

DIXIE-BAND

Frede Gines

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:52**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 8 "Toast To Europe" - LMCD-1529

iTunes, Amazon, Spotify and many more download and streaming websites

Concert Band

Condensed Score in C	1
Piccolo - Flute	6
Oboe	2
Bassoon	2
Bb Clarinet Solo-1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone-Euphonium	2
Bb Baritone treble clef	2
C Bases	4
Drumset	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn-Alto 1	1
Eb Horn-Alto 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba-Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

Duration: 3'20"

DIXIE-BAND

DIRECTIE in C

CONDUCTEUR en Ut/CONDUCTOR C

DIREKTIONSSTIMME C

FREDE GINES

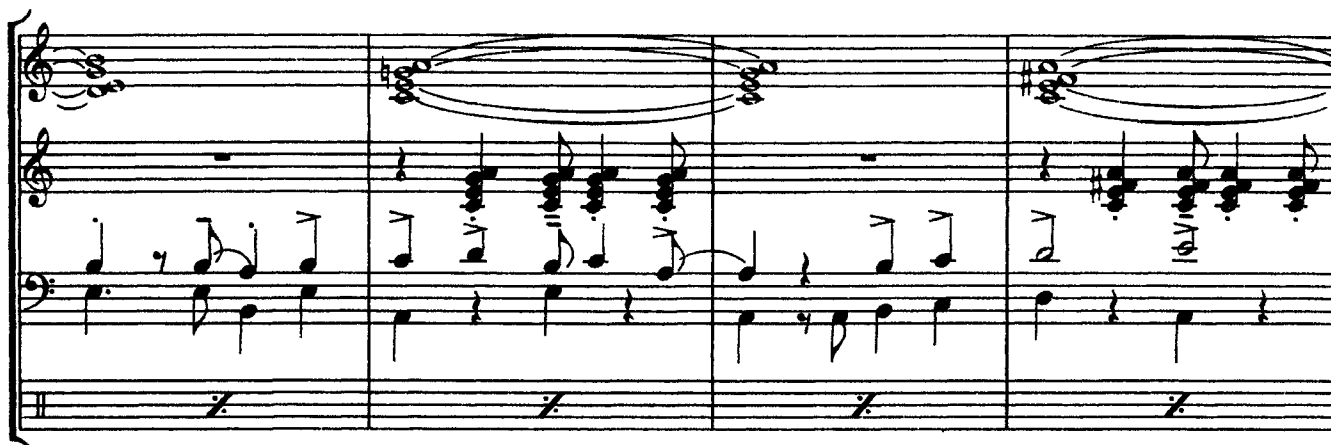
♩ = 176-184

Fl., Cl., Flug., A.S., Trp.

First system of the musical score. It consists of five staves. The top staff is for Fl., Cl., Flug., A.S., Trp. with a forte (f) dynamic. The second staff is for Hns., T.S. with a forte (f) dynamic. The third staff is for Trbs. and Bar. with a forte (f) dynamic. The fourth staff is for Bass with a forte (f) dynamic. The fifth staff is for H.H. and T.T. with a forte (f) dynamic. The music is in 4/4 time and C major.

Second system of the musical score. It consists of four staves. The top staff has a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The music is in 4/4 time and C major.

Third system of the musical score. It consists of four staves. The top staff has a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The music is in 4/4 time and C major.



The first system of musical notation consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second staff is a single treble clef. The third staff is a single bass clef. The fourth and fifth staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl., Cl., Flug., A.S., Trp.



The second system of musical notation consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second staff is a single treble clef. The third staff is a single bass clef. The fourth and fifth staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A section marked "2" is indicated by a bracket. The text "Hns. T.S." is written above the fourth staff, and "Trbs." is written above the fifth staff. The text "Bar." is written below the fourth staff, and "Bass" and "H.H." are written below the fifth staff. The text "Fill in" is written below the third staff.



The third system of musical notation consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second staff is a single treble clef. The third staff is a single bass clef. The fourth and fifth staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Trbs., Hns., Bar." is written above the fourth staff, and "S.C." is written above the fifth staff. The text "2nd time Coda" is written below the fifth staff.



The fourth system of musical notation consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second staff is a single treble clef. The third staff is a single bass clef. The fourth and fifth staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "1." is written above the first staff, and "2." is written above the second staff.