

Dithyrambos

for Eight Percussionists

Satoshi Yagisawa

Serioso ♩ = ca. 52

1st Percussion
Glockenspiel
Suspended Cymbal

2nd Percussion
Chimes
3 Japanese Temple Bells
Marimba

3rd Percussion
Vibraphone

4th Percussion
Marimba

5th Percussion
3 Triangles
Tam-tam
Bass Drum
Sleigh Bells
Snare Drum

6th Percussion
Bongo & Conga
Hi-Hat
Tam-tam
Finger Cymbals
Wind Chime
Suspended Cymbal

7th Percussion
4 Toms
Bamboo Chime
Suspended Cymbal

8th Percussion
Timpani

Glock.
Sus. Cymb.
Chimes
Vib. w/ hard mallets
Mimb. w/ hard mallets
3 Tris.
H.H., Bng. & Cong. w/ sticks
(Bng. & Cong.)
Tm-t. w/ Tri. stick
(H.H.)
Toms

Preview only

1 Glock.

2 Chimes

3 Vib.

4 Mimb.

5 3 Tris.

6 Hi-hat
Bng. & Cong.

7 4 Toms

8 Timp.

Glock.
w/ soft mallets
w/ soft mallets
Mimb. w/ hard mallets
3 Tris.
H.H., Bng. & Cong. w/ sticks
4 Toms
w/ hard mallets

Preview only

1 Glock.

2 Chimes

3 Vib.

4 Mimb.

5 Sl. Bells

6 Hi-hat
Bng. & Cong.

7 Bamb. Chime

8 Timp.

Glock.
Chimes
Vib.
Mimb. w/ soft mallets
Sl. Bells
Bamb. Chime
Timp.

Preview only

* Put a cymbal on any timpani and roll it. Move the pedal of the timpani up and down and change pitch freely

© Copyright 2009 by Brain Co., Ltd. (Hiroshima, Japan)
All rights reserved.

15 **B**

Sus. Cymb. rub w/ a bow of contrabass

3 Jpn. Tmp. Bells

Clock

Chimes

Vib.

Mmb.

B.D.

Hi-hat Bng & Cng.

4 Toms

Timp.

Tam-t. rub w/ a super ball

B.D. w/ hand

Bng. & Cng. w/ hand

C Feroce $\text{♩} = \text{ca. } 92$

Preview only

20 **D**

Chimes

S.D. w/ sticks rim

S.D.

H.H., Bng. & Cng. w/ sticks

Hi-hat Bng & Cng.

4 Toms

Timp.

Preview only

27

ritardando

Cymb. on the Timp.

Preview only

32 [E] **Misterioso** ♩ = ca.60 *allargando*

1 Glock.

2 Mmb.

3 Vib. *w/ soft mallets*

4 Mmb. *w/ soft mallets*

5 3 Tris.

6 Fng.Cymps.

7 Sus.Cymb.

8 Timp.

Preview only

46

1 Glock.

2 Mmb.

3 Vib.

4 Mmb.

5 B.D.

6 W.Chime

7 Sus.Cymb.

8 Timp.

Preview only

60

1 Glock.

2 Mmb.

3 Vib.

4 Mmb.

5 S.D.

6 Fng.Cymps.

7 4 Toms

8 Timp.

Preview only

57

1 Glock.

2 Chimes

3 Vib.

4 Mmb.

5 B.D.

6 Hi-hat Bng & Crg.

7 4 Toms

8 Timp.

mf

mf

w/ hard mallets

mf

w/ hard mallets

mf

f

S.D.

mf

mf

f

sf

sf

sf

Preview only

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement and includes parts for the following instruments:

- 1. Glock.** (Glockenspiel)
- 2. Chimes**
- 3. Vib.** (Vibraphone)
- 4. Mmb.** (Mellotron)
- 5. S.D.** (String Drums)
- 6. Hi-hat Bng & Crg.** (Hi-hat, Bongos, and Congas)
- 7. 4 Toms**
- 8. Timp.** (Timpani)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The tempo is marked as *60* (beats per minute). The score is presented in a preview format, with a large "Preview only" watermark overlaid on the right side.

Preview only

1 Glock.

2 Chimes

3 Vib.

4 Mmb.

5 S.D.

6 Hi-hat Brg & Crg.

7 4 Toms

8 Timp.

Preview only

76

1 Glock.

2 Chimes

3 Vib.

4 Mmb.

5 S.D.

6 Hi-hat Bng & Cng.

7 4 Toms

8 Timp.

Preview only

8:15

1 Glock.

2 Chimes

3 Vib.

4 Mmb.

5 S.D.

6 Hi-hat
Bng & Cng

7 4 Toms

8 Timp.

Mmb. w/ hard mallets

Preview only

Preview only

1 Glock.

2 Mmb.

3 Vib.

4 Mmb.

5 B.D.

6 Hi-hat Brg & Crg.

7 4 Toms

8 Timp.

8.D.

Preview only

1 Clock.

2 Mmb.

3 Vib.

4 Mmb.

5 B.D.

6 Hi-hat
Bng & Cng.

7 4 Toms

8 Timp.

Preview only

1 Clock.

2 Mmb.

3 Vib.

4 Mmb.

5 B.D.

6 Hi-hat
Bng & Cng.

7 4 Toms

8 Timp.

Preview only

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

1 Clock.

2 Mmb.

3 Vib.

4 Mmb.

5 B.D.

6 Hi-hat
Bng & Cng.

7 4 Toms

8 Timp.

Preview only