

DOE MAAR MEDLEY

met: Sinds 1 Dag Of 2 (H. Vrienten) - Doris Day (H. Vrienten/E. van den Booren) -
Is Dit Alles (H. Vrienten) - Smoorverliefd (H. Vrienten)

Arr. Rob Balffoort

1. Sinds 1 Dag Of 2

Moderato

E♭ Hoorn 1

mf

3

11

19

25

cresc.

mf

cresc.

1 *f* *dim.* 2

2. Doris Day

Allegro

mf

48

Vervolg Eb Hoorn 1

58

f

66

74

f

82

Herhalen & Fade out

3. Is Dit Alles

Bright Swing

87

a Defaut A.S.

mf

sempre

93

107

3

3

3

4

3

3

a Defaut A.S.

123

sempre

Vervolg Eb Hoorn 1

131
poco a poco cresc

144 *f*

4. Smoorverliefd

Presto

3 *mf*

150

158

1 *cresc. . . .*
2

185 *f*

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1. Sinds 1 Dag Of 2

Arr. Rob Balffoort

Moderato

E♭ Hoorn 2

mf

19

cresc.

25

mf *cresc.*

f *dim.*

1 2

2. Doris Day

Allegro

mf

48

Vervolg Eb Hoorn 2

58 *f*

66

74 *f*

82 Fluiten
Herhalen & Fade out
Hoi hoi hoi!

3. Is Dit Alles

Bright Swing

87 *a Defaut A.S./ T.S.* *mf* *sempre* 93

107

a Defaut A.S./ T.S.

Vervolg Eb Hoorn 2

123 *sempre*

131

poco . . . a . . . poco . . . cresc . . .

4. Smoorverliefd

Presto

144

mf

150

158

1

2

cresc. . . .

185

f

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met: Sinds 1 Dag Of 2 (H. Vrienten) - Doris Day (H. Vrienten/E. van den Booren) -
Is Dit Alles (H. Vrienten) - Smoorverliefd (H. Vrienten)

Arr. Rob Balfort

1. Sinds 1 Dag Of 2

Moderato

E♭ Hoorn 3



2. Doris Day

Allegro



Vervolg Eb Hoorn 3

58 *f*

66

74 *f*

82 Fluiten
Herhalen & Fade out

Hoi hoi hoi!

3. Is Dit Alles

Bright Swing

87 *mf* a Defaut A.S./ T.S. *sempre* 93

107

3 4 3 3 a Defaut A.S./ T.S.

Vervolg Eb Hoorn 3

123 *sempre*

131

poco a poco cresc

4. Smoorverliefd

Presto

144

mf

150

158

1 2

cresc. . . .

185

f

DOE MAAR MEDLEY

met: Sinds 1 Dag Of 2 (H. Vrienten) - Doris Day (H. Vrienten/E. van den Booren) -
Is Dit Alles (H. Vrienten) - Smoorverliefd (H. Vrienten)

Arr. Rob Balffoort

1. Sinds 1 Dag Of 2

Moderato

Bb Trombone 1

The first part of the medley consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *mf*. The first staff contains a series of eighth notes, with a triplet of three eighth notes indicated by a '3' above the staff. The second staff continues the eighth-note pattern. The third staff shows a change in rhythm, with quarter notes and rests, and is marked with a measure number '19'. The fourth staff continues with quarter notes and rests, marked with a measure number '25' and a *cresc.* instruction. The fifth staff features half notes and rests, also marked with a *cresc.* instruction. The sixth staff concludes the first part with a first ending bracket (1) and a second ending bracket (2), marked with a *f* dynamic and a *dim.* instruction.

2. Doris Day

Allegro

The second part of the medley consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music is marked *mf*. The first staff contains a series of eighth notes. The second staff continues the eighth-note pattern, marked with a measure number '48'. The third staff concludes the second part with a series of eighth notes.

