

263 *f*

270

277 Moderato *p* *ff*

282 senza misura *p*

289 Tempo di marcia *mf*

296

303 *mf*

310

317 Rit. A tempo *f*

325

333

# OUVERTÛRE

zur Operette "Der Göttergatte"

Franz Lehar  
arr. Fritz Neuböck

Tempo di marcia

4

*p*

9

*mf*

14

*p*

19

*mf* *p*

24

29

*p*

34

*sfz* *sfz*

40

8

53

*f*

62

8 muted *f*

75

3

1st Eb Horn

84 *open*

89

97 *Valse moderato*

108

115

122

129

136 *Allegro*

143

156 *Rit.*

163 *Valse*

1st Eb Horn

170

177

cresc.

184

191

198

*p*

205

213

Tempo di marcia

*f*

227

*mp*

237

245

*mf*

253

2nd Eb Horn

260  
Musical staff 1: Treble clef, key signature of four sharps (F#4). Measure 260 contains a triplet of eighth notes followed by eighth and quarter notes. Dynamic: *f*.

269  
Musical staff 2: Continuation of the eighth-note pattern.

276  
Musical staff 3: Measure 276 includes a tempo change to "Moderato". It starts with eighth notes (dynamic *p*) and transitions to half notes with slurs (dynamic *ff*).

282  
Musical staff 4: Measure 282 includes the instruction "senza misura" and a two-measure rest. Dynamic: *p*.

289  
Musical staff 5: Measure 289 includes the instruction "Tempo di marcia" and a 2/4 time signature. The melody consists of eighth and quarter notes. Dynamic: *mf*.

296  
Musical staff 6: Continuation of the marching tempo melody.

303  
Musical staff 7: Continuation of the marching tempo melody with half-note phrases. Dynamic: *mf*.

310  
Musical staff 8: Continuation of the marching tempo melody.

317  
Musical staff 9: Measure 317 includes the instruction "Rit." followed by a two-measure rest and then "A tempo". It features a dynamic *f*.

325  
Musical staff 10: Continuation of the marching tempo melody.

333  
Musical staff 11: Continuation of the marching tempo melody, ending with an accent (^) over a quarter note.

# OUVERTÛRE

zur Operette "Der Göttergatte"

Franz Lehar  
arr. Fritz Neuböck

Tempo di marcia

4

*p*

9

*mf*

14

*p*

19

24

29

*p*

34

*sfz*

*sfz*

40

8

53

5

*f*

62

8

muted

*f*

75

3

2nd Eb Horn

84 *open*

89

97 *Valse moderato*

*p*

108

*p*

115

*mf*

122

*f*

129

*p*

136 *Allegro*

*p* *mf*

143

*f*

156 *Rit.*

*Rit.*

163 Valse

Musical staff for measures 163-170. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a half rest followed by a half note G4. The dynamic marking *p* is placed below the first measure.

Musical staff for measures 170-177. The music continues with a half note G4, followed by quarter notes A4 and B4, and a half note G4.

Musical staff for measures 177-184. The music features a half note G4 with an accent (>) and a crescendo marking *cresc.* below the staff.

Musical staff for measures 184-191. The music continues with a half note G4, followed by quarter notes A4 and B4, and a half note G4.

Musical staff for measures 191-198. The music features a half note G4 with a slur, followed by quarter notes A4 and B4, and a half note G4.

Musical staff for measures 198-219. The music continues with a half note G4, followed by quarter notes A4 and B4, and a half note G4. A double bar line is followed by a repeat sign and the number 16. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4.

Musical staff for measures 219-232. The section is titled "Tempo di marcia" and the time signature is 2/4. The music begins with a quarter note G4, followed by a triplet of quarter notes (A4, B4, G4). The dynamic marking *f* is placed below the first measure, and *mp* is placed below the last measure.

Musical staff for measures 232-239. The music continues with quarter notes G4, A4, B4, and G4, followed by eighth notes.

Musical staff for measures 239-246. The music continues with quarter notes G4, A4, B4, and G4, followed by eighth notes.

Musical staff for measures 246-253. The music continues with quarter notes G4, A4, B4, and G4, followed by eighth notes. The dynamic marking *mf* is placed below the first measure.

Musical staff for measures 253-260. The music continues with quarter notes G4, A4, B4, and G4, followed by eighth notes. A double bar line is followed by a repeat sign.



