

# DANCING SOUNDS NO. 1

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:18**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

Tierolff for Band - ES 47.019 CD

**Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!**

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## Concert Band

Condensed Score in C	1
Piccolo - Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo-1	7
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Piston-Trumpet 1	2
Bb Piston-Trumpet 2	2
Bb Piston-Trumpet 3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium 1-2 TC	2
C Bases	3
Percussion 1	2
Percussion 2	2
Percussion 3	2

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## Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

## Digital download only

Eb Horn-Alto 1	
Eb Horn-Alto 2	
Eb Horn-Alto 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

CONDUCTOR C  
duration: 7'45

# DANCING SOUNDS n°1

Wim LASEROMS

$\text{♩} = \pm 90^{+8a}$

Fl., Htb., Eb Kl., Sxs. 8a

*mf* Clrs. +Sx.

*f*

*p*

*mf*

Beating

Rimsh.

S. D.

B. D./Cymb.

B. D.

Trb.

*f*

*mf*

*p*

*mf*

Trb.

*f*

*mf*

*p*

*mf*

+Trb. III

Rimshots

op vel *p*

Picc., Fl., Eb Kl., Hrb.  
Sx. Sop. + Alt

Musical score for the first system. It consists of five staves: Piccolo/Flute, Clarinet in E-flat, Horn, Saxophone (Soprano + Alto), and Percussion. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. Dynamics include *mf* and *crescendo*. A *Trbs.* (Trumpets) section is marked with a *%* symbol.

2 ex Coda

Musical score for the second system, including a first ending. It features the same instrumentation as the first system. The woodwinds and strings continue their melodic lines. The percussion part includes *Rimshots*. Dynamics include *f* and *mf*. A *1<sup>o</sup>* ending is marked with a circled '1'.

Musical score for the third system, including a second ending. It features the same instrumentation. The woodwinds and strings play melodic lines. The percussion part includes *Hi-hat (L.C.)* and *+ Cowbell etc. no Cymbals!*. Dynamics include *ff*, *mf*, and *f*. A *1<sup>o</sup> Clrs. (Bgls.) Sx. Alt* section is marked with a circled 'B'. A *Trpts.* (Trumpets) section is marked with *f*. The instruction *Beating tacet* is present for the percussion.

Saxen  
(2, 3 Clrs)  
Bgls.

Trbs., Hrns.  
gliss.

*mf*

*f*

*mf*

*mf*

This system contains four staves of music. The top staff is for Saxen (2, 3 Clrs) and Bgls. The second staff is for Trbs., Hrns. gliss. The third and fourth staves are for the piano accompaniment. Dynamics include *mf* and *f*. There are various musical notations such as slurs, accents, and repeat signs.

Tutti

*f* +Trb. I

*sfz*

*f*

gliss. ^

*sfz*

K.T.

This system contains four staves of music. The top staff is for the Saxen part. The second staff is for the Trbs., Hrns. gliss. part. The third and fourth staves are for the piano accompaniment. Dynamics include *f*, *sfz*, and *mf*. There are various musical notations such as slurs, accents, and repeat signs.

CODA

Trpts.

*f*

Solo

Beating tacet

This system contains four staves of music. The top staff is for the Saxen part. The second staff is for the Trbs., Hrns. gliss. part. The third and fourth staves are for the piano accompaniment. Dynamics include *f*. There are various musical notations such as slurs, accents, and repeat signs.

+Fl., Htb., Eb Cl., Alt sx. (Sop. sx.)

Tranquillo

*mf* Clrs./Bgls.

Rubato é portato

*p* Trbs./Hrns.

*mf* +1° Trpt.

*f* accel.

*f* accel.

*mf* + Trpts./Hrns.

*p*

+Bas

Bongo's Solo

Maracas

Htb., Solo Bgl.

+Clrs.(Sx.Sop.)

+Picc., Fl., Sxs.

Saxen, Trbs.

+2°, 3° Clr.

*f*

*f*

+3° Trb.

bongo's etc.

maracas etc.

1°

2°

Clrs., (Bgls.), Sx., Hrns.

+Trbs.

*f*

+8a bassa

Solo G. T.

Solo Cowbell

K. T.

G. T.

Beating

etc.

etc.