

DEPARTURES

Naoya Wada

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

3:35

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
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Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Bb Soprano Saxophone (HA)	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Drums	1
Timpani	1
Tambourine - Susp. Cymbal	2
Bells	1
Guitar	1
Bass Guitar/Stringbass/Synth.	1

S U P P L E M E N T A R Y P A R T S

Europe Only

Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	

Digital download only

Eb Horn 1	
Eb Horn 2	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

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Driving! ♩ = 118

Fl. div, Picc. top

FL./Pic. Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Sop. Sax A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Hns Tbn. 1 Tbn. 2,3 C Euph. Bss. B. Guit. Gtr. Timp. Dr. Perc. Bells

6 7 8 9 10

- DEPARTURES -

FL./Pic. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Sop. Sax *mf*

A. Sax 1,2 *div.*

Ten. Sax

Bar. Sax

Tpt. 1 *mf* *str. mute* *open*

Tpt. 2,3

Hns

Tbn. 1

Tbn. 2,3

C Euph.

Bss.

B. Guit.

Gtr. *Bb* *E_bmaj7*

Timp.

Dr.

Perc.

Bells *p*

16 17 18 19 20

C

FL./Pic. Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Sop. Sax A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Hns Tbn. 1 Tbn. 2,3 C Euph. Bss. B. Guit. Gtr. Timp. Dr. Perc. Bells

21 22 23 24 25

mp *mf* *a2* *mf* *mf*

B $\flat$ /D E $\flat$ B $\flat$ /D E $\flat$ Gm⁷ B $\flat$ /F

- DEPARTURES -

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This musical score is for a jazz band, covering measures 31 through 35 of a piece titled "DEPARTURES". The score is written for a large ensemble, including woodwinds, brass, reeds, guitar, bass, drums, and bells. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex arrangement with many sixteenth and thirty-second notes, particularly in the woodwinds and reeds. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and bass play a driving, syncopated rhythm. The drums and bells provide a steady, rhythmic foundation. The score is divided into five measures, each containing a variety of musical notation including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

31 32 33 34 35

FL/Pic. Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Sop. Sax A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Hns Tbn. 1 Tbn. 2,3 C Euph. Bss. B. Guit. Gtr. Timp. Dr. Perc. Bells

E

A. Sax 1 a2

G $\flat$ maj7 A $\flat$ 7 Fm7

mf p

36 37 38 39 40

The musical score is arranged in a standard orchestral format. The woodwind section (Flute/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Baritone Sax) and string section (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) provides harmonic support and dynamic contrast. The percussion section (Timpani, Drums, Cymbals, Bells) adds rhythmic texture. The score includes a key signature change to E major and a section titled 'DEPARTURES'.

FL/Pic. Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Sop. Sax A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Hns Tbn. 1 Tbn. 2,3 C Euph. Bss. B. Guit. Gtr. Timp. Dr. Perc. Bells

41 42 43 44 45

f marc. *f marc.* *f* *f marc.* *a2* *f marc.* *a2* *f* *mf* *p* *mf*

A. Sax 2 a2

Fill

F