

DANCING SOUNDS N°1

E♭ Horn-Alto 1

Wim Laseroms

f *p* *f*
p *f*
p *f* *mf* *crescendo*
f *ff*
mf *f*
mf *f*
CODA *f*
Tranquillo *p rubato* *mf* *f* *accel.* *mf*
f

⑤ *mf* *f*

rit. *mf* poco rubato

Tempo di Tango *f* *accel.*

1. 2. *mf* poco rubato

al Coda ⑥ *p*

p

crescendo *mf* poco rubato D.S. (F) al

CODA 6 *mf* *accel.* *ff* *mf* ⑦ *leggero*

f *mf* *f* *mf*

f

1. 2. 3. 4. *f*

2. 4. *f* *sf*

DANCING SOUNDS N° 1

E♭ Horn-Alto 2

Wim Laseroms

A *f* *p* *f*

p *f* *p*

f *mf* *crescendo*

f *ff*

B *mf* *f* *mf*

f *sfz* **D.S. al Coda**

CODA *f*

C *Tranquillo* *P rubato* *mf* *f* *accell.* *mf*

D *f*

E *mf*

f *mf poco rubato* *rit.* *mf poco rubato*

f *accel.*

Tempo di Tango

mf poco rubato *al Coda* **G**

p

mf *crescendo* *mf poco rubato*

Vivo *ff* *accel.*

H *leggero* *mf* *f* *mf*

f *mf*

p *V*

f *sfz*

f *sfz*

DANCING SOUNDS N°1

E♭ Horn-Alto 3

Wim Laseroms

A
f
p
f
p
f
p
f
mf *crescendo*
al **Coda**
1.
2.
ff

B
mf
f
mf
f
sfz
D.S. al **Coda**

CODA
Tranquillo
p rubato

C
mf *f* *accel.*
f

D
1.
2.
f
mf

E
mf
f

rit. *mf poco rubato* **F**

f accel.

Tempo di Tango

1. *mf poco rubato* 2.

al **Coda** **G** *p*

p

mf crescendo f mf poco rubato

D.S.(F) al

CODA *mf* **Vivo** *ff accel.*

H *leggiere mf f mf*

mf f

mf f

1. *mf*

2. *f sfz*

DANCING SOUNDS N° 1

Bb Trombone 1

Wim Laseroms

f *p* *f* *p* *f* *f* *mf* *crescendo* *gliss.* *f* *gliss.* *f* *f* *gliss.* *D.S. al Coda* *f* *f* *Tranquillo* *Prubato* *mf* *f* *accell.* *p* *f* *f* *D* *E* *2*

p *f* *rit.* *poco rubato*

p *f* *Tempo di Tango* *accel.*

p *f* *poco rubato*

p *f* *al Coda*

mf *f* *crescendo*

f *poco rubato* *mf* *al Coda* *D.S.(F) al*

ff *mf* *f* *Vivo* *leggero* *gliss.*

mf *f* *gliss.*

mf *f* *gliss.*

mf *f*

mf *f*

mf *f* *sfz*

DANCING SOUNDS N°1

Bb Trombone 2

Wim Laseroms

f *p* *f*

p *f*

p *f* *mf crescendo*

f *ff*

f *gliss.* *f*

gliss. *f*

f *gliss.* *f*

f *Coda* *f*

f *D.S. al Coda* *f*

f *gliss.* *gliss.* *gliss.* *mf* *f* *accell.* *p* *f*

f

f *2*

p *f* rit. poco rubato

p *f* accel. Tempo di Tango

p poco rubato

p al Coda

mf crescendo poco rubato

mf *ff* Vivo

mf *f* gliss.

mf *f* gliss.

mf *f* gliss.

mf *f*

mf *f*

mf *f* *sfz*

DANCING SOUNDS N° 1

Bb Trombone 3

Wim Laseroms

f *p* *f*

p *f*

p *f* *mf* *crescendo*

f *ff*

f *f* *gliss.*

gliss.

gliss. *Coda* *D.S. al Coda* *f*

Tranquillo *p gliss. rubato*

gliss. *f* *accell.* *p* *p* *f*

f

f *E* *2*

p *f*

rit. *poco rubato* *f* *accel.* **Tempo di Tango**

poco rubato

p **al Coda**

mf *crescendo*

f *poco rubato* *mf* *accel.* **D.S. (F) al Coda**

ff *mf* *f* **Vivo** *leggero* *gliss.*

mf *f* *gliss.*

mf *f* *gliss.*

mf *f*

1. 2.

mf *f* *sf*

DANCING SOUNDS N° 1

Bb Trombone 1

Wim Laseroms

f *p* *f* *p* *f* *crescendo* *f* *ff* *f* *f* *f* *gliss.* *D.S. al Coda* *Coda* *f* *mf* *f* *accell.* *p* *f* *Tranquillo* *p rubato* *f* *f* *E* *2*

Musical staff 1: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The staff contains several measures of music with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Starts with a *rit.* (ritardando) and *poco rubato* marking. A circled 'F' indicates a key change to F major. The tempo is marked *Tempo di Tango*. Dynamics range from *p* to *f* with an *accel.* (accelerando) marking.

