DON'T KNOW MUCH

Barry Mann/Tom Snow/Cynthia Weil, arr. Rob Balfoort

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:05**

Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

INSTRUMENTATION

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Baritone treble clef 1	1
Bb Baritone treble clef 2	1
Bb Baritone bass clef 1	1
Bb Baritone bass clef 2	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Drumset	1
Percussion	2
Timpani	1
Glockenspiel	1
Voice 1	1
Voice 2	1

Digital download only

Eb Horn 1
Eb Horn 2-3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

DON'T KNOW MUCH

Full Score
(Concert Band)

Barry Mann, Tom Snow, Cynthia Weil
arr. Rob Balfoort

Tenderly ♩ = 66



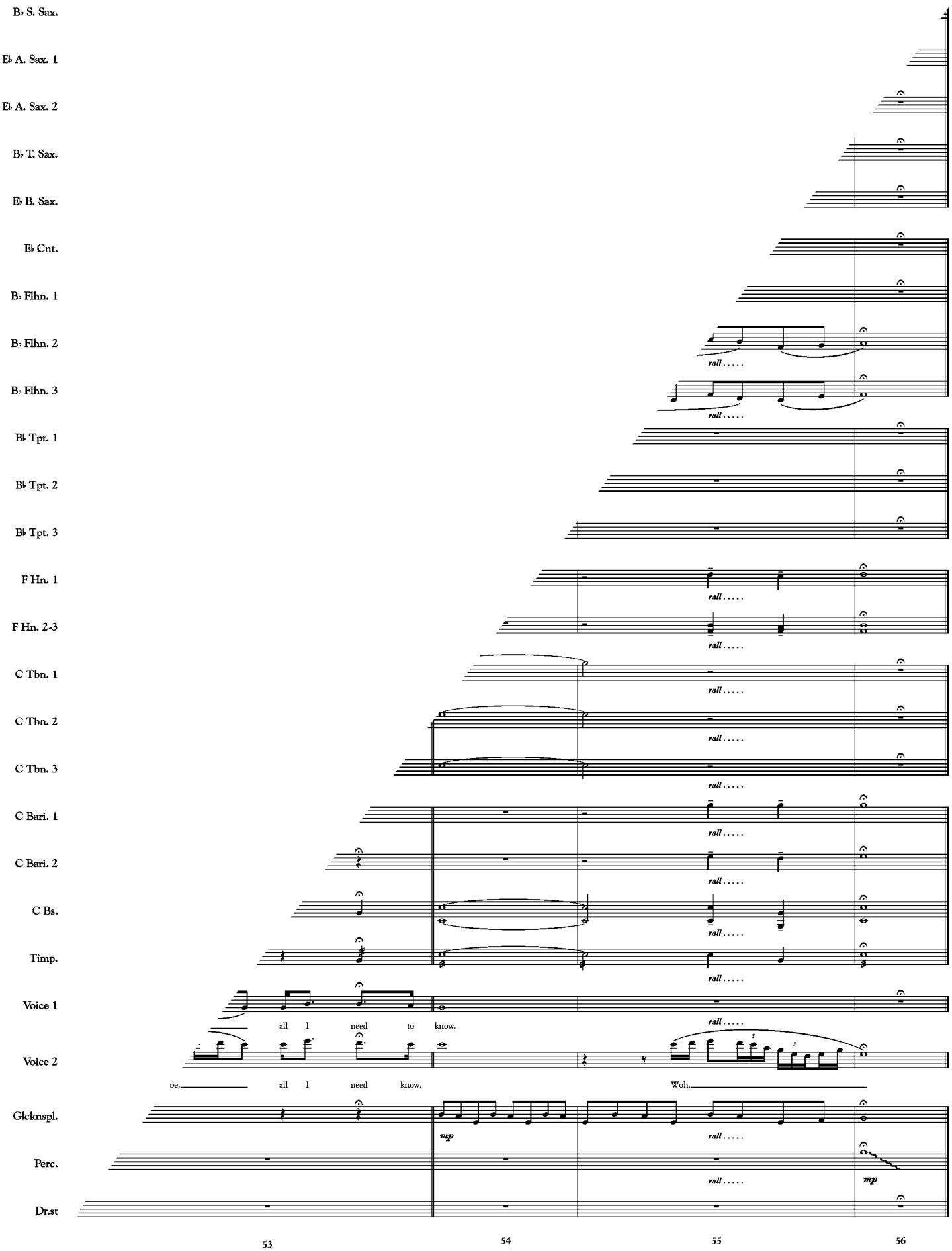
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Authorized edition for Harmonie – Fanfare by TIEROLFF MUZIEKCENTRALE, Roosendaal – Nederland.


B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Flhn. 1
B♭ Flhn. 2
B♭ Flhn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Voice 1
Voice 2
Glcknspl.
Perc.
Dr.st
mp
still don't know where it's go - ing.
I don't know much,
but I know I love you,
and that may be all I need to know.
7
8
9
10
11
12


B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Flhn. 1
B♭ Flhn. 2
B♭ Flhn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Voice 1
Voice 2
Glcknspl.
Perc.
Dr.st
Solo
Tutti
Beatring
Look at these eyes, they - ve ne - ver seen what mat-ters.
Look at these dreams, so beat-en and so bat-tered.
I don't know much,
13
14
15
16
17


B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Flhn. 1
B♭ Flhn. 2
B♭ Flhn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Voice 1
Voice 2
Glcknspl.
Perc.
Dr.st
Solo
mf
mp
but I know how to love you,
and that may be all I need to know.
but I know I love you,
and that may be all I need to know.
So man-y ques-tions,
Barchimes
Beatring
18
19
20
21
22


B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Flhn. 1
B♭ Flhn. 2
B♭ Flhn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Voice 1
Voice 2
still left un-a-
Glcknspl.
Perc.
Dr.st
mp
mf
mf
mp


B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Flhn. 1
B♭ Flhn. 2
B♭ Flhn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Voice 1
Voice 2
Glcknspl.
Perc.
Dr.st
rall . . . . .
all I need to know.
be, all I need know.
Woh.
mp
53
54
55
56