3rd Eb Horn

260

*f*

269

276

Moderato      senza misura

*6*      *3*

289

Tempo di marcia

*mf*

296

303

*mf*

310

317

Rit.      A tempo

*2*      *f*

326

334

# OUVERTÛRE

zur Operette "Der Göttergatte"

Franz Lehar  
arr. Fritz Neuböck

Tempo di marcia

4

*p*

9

14

*p*

19

24

29

*p*

34

*sfz*

39

*sfz*

45

8

5

*f*

61

8

3rd Eb Horn

73 muted  
*f*

80 open

88

96

105 Valse moderato  
*p*

115  
*mf*

122  
*f*

129  
*p*

136 Allegro  
*p* *mf*

143  
*f*

156 Rit.  
*f*

163 Valse

Musical staff 163-170: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of dotted half notes and quarter notes, with some rests.

Musical staff 170-177: Continuation of the previous staff, featuring similar rhythmic patterns and dynamics.

Musical staff 177-184: Continuation of the previous staff, including accents (>) and a crescendo (*cresc.*) marking.

Musical staff 184-191: Continuation of the previous staff, showing a change in melodic contour.

Musical staff 191-198: Continuation of the previous staff, ending with a key signature change to two sharps (F# and C#).

Musical staff 198-219: Continuation of the previous staff, ending with a double bar line and a rehearsal mark '16'. The key signature changes to two sharps and the time signature to 2/4.

Musical staff 219-232: Labeled 'Tempo di marcia' (March tempo). Starts with a forte (*f*) dynamic. Features a 2/4 time signature and triplet markings over groups of three notes.

Musical staff 232-239: Continuation of the previous staff, featuring eighth and sixteenth note patterns.

Musical staff 239-246: Continuation of the previous staff, ending with a half note.

Musical staff 246-253: Continuation of the previous staff, starting with a mezzo-forte (*mf*) dynamic. Features a melodic line with eighth and sixteenth notes.

Musical staff 253-260: Continuation of the previous staff, ending with a double bar line and a fermata.



# OUVERTÛRE

zur Operette "Der Göttergatte"

Franz Lehar  
arr. Fritz Neuböck

Tempo di marcia

36 *sfz* *sfz*

41 *p*

47 11

64 *ff*

69 12 *f*

86

93 Valse moderato 2 7 4

109 16 *f* *p*

130

137 Allegro 4 *f*

1st Bb Trombone

147

6

158

Rit.

Valse

*p*

164

171

178

8

*f*

192

199

16

219

Tempo di marcia

3

*f*

3

3

231

15

*mf*

4

255

2

*f*

263



270



277



289



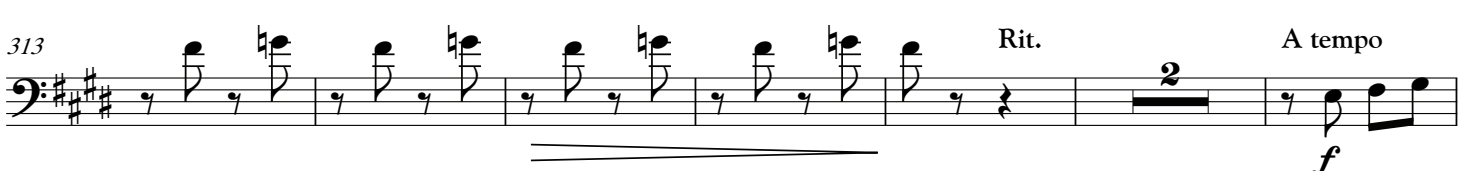
296



303



313



321



328



335







# OUVERTÛRE

zur Operette "Der Göttergatte"

Franz Lehar  
arr. Fritz Neuböck

Tempo di marcia

36

*sfz* *sfz*

41

*p*

47

11

64

*ff*

69

12

*f*

86

93

2 7 4

Valse moderato

109

16

*f* *p*

130

137

4

*f*

Allegro

2nd Bb Trombone

147

6

158

Rit. Valse

*p*

164

171

178

8

*f*

192

199

16

219

Tempo di marcia

*f*

231

15

*mf*

255

2

*f*

263



270



277



289

Tempo di marcia



296



303



313

Rit.

A tempo



321



328



335





# OUVERTÛRE

zur Operette "Der Göttergatte"

Franz Lehar  
arr. Fritz Neuböck

Tempo di marcia

36

*sfz* *sfz*

41

*p*

48

11

64

*ff*

69

12

*f*

86

93

Valse moderato

2 7 4

109

16

*f* *p*

131

138

Allegro

4 6

*f*

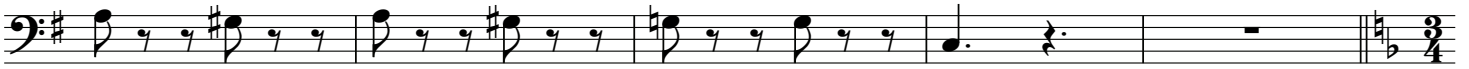
Detailed description: This is a musical score for the Bb Bass Trombone part of the Overture to the operetta "Der Göttergatte" by Franz Lehar, arranged by Fritz Neuböck. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with the tempo marking "Tempo di marcia". The score is divided into measures, with measure numbers 36, 41, 48, 64, 69, 86, 93, 109, 131, and 138 indicated. There are several rests and dynamic markings throughout, including *sfz* (sforzando), *p* (piano), *ff* (fortissimo), and *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs. At measure 93, the tempo changes to "Valse moderato" and the time signature changes to 3/4. At measure 138, the tempo changes to "Allegro" and the time signature changes to 6/8. The score ends at measure 138.

