

# DEPARTURES

**Naoya Wada**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **3:35**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,  
iTunes, Amazon or more than 30 other streaming services!**

## Fanfare Band

|                               |   |
|-------------------------------|---|
| Full score                    | 1 |
| Bb Soprano Saxophone (FA)     | 2 |
| Eb Alto Saxophone 1           | 1 |
| Eb Alto Saxophone 2           | 1 |
| Bb Tenor Saxophone            | 1 |
| Eb Baritone Saxophone         | 1 |
| Eb Cornet                     | 1 |
| Bb Flugelhorn 1               | 5 |
| Bb Flugelhorn 2               | 5 |
| Bb Flugelhorn 3               | 5 |
| Bb Trumpet 1                  | 2 |
| Bb Trumpet 2                  | 2 |
| Bb Trumpet 3                  | 2 |
| F Horn 1                      | 1 |
| F Horn 2                      | 1 |
| C Trombone 1                  | 1 |
| C Trombone 2                  | 1 |
| C Trombone 3                  | 1 |
| Bb Euphonium treble clef      | 2 |
| Bb Euphonium bass clef        | 1 |
| Eb Bass bass clef             | 1 |
| Eb Bass treble clef           | 1 |
| Bb Bass bass clef             | 1 |
| Bb Bass treble clef           | 1 |
| Drums                         | 1 |
| Timpani                       | 1 |
| Electric Guitar               | 1 |
| Bass Guitar/Stringbass/Synth. | 1 |
| Tambourine - Susp. Cymbal     | 2 |
| Bells                         | 1 |

### Digital download only

|                           |
|---------------------------|
| Eb Horn 1                 |
| Eb Horn 2                 |
| Bb Trombone 1 bass clef   |
| Bb Trombone 2 bass clef   |
| Bb Trombone 3 bass clef   |
| Bb Trombone 1 treble clef |
| Bb Trombone 2 treble clef |
| Bb Trombone 3 treble clef |

*Commissioned by and dedicated to the Noire Ensemble Winds, Mr. Koichiro Taketomi, conductor.*

# DEPARTURES

Naoya Wada

Driving! ♩ = 118

B♭ Soprano Saxophone

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass Guitar

Double Bass

Synth. Bass

Guitar

Timpani

Drum Set

Percussion

Bells

1 2 3 4 5

Sop. Sax

A. Sax 2

A. Sax 1,2

Ten. Sax

Bar. Sax

E♭ Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

E♭ Bass

B♭ Bass

B. Guit.

Gtr.

Timp.

Dr.

Perc.

Bells

6

7

8

9

10

*fp*

*mf*

*f*

*sfz*

*p*

Fill

div.

Ab

Bb

Full Score

B

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

E♭ Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

E♭ Bass

B♭ Bass

B. Guit.

Gtr.

Timp.

Dr.

Perc.

Bells

11 12 13 14 15

Full Score

The musical score for rehearsal mark B spans measures 11 to 15. The instrumentation includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flutes 1, 2, and 3, Trumpets 1 and 2/3, Horns 1 and 2, Trombone 1 and Trombone 2/3, Euphonium, E♭ Bass, B♭ Bass, Baritone Guitar, Guitar, Timpani, Drums, Percussion, and Bells. The key signature has one sharp (F#). The score features various musical notations including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. Specific performance instructions include *a2* (second octave) for the Alto Saxophones and Horns, and *E♭maj7* for the Guitar. The percussion section includes a steady drum pattern and a bell part that enters in measure 12.

Sop. Sax *mf*

A. Sax 1,2 *div.* *mf* *a2*

Ten. Sax

Bar. Sax

E♭ Corn. *mf* *mf*

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *str. mute* *mf* *open*

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

E♭ Bass

B♭ Bass

B. Guit.

Gtr. *B♭* *E♭maj7*

Timp.

Dr.

Perc.

Bells *p*

16 17 18 19 20

C

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

E♭ Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

E♭ Bass

B♭ Bass

B. Guit.

Gtr.

Timp.

Dr.

Perc.

Bells

21 22 23 24 25

Full Score

D

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

El. Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

E♭ Bass

B♭ Bass

B. Guit.

Gtr.

Timp.

Dr.

Perc.

Bells

26

27

28

29

30

Full Score

This page contains the full score for measures 31 through 35. The instruments and their parts are as follows:

- Sop. Sax:** Melodic line with eighth and quarter notes.
- A. Sax 1,2:** Melodic line with half and quarter notes.
- Ten. Sax:** Melodic line with eighth and quarter notes.
- Bar. Sax:** Melodic line with eighth and quarter notes.
- E♭ Corn.:** Rests in measures 31-32, then a melodic phrase in measure 33.
- Flug. 1, 2, 3:** Rests in measures 31-32, then a melodic phrase in measure 33.
- Tpt. 1, 2,3:** Melodic line with eighth and quarter notes.
- Hn. 1,2:** Melodic line with half and quarter notes.
- Tbn. 1, 2,3:** Harmonic accompaniment with chords and single notes.
- Euph.:** Melodic line with eighth and quarter notes.
- E♭ Bass, B♭ Bass:** Harmonic accompaniment with chords and single notes.
- B. Guit.:** Harmonic accompaniment with chords and single notes.
- Gtr.:** Chordal accompaniment with chords and single notes.
- Timp.:** Harmonic accompaniment with chords and single notes.
- Dr.:** Rhythmic accompaniment with eighth and quarter notes.
- Perc.:** Rests in measures 31-32, then a melodic phrase in measure 33.
- Bells:** Rests in measures 31-32, then a melodic phrase in measure 33.

The score is written in 4/4 time and features a variety of musical notations, including rests, melodic lines, and harmonic accompaniment.

[E]

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

E♭ Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

E♭ Bass

B♭ Bass

B. Guit.

Gtr.

Timp.

Dr.

Perc.

Bells

A. Sax 1

a2

G♭maj7

A♭7

Fm7

mf

p

36

37

38

39

40

Score for measures 41 through 45, featuring various instruments and their parts.

**Measures 41-45:**

- Sop. Sax:** Melodic line with a final measure marked with a box 'F'.
- A. Sax 1,2:** Harmonic support, including a section marked 'A. Sax 2 a2'.
- Ten. Sax:** Harmonic support.
- Bar. Sax:** Harmonic support.
- Flug. 1, 2, 3:** Flute parts with melodic lines.
- Tpt. 1, 2, 3:** Trumpet parts with melodic lines.
- Hn. 1, 2:** Horn parts with melodic lines.
- Tbn. 1, 2, 3:** Trombone parts with melodic lines.
- Euph.:** Euphonium part.
- E♭ Bass:** Bass part.
- B♭ Bass:** Bass part.
- B. Guit.:** Bass guitar part.
- Gtr.:** Guitar part.
- Timp.:** Timpani part.
- Dr.:** Drums part.
- Perc.:** Percussion part.
- Bells:** Bells part.

Dynamic markings include *f marc.*, *f*, *a2*, *mf*, and *p*.