Vervolg Bb Trombone 1

82 Fluiten

3. Is Dit Alles

Bright Swing

Vervolg Bb Trombone 1

131

poco . . . a . . . poco . . . cresc . . .

f

Detailed description: This block contains two staves of musical notation for the Bb Trombone part. The first staff starts at measure 128 and ends at measure 135. It features a melodic line with slurs and accents. A dynamic marking of *poco . . . a . . . poco . . . cresc . . .* is placed below the staff. The second staff continues from measure 131 and ends at measure 135, with a dynamic marking of *f* at the end.

4. Smoorverliefd

Presto

3

mf

144

150

158

1

2

3

cresc. . . .

185

f

Detailed description: This block contains seven staves of musical notation for the piece '4. Smoorverliefd'. The first staff starts at measure 136 and ends at measure 143, featuring a triplet of eighth notes and a dynamic marking of *mf*. The second staff continues from measure 144 and ends at measure 149. The third staff continues from measure 150 and ends at measure 157. The fourth staff continues from measure 158 and ends at measure 165. The fifth staff continues from measure 166 and ends at measure 173. The sixth staff continues from measure 174 and ends at measure 181, including first and second endings. The seventh staff continues from measure 182 and ends at measure 185, with a dynamic marking of *f*.

DOE MAAR MEDLEY

met: Sinds 1 Dag Of 2 (H. Vrienten) - Doris Day (H. Vrienten/E. van den Booren) -
Is Dit Alles (H. Vrienten) - Smoorverliefd (H. Vrienten)

1. Sinds 1 Dag Of 2

Arr. Rob Balfourt

Moderato

Bb Trombone 1

Musical score for Bb Trombone 1, first part of the medley. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 3. The second staff has a measure rest of 11. The third staff has a measure rest of 19. The fourth staff has a measure rest of 25 and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *cresc.*. The sixth staff has a dynamic marking of *f* and a dynamic marking of *dim.*. The piece concludes with a double bar line and a key signature change to two sharps (D major).

2. Doris Day

Allegro

Musical score for Bb Trombone 1, second part of the medley. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest of 48. The third staff continues the melody.

Vervolg Bb Trombone 1

58 *f*

66

74 *f*

82 Fluiten
Herhalen & Fade out
Hoi hoi hoi!

3. Is Dit Alles

Bright Swing

87 *Soli* *mf*

93 13 107 *sempre*

123

Vervolg Bb Trombone 1

131
poco . . . a . . . poco . . . cresc

f

4. Smoorverliefd

Presto

144
mf

150

158

1 2 3

cresc.

185
f

DOE MAAR MEDLEY

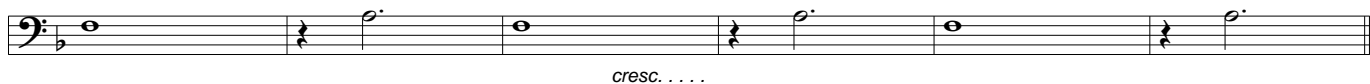
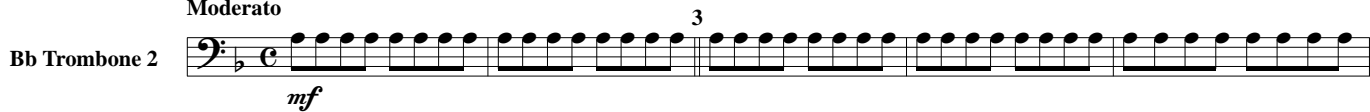
met: Sinds 1 Dag Of 2 (H. Vrienten) - Doris Day (H. Vrienten/E. van den Booren) -
Is Dit Alles (H. Vrienten) - Smoorverliefd (H. Vrienten)

Arr. Rob Balfort

1. Sinds 1 Dag Of 2

Moderato

Bb Trombone 2



2. Doris Day

Allegro



Vervolg Bb Trombone 2

58

f

66

74

f

82 Fluiten

Herhalen & Fade out Hoi hoi hoi!

3. Is Dit Alles

Bright Swing

87 *Soli*

mf

93

13 107 *sempre*

123

Vervolg Bb Trombone 2

128 129 130 131

poco a poco cresc

132 133 134 135

f

4. Smoorverliefd

Presto

142 143 144 145

mf

146 147 148 149 150

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184

cresc.

