

E♭ Horn 1

Commissioned by and dedicated to the Noire Ensemble Winds, Mr. Koichiro Taketomi, conductor.

DEPARTURES

Naoya Wada

1 Driving! ♩ = 118
4
f marc. *fp*

9 **A** 3 **B**
f *mf*

16

21 **C** 8 **D**

33 **E**

38

43 **F**

48

53 **G** Ebmaj7 F Dm7 Gm7 **H** F#maj7

58 G# E#m7 A#m7 F#maj7

63 E#(sus4) E# D(sus4) D **I** 7 **J**

74

79 **K** 2 **L**

85 **L**

90

95 **M**

E♭ Horn 2

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4
f marc. *fp*

9 **A** 3 **B**
f *mf*

16

21 **C** 8 **D**

33 **E**

38

43 **F**

48

53 G E \flat maj7 F Dm⁷ Gm⁷ H F#maj7

58 G# E#m⁷ A#m⁷ F#maj7

63 E#(sus4) E# D(sus4) D I 7 J *mf*

74

79 K 2 *f*

85 L *ff*

90

95 M *fp* *ff* *f* *ff*

B♭ Trombone 1 BC

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1 Driving! ♩ = 118
4
f marc. *fp*

9 [A] 4 [B] 8 [C] *f* *mp*

24

29 [D]

36 [E] *b*

41

45 [F] *f marc.* *fp*

49

f marc. *fp*

Detailed description: This staff contains measures 49 through 52. It features a bass clef and a series of eighth notes with accents. The dynamics start with *f marc.* and transition to *fp* towards the end of the staff.

53

f

G
A \flat maj7 B \flat Gm7 Cm7

Detailed description: This staff contains measures 53 through 56. It begins with a whole note chord progression: A \flat maj7, B \flat , Gm7, and Cm7. The melody consists of quarter notes. The dynamic is *f*.

57

H
Bmaj7 C# A#m7 D#m7 Bmaj7

Detailed description: This staff contains measures 57 through 61. It starts with a whole note chord progression: Bmaj7, C#, A#m7, D#m7, and Bmaj7. The melody consists of quarter notes. The dynamic is *f*.

62

A#(sus4) A# G(sus4) G **I** 8

Detailed description: This staff contains measures 62 through 65. It features a whole note chord progression: A#(sus4), A#, G(sus4), and G. The melody consists of quarter notes. A first ending bracket labeled **I** and the number 8 spans the final two measures.

73

J 8 **K** *f*

Detailed description: This staff contains measures 73 through 76. It begins with a first ending bracket labeled **J** and the number 8. The melody consists of quarter notes. The dynamic is *f*.

86

L *ff*

Detailed description: This staff contains measures 86 through 90. It features a series of eighth notes with accents. The dynamic is *ff*.

91

fp *ff* *fp*

Detailed description: This staff contains measures 91 through 95. It features a series of eighth notes with accents. The dynamics are *fp*, *ff*, and *fp*.

96

f *ff* *ff*

Detailed description: This staff contains measures 96 through 100. It features a series of eighth notes with accents. The dynamics are *f*, *ff*, and *ff*.

B♭ Trombone 2 BC

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Naoya Wada

1 Driving! ♩ = 118
4

f marc. *fp*

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in bass clef with a 4/4 time signature. The tempo is marked 'Driving!' with a quarter note equal to 118. The dynamics start with a forte marcato (*f marc.*) and end with fortissimo piano (*fp*). The music features a driving eighth-note pattern in the first four measures, followed by a melodic line with accents in the last four measures.

9 [A] [B] 8 [C]

f *mp* *mp*

Detailed description: This block contains measures 9 through 23. Measure 9 is the start of section [A], which consists of a melodic line with accents. Measure 10 is the start of section [B], which is an 8-measure rest. Measure 11 is the start of section [C], which continues the melodic line. Dynamics are marked as forte (*f*) at the beginning, mezzo-piano (*mp*) during the rest, and mezzo-piano (*mp*) at the start of section [C].

24

Detailed description: This block contains measures 24 through 28. It continues the melodic line from section [C] with various rhythmic patterns and accents.

29 [D]

Detailed description: This block contains measures 29 through 35. It is the start of section [D], featuring a melodic line with accents and a change in rhythm.

36 [E]

Detailed description: This block contains measures 36 through 40. It is the start of section [E], featuring a melodic line with accents and a change in rhythm.

41

Detailed description: This block contains measures 41 through 44. It continues the melodic line with eighth-note patterns and accents.

45 [F]

f marc. *fp*

Detailed description: This block contains measures 45 through 48. It is the start of section [F], featuring a driving eighth-note pattern similar to the beginning of the piece. Dynamics are marked as forte marcato (*f marc.*) and fortissimo piano (*fp*).

49

f marc. *fp*

53

G
Abmaj7 Bb Gm7 Cm7

f

57

H
Bmaj7 C# A#m7 D#m7 Bmaj7

f

62

A#(sus4) A# G(sus4) G **I** 8

73

J 8 **K**

f

86

L

ff

91

fp *ff* *fp*

96

M

ff *f* *ff*

B♭ Trombone 3 BC

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4
f marc. *fp*

9 [A] [B] 8 [C] *f* *mp* *mp*

24

29 [D]

36 [E]

41

45 [F] *f marc.* *fp*

49

f marc. *fp*

53 **G**
A^bmaj7 B^b Gm⁷ Cm⁷

f

57 **H**
Bmaj7 C# A#m⁷ D#m⁷ Bmaj7

62 A#(sus4) A# G(sus4) G **I** 8

73 **J** 8 **K**

f

86 **L**

ff

91

fp *ff* *fp*

96 **M**

f *ff* *ff*

B♭ Trombone 1 TC

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9 **A** 4 **B** 8 **C**
f *mp*

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29 **D**

36 **E**

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45 **F**
f marc. *fp*

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f *mp* *mp*

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B♭ Trombone 3 TC

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f *mp* *mp*

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45 **F**
f marc. *fp*

