

E♭ Horn 1

Commissioned by and dedicated to the Noire Ensemble Winds, Mr. Koichiro Taketomi, conductor.

DEPARTURES

Naoya Wada

1 Driving! ♩ = 118
4

f marc. *fp*

9 **A** 3 **B** *f* *mf*

16

21 **C** 8 **D**

33 **E**

38

43 **F**

48

53 G E $\flat$ maj7 F Dm⁷ Gm⁷ H F $\sharp$ maj7

58 G $\sharp$ E $\sharp$ m⁷ A $\sharp$ m⁷ F $\sharp$ maj7

63 E $\sharp$ (sus4) E $\sharp$ D(sus4) D I 7 J *mf*

74

79 K 2 *f*

85 L *ff*

90

95 M *fp* *ff* *f* *ff*

E♭ Horn 2

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DEPARTURES

Naoya Wada

1 Driving! ♩ = 118
4

f marc. *fp*

9 **A** 3 **B** *f* *mf*

16

21 **C** 8 **D**

33 **E**

38

43 **F**

48

53 G Ebmaj7 F Dm7 Gm7 H F#maj7

58 G# E#m7 A#m7 F#maj7

63 E#(sus4) E# D(sus4) D I 7 J mf

74

79 K 2 f

85 L ff

90

95 M fp ff f ff

B♭ Trombone 1 BC

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1 Driving! ♩ = 118
4

f marc. *fp*

9 [A] 4 [B] 8 [C]

f *mp*

24

29 [D]

36 [E]

41

45 [F]

f marc. *fp*

49

f marc. *fp*

53

f

57

f

62

f

73

f

86

ff

91

fp *ff* *fp*

96

f *ff* *ff*

B♭ Trombone 2 BC

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Naoya Wada

1 Driving! ♩ = 118
4

f marc. *fp*

9 [A] [B] 8 [C]

f *mp* *mp*

24

29 [D]

36 [E]

41

45 [F]

f marc. *fp*

49

f marc. *fp*

53

G $A\flat^{maj7}$ $B\flat$ Gm^7 Cm^7

f

57

H B^{maj7} $C\sharp$ $A\sharp m^7$ $D\sharp m^7$ B^{maj7}

f

62

$A\sharp(sus4)$ $A\sharp$ $G(sus4)$ G **I** 8

f

73

J 8 **K**

f

86

L

ff

91

fp *ff* *fp*

96

M

ff *f* *ff*

B♭ Trombone 3 BC

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4

f marc. *fp*

9 [A] [B] 8 [C]

f *mp* *mp*

24

29 [D]

36 [E]

41

45 [F]

f marc. *fp*

49

f marc. *fp*

53 G $A\flat\text{maj}^7$ $B\flat$ Gm^7 Cm^7

f

57 H $B\text{maj}^7$ $C\sharp$ $A\sharp m^7$ $D\sharp m^7$ $B\text{maj}^7$

f

62 $A\sharp(\text{sus}4)$ $A\sharp$ $G(\text{sus}4)$ G I 8

f

73 J 8 K

f

86 L

ff

91

fp *ff* *fp*

96 M

f ff *ff*

B♭ Trombone 1 TC

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Naoya Wada

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4

f marc.

fp

9

A 4 B 8 C

f

mp

24

29 D

36 E

41

45 F

f marc.

fp

49

f marc. *fp*

53

G $A\flat^{maj7}$ $B\flat$ Gm^7 Cm^7

f

57

H B^{maj7} $C\sharp$ $A\sharp m^7$ $D\sharp m^7$ B^{maj7}

f

62

$A\sharp(sus4)$ $A\sharp$ $G(sus4)$ G **I** 8

f

73

J 8 **K**

f

86

L

ff

91

fp *ff* *fp*

96

M

f *ff* *ff*

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24

29 **D**

36 **E**

41

45 **F**
f marc. *fp*

49

f marc. *fp*

53

G
Abmaj7 Bb Gm7 Cm7

f

57

H
Bmaj7 C# A#m7 D#m7 Bmaj7

f

62

A#(sus4) A# G(sus4) G **I** 8

f

73

J 8 **K**

f

86

L

ff

91

fp *ff* *fp*

96

M

f ff *ff*

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f *mp* *mp*

24

29 **D**

36 **E**

41

45 **F**
f marc. *fp*

49

53 G A $\flat$ maj7 B $\flat$ Gm7 Cm7

f

57 H B^m7 C[#] A[#]m7 D[#]m7 B^m7

62 $A^\sharp(sus4)$ $A^\sharp$ $G(sus4)$ G **I** 8

86

Example 10-10

91

Example 10 (continued)

96 M

ff f *ff*