185

185 186 187 188 189 190 191 192

f

DOE MAAR MEDLEY

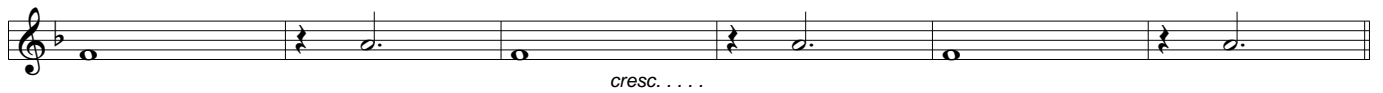
met: Sinds 1 Dag Of 2 (H. Vrienten) - Doris Day (H. Vrienten/E. van den Booren) -
Is Dit Alles (H. Vrienten) - Smoorverliefd (H. Vrienten)

Arr. Rob Balfourt

1. Sinds 1 Dag Of 2

Moderato

Bb Trombone 2



2. Doris Day

Allegro



Vervolg Bb Trombone 2

58 *f*

66

74 *f*

82 Fluiten
Herhalen & Fade out
Hoi hoi hoi!

3. Is Dit Alles
Bright Swing

87 *Soli*
mf

93 13 107 *sempre*

123

Vervolg Bb Trombone 2

131
poco...a...poco...cresc...
f

4. Smoorverliefd
Presto

3
mf
144
150
158
cresc.
185
f

DOE MAAR MEDLEY

met: Sinds 1 Dag Of 2 (H. Vrienten) - Doris Day (H. Vrienten/E. van den Booren) -
Is Dit Alles (H. Vrienten) - Smoorverliefd (H. Vrienten)

1. Sinds 1 Dag Of 2

Arr. Rob Balffoort

Moderato

Bb Trombone 3

Musical score for Bb Trombone 3, first system (measures 1-25). The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 2-measure rest followed by a 3-measure rest, then starts with a *mf* dynamic. The first system includes measures 1-10, 11-18, and 19-25. Measure 25 is marked *mf* and *cresc.*. The system concludes with a first ending (marked 1) and a second ending (marked 2).

2. Doris Day

Allegro

Musical score for Bb Trombone 3, second system (measures 26-82). The score is in bass clef with a key signature of two sharps (D major) and a common time signature (C). It begins with a *mf* dynamic. The second system includes measures 26-47, 48-57, 58-65, 66-73, 74-81, and 82. Measure 82 is marked *f* and *Herhalen & Fade out*. The system concludes with the instruction *Hoi hoi hoi!*.

Vervolg Bb Trombone 3

3. Is Dit Alles

Bright Swing

Soli
87 *mf*

Musical notation for measures 87-106. Measure 87 starts with a rest. Measures 88-92 contain a melodic line with a slur and a dynamic marking of *mf*. Measures 93-106 consist of a rhythmic pattern of eighth notes with a slur and a dynamic marking of *mf*. There are four triplet markings over measures 101, 102, 103, and 104.

93 *sempre*

Musical notation for measures 107-122. Measures 107-122 consist of a rhythmic pattern of eighth notes with a slur and a dynamic marking of *sempre*. There is a measure rest for measure 113.

Musical notation for measures 123-130. Measures 123-130 consist of a rhythmic pattern of eighth notes with a slur and a dynamic marking of *sempre*. There is a measure rest for measure 128.

123

Musical notation for measures 131-136. Measures 131-136 contain a melodic line with a slur and a dynamic marking of *mf*. Measure 131 starts with a rest.

131 *poco...a...poco...cresc....*

Musical notation for measures 137-143. Measures 137-143 contain a melodic line with a slur and a dynamic marking of *mf*. Measure 137 starts with a rest. Measure 143 ends with a double bar line.

f

Musical notation for measures 144-150. Measures 144-150 contain a melodic line with a slur and a dynamic marking of *f*. Measure 144 starts with a rest. Measure 150 ends with a double bar line.

4. Smoorverliefd

Presto

5 144 *mf* 150

Musical notation for measures 144-157. Measures 144-157 contain a melodic line with a slur and a dynamic marking of *mf*. Measure 144 starts with a rest. Measure 150 ends with a double bar line. There is a triplet marking over measures 154, 155, and 156.

