

# DIE DREI WÜNSCHE

Carl Michael Ziehrer, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

5:30

I  
N  
S  
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A  
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I  
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## Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	2
C Bass	3
Double Bass	1
Percussion	4
Snare Drum, Cymbals a2, Bass Drum, Triangle	
Timpani	1
Glockenspiel	1
Harp	1

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Europe only

Bb Bariton bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Eb Horn 4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

# DIE DREI WÜNSCHE

Carl Michael Ziehrer  
Arr. Fritz Neuböck

Allegro non troppo ♩ = 112

1 2 3 4 5 6 7 8 9 10

poco rit. //

This page contains the musical score for measures 11 through 20 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpets 1 and 2, 3 (Tpt. 1, 2,3), Flute Horns 1 and 2 (Fl. Hn. 1,2), Flute Horns 3, 4 (F Hn. 3,4), Trombones 1 and 2 (Tbn. 1,2), Bass Trombone (Bs. Tbn.), Baritone (Bari.), Basses (Bss.), Double Bass (Db.), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Harp (Hp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *v*, *mf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions like *poco rit.* and double bar lines. The key signature is one sharp (F#) and the time signature is 2/4. The page is numbered 11 to 20 at the bottom.

Moderato grazioso  $\text{♩} = 80$

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p* Ob. 1

Bsn. 1,2 *mf* Bsn. 1 *p* Bsn. 1,2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax 1,2 *p* only 1.

Ten. Sax

Bar. Sax

Tpt. 1 *p*

Tpt. 2,3 *p*

Fl. Hn. 1,2 *p*

F Hn. 1,2 *mf*

F Hn. 3,4 *mf*

Tbn. 1,2 *p*

Bs. Tbn. *p*

Bari. *mf* *p*

Bss. *mf* *p*

Db. *mf* *p* arco pizz.

Timp.

Glock.

Perc. Triangle

Hp. *p*

21 22 23 24 25 26 27 28 29 30 31



Picc. Fl. 1,2 Ob. 1,2 Bsn. 1,2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Fl. Hn. 1,2 F Hn. 1,2 F Hn. 3,4 Tbn. 1,2 Bs. Tbn. Bari. Bss. Db. Timp. Glock. Perc. Hp.

Measures 44-57. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Flute Horns 1 & 2, Flute Horns 3, 4, Trombones 1 & 2, Bass Trombone, Baritone, Basses, Double Bass, Timpani, Glockenspiel, Percussion, and Harp. Dynamics include *p*, *mf*, and *f*. Performance instructions include *arco* for the double bass and *a2* for the bassoon. The score ends with measure 57.

44 45 46 47 48 49 50 51 52 53 54 55 56 57

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1, 2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2, 3

Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bss.

Db.

Timp.

Glock.

Perc.

Hp.

Cymb. à 2  
Bs. Dr.



Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1, 2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2, 3  
Fl. Hn. 1, 2  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
Bs. Tbn.  
Bari.  
Bss.  
Db.  
Timp.  
Glock.  
Perc.  
Hp.

78 79 80 81 82 83 84 85 86 87

Picc.  
Fl. 1,2  
Ob. 1,2  
Bsn. 1,2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Fl. Hn. 1,2  
F Hn. 1,2  
F Hn. 3,4  
Tbn. 1,2  
Bs. Tbn.  
Bari.  
Bss.  
Db.  
Timp.  
Glock.  
Perc.  
Hp.

88 89 90 91 92 93 94 95 96 97 98

The image shows a page of a musical score for orchestra, measures 88 through 98. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpets 1 and 2, 3 (Tpt. 1, 2,3), Flute Horns 1 and 2 (Fl. Hn. 1,2), French Horns 1 and 2 (F Hn. 1,2), French Horns 3 and 4 (F Hn. 3,4), Trombones 1 and 2 (Tbn. 1,2), Bass Trombone (Bs. Tbn.), Baritone (Bari.), Basses (Bss.), Double Bass (Db.), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Harp (Hp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2'. The key signature has one sharp (F#) and the time signature is 3/4. The page number '- 9 -' is centered at the top. The measure numbers 88 through 98 are printed at the bottom of the page.

l'istesso Tempo ♩=112

The musical score is for measures 99 to 110. The tempo is marked 'l'istesso Tempo' with a metronome marking of ♩=112. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax 1, 2 (Alto Saxophones)
- Ten. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Fl. Hn. 1, 2 (Flugelhorn)
- F Hn. 1, 2 (French Horn)
- F Hn. 3, 4 (French Horn)
- Tbn. 1, 2 (Trombones)
- Bs. Tbn. (Baritone Trombone)
- Bari. (Baritone)
- Bss. (Bass)
- Db. (Double Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion, including Triangle)
- Harp (Hp.)

Dynamic markings include *mf*, *p*, and *f*. Performance instructions include *a2*, *f*, *f* 3, and *f* 3. The Percussion part includes a *pizz.* instruction for measures 101-108.

99 100 101 102 103 104 105 106 107 108 109 110

This page contains the musical score for measures 111 through 122. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1, Tpt. 2,3, Fl. Hn. 1,2, F Hn. 1,2, F Hn. 3,4, Tbn. 1,2, Bs. Tbn., Bari., Bss., Db. (marked *arco*), Timp., Glock., Perc., and Hp. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The Percussion part includes a prominent bass drum pattern starting in measure 115, marked with a forte (*f*) dynamic.