153



158

Rit.



163 Valse



*p*

170

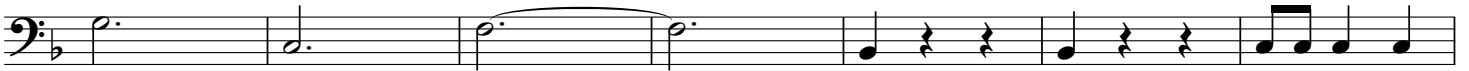


177



*f*

191



198



219 Tempo di marcia



*f*

231



*mf*

252



259



*f*

268



275

Moderato

senza misura



288

Tempo di marcia



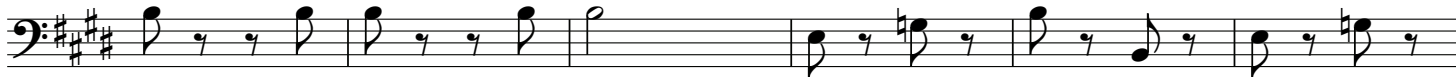
294



300



306



312

Rit.



320

A tempo



327



334







# OUVERTÛRE

zur Operette "Der Göttergatte"

Franz Lehar  
arr. Fritz Neuböck

Tempo di marcia

36

*sfz* *sfz*

41

*p*

47

11

64

*ff*

69

12

*f*

86

93

Valse moderato

2 7 4

109

16

*f* *p*

130

137

Allegro

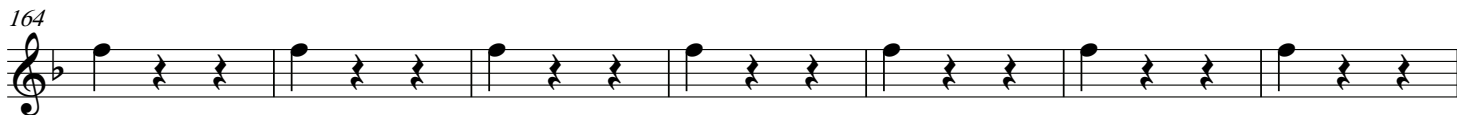
4

*f*

1st Bb Trombone 

147 

158   
Rit.   
Valse   
*p*


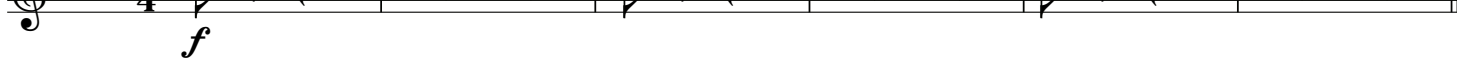
164 

171 

178   
*f* 

192 

199   
*f* 

219   
Tempo di marcia   
*f*

231   
*mf* 

255   
*f* 

1st Bb Trombone

263



270



277

Moderato

senza misura



289

Tempo di marcia

*mf*



296



303

*mf*



313

Rit.

A tempo

*f*



321



328



335





# OUVERTÛRE

zur Operette "Der Göttergatte"

Franz Lehar  
arr. Fritz Neuböck

Tempo di marcia

36

*sfz* *sfz*

41

*p*

47

11

64

*ff*

69

12

*f*

86

93

2 7 4

Valse moderato

109

16

*f* *p*

130

137

Allegro

4

*f*

2nd Bb Trombone 

147 

158 

164 

171 

178 

192 

199 

219 *Tempo di marcia* 

231 

255 

2nd Bb Trombone

263

270

277

Moderato

senza misura

289

Tempo di marcia

*mf*

296

303

*mf*

313

Rit.