Musical staff 3: Treble clef, key signature of one flat. Features first and second endings, marked '1.' and '2.'. The tempo is *poco rubato*.

Musical staff 4: Treble clef, key signature of one flat. Includes a circled 'G' and a *Coda* symbol. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one flat. Includes a circled '3' and a *crescendo* marking. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of one flat. Includes a circled '6', a *Coda* symbol, and a *D.S. (F) al* marking. Dynamics include *f*, *poco rubato*, and *mf*.

Musical staff 7: Treble clef, key signature of one flat. Starts with a *Vivo* tempo marking and a *ff* dynamic. Includes a circled 'H' and a *leggero* marking. Dynamics include *mf* and *f*. Features *gliss.* (glissando) markings.

Musical staff 8: Treble clef, key signature of one flat. Includes a circled '2' and '3'. Dynamics include *mf* and *f*. Features *gliss.* markings.

Musical staff 9: Treble clef, key signature of one flat. Includes a circled '2' and '3'. Dynamics include *mf* and *f*. Features *gliss.* markings.

Musical staff 10: Treble clef, key signature of one flat. Includes a circled '2', '3', and '4'. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of one flat. Features first and second endings, marked '1.' and '2.'.

Musical staff 12: Treble clef, key signature of one flat. Starts with a circled '2'. Dynamics include *mf*, *f*, and *sfz* (sforzando).

DANCING SOUNDS N°1

Bb Trombone 2

Wim Laseroms

f *p* *f* *p* *f* *p* *f* *mf* *crescendo* *f* *ff* *f* *f* *gliss.* *D.S. al Coda* *f* *p* *gliss.* *mf* *f* *Tranquillo* *accell.* *f* *f* *f* *f*

(A) **(B)** **(C)** **(D)** **(E)**

mf *crescendo* *1.* *2.* *1.* *2.*

gliss. *D.S. al Coda* *f*

p *gliss.* *mf* *f* *Tranquillo* *accell.* *f* *f* *f* *f*

mf *crescendo* *f* *ff* *f* *f* *gliss.* *D.S. al Coda* *f* *p* *gliss.* *mf* *f* *Tranquillo* *accell.* *f* *f* *f* *f*

p *f* *rit.*

(F) 6 *p* *f* *accel.* **Tempo di Tango**

1. 2. *poco rubato*

al Coda (G) *p*

3 *mf* *crescendo* *poco rubato* D.S.(F)al

CODA 6 *mf* *accell.* *ff* **Vivo** 2 3 4

(H) *leggiero* *mf* *f* *gliss.*

mf *f* *gliss.*

mf *f* *gliss.*

mf *f*

1. 2.

2 *mf* *f* *sfz*

DANCING SOUNDS N° 1

Bb Trombone 3

Wim Laseroms

A *f* *p* *f*

p *f*

p *f* *mf* *crescendo* — —

f *ff*

B *f* *gliss.*

gliss.

gliss. *f* *Coda*

f *Tranquillo* *P gliss. rubato*

C *gliss.* *f* *accell.* *p* *p*

f *f* **D**

f **E** *2*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p* (piano) and *f* (forte). Includes a *v* (accents) marking.

Musical staff 2: Treble clef, key signature of two flats. Includes a circled letter **F** above a repeat sign. Dynamics: *rit.* (ritardando), *poco rubato*, *p* (piano), *f* (forte), and *accell.* (accelerando). Tempo marking: **Tempo di Tango**. A bracket with the number **6** spans a section of the staff.

Musical staff 3: Treble clef, key signature of two flats. First ending bracket labeled **1.**, second ending bracket labeled **2.**. Dynamics: *poco rubato*.

Musical staff 4: Treble clef, key signature of two flats. Includes a circled letter **G** above a repeat sign. Dynamics: *p* (piano). Marking: *al Coda*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte). Marking: *crescendo* with a dashed line.

Musical staff 6: Treble clef, key signature of two flats. Includes a circled letter **H** above a repeat sign. Dynamics: *f* (forte), *poco rubato*, *mf* (mezzo-forte), and *accell.* (accelerando). Marking: *D.S.(F) al Coda*. A bracket with the number **6** spans a section of the staff.

Musical staff 7: Treble clef, key signature of two flats. Includes a circled letter **H** above a repeat sign. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Marking: *Vivo*, *leggero*, and *gliss.* (glissando).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte) and *f* (forte). Marking: *gliss.* (glissando).

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte) and *f* (forte). Marking: *gliss.* (glissando).

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *v* (accents).

Musical staff 11: Treble clef, key signature of two flats. First ending bracket labeled **1.**, second ending bracket labeled **2.**.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte) and *f* (forte). Marking: *sf* (sforzando).