158

Musical notation for measures 158-184. Measures 158-184 contain a melodic line with a slur and a dynamic marking of *mf*. Measure 158 starts with a rest. Measure 184 ends with a double bar line. There is a triplet marking over measures 181, 182, and 183.

1 2 4

Musical notation for measures 185-188. Measures 185-188 contain a melodic line with a slur and a dynamic marking of *f*. Measure 185 starts with a rest. Measure 188 ends with a double bar line. There are first and second endings marked 1 and 2 over measures 185-188.

185 *cresc.... f*

Musical notation for measures 189-196. Measures 189-196 contain a melodic line with a slur and a dynamic marking of *f*. Measure 189 starts with a rest. Measure 196 ends with a double bar line. There is a *cresc....* marking under measures 189-196.

Musical notation for measures 197-204. Measures 197-204 contain a melodic line with a slur and a dynamic marking of *f*. Measure 197 starts with a rest. Measure 204 ends with a double bar line.

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Is Dit Alles (H. Vrienten) - Smoorverliefd (H. Vrienten)

1. Sinds 1 Dag Of 2

Moderato

Arr. Rob Balffoort

Bb Trombone 3

Musical score for Bb Trombone 3, first system (measures 1-25). The score is in 2/4 time and B-flat major. It begins with a treble clef and a common time signature. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F5. The ninth measure contains a half note G5. The tenth measure contains a half note A5. The eleventh measure contains a half note B5. The twelfth measure contains a half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The fifteenth measure contains a half note F6. The sixteenth measure contains a half note G6. The seventeenth measure contains a half note A6. The eighteenth measure contains a half note B6. The nineteenth measure contains a half note C7. The twentieth measure contains a half note D7. The twenty-first measure contains a half note E7. The twenty-second measure contains a half note F7. The twenty-third measure contains a half note G7. The twenty-fourth measure contains a half note A7. The twenty-fifth measure contains a half note B7. The dynamic marking is *mf* at measure 3 and *cresc.* at measure 19. There are first and second endings at the end of the system.

2. Doris Day

Allegro

Musical score for Bb Trombone 3, second system (measures 26-82). The score is in 2/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F5. The ninth measure contains a half note G5. The tenth measure contains a half note A5. The eleventh measure contains a half note B5. The twelfth measure contains a half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The fifteenth measure contains a half note F6. The sixteenth measure contains a half note G6. The seventeenth measure contains a half note A6. The eighteenth measure contains a half note B6. The nineteenth measure contains a half note C7. The twentieth measure contains a half note D7. The twenty-first measure contains a half note E7. The twenty-second measure contains a half note F7. The twenty-third measure contains a half note G7. The twenty-fourth measure contains a half note A7. The twenty-fifth measure contains a half note B7. The dynamic marking is *mf* at measure 26 and *f* at measure 58. There are first and second endings at the end of the system.

Hoi hoi hoi!

Vervolg Bb Trombone 3

3. Is Dit Alles

Bright Swing

Musical score for 'Is Dit Alles' in G major, 2/4 time. The score consists of eight staves. It begins with a *mf* dynamic and a *Soli* marking. The first staff contains measures 87-92, featuring a melodic line with triplets. The second staff starts at measure 93 and includes a *sempre* marking. The third staff continues the rhythmic pattern. The fourth staff includes measure 107 and ends with measure 123. The fifth staff starts at measure 131 and includes a *poco...a...poco...cresc...* marking. The sixth staff continues the melodic line. The seventh staff ends with a *f* dynamic. The eighth staff concludes the piece.

4. Smoorverliefd

Presto

Musical score for 'Smoorverliefd' in G major, 2/4 time. The score consists of eight staves. It begins with a *mf* dynamic and a *Presto* marking. The first staff contains measures 144-150, featuring a melodic line with a quintuplet and a triplet. The second staff continues the melodic line. The third staff includes measure 158. The fourth staff includes a first ending (1) and a second ending (2) with a *4* measure rest. The fifth staff continues the melodic line. The sixth staff includes measure 185 and a *cresc.* marking. The seventh staff ends with a *f* dynamic. The eighth staff concludes the piece.