A tempo

*f*

321

328

335





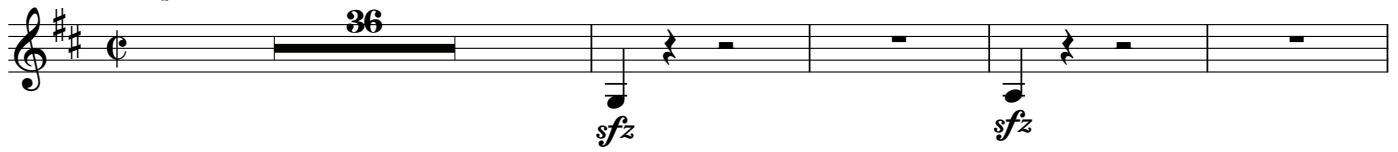
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zur Operette "Der Göttergatte"

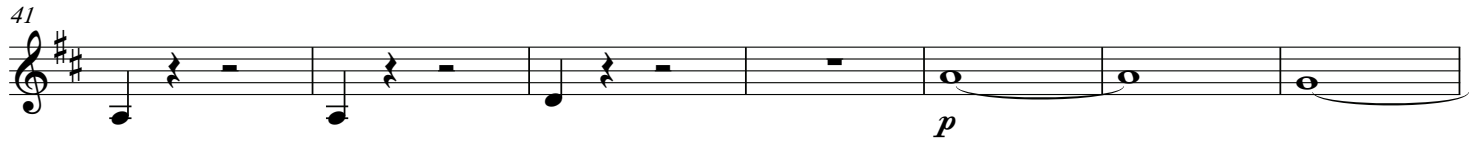
Franz Lehar  
arr. Fritz Neuböck

Tempo di marcia

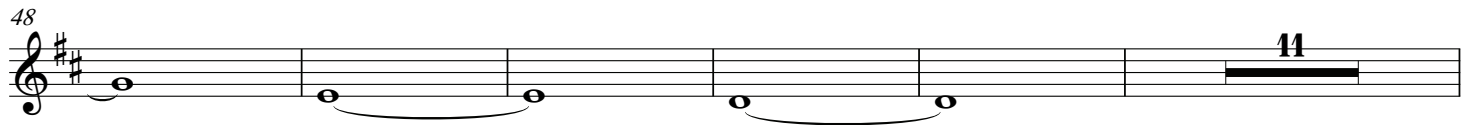
36



41



48



64



69



86



93



Valse moderato

109



131



138




Allegro

Bb Bass Trombone 

153 

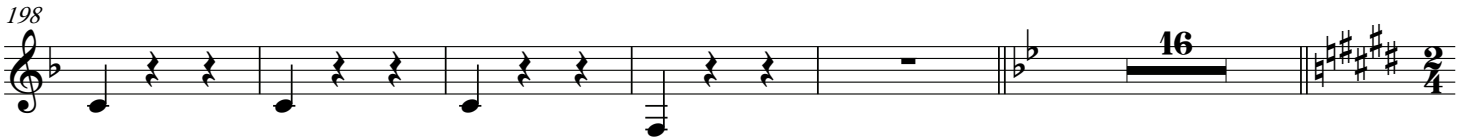
158  Rit.

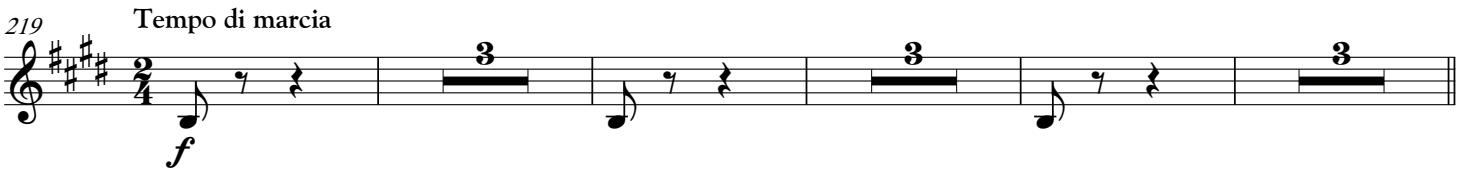
163 *Valse*  
*p* 

170 

177  *f*

191 

198  16

219 *Tempo di marcia*  
*f* 

231  15 *mf*

252 

259  *f*

Bb Bass Trombone 

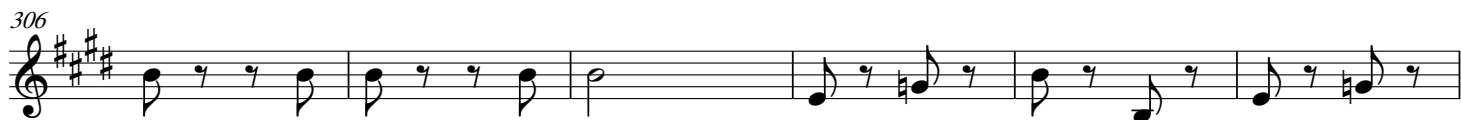
268 

275  Moderato senza misura

288  Tempo di marcia *mf*

294 

300  *mf*

306 

312  Rit. *mf*

320  A tempo *f*

327 

334  *f*