

DRONES

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

7:55

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 34 "Condor's Eye" - TMPCD-130634

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Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Euphonium bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

DRONES

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Majestically ♩ = 72

5

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Glockenspiel

Susp. Cym. (with drum sticks)

Susp. Cym. (with soft timpani mallets)

Bass Drum

Snare Drum

1 2 3 4 5 6 7

mf *ff*

musical score for percussion and woodwinds, measures 8 through 14. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute Horn 1 (F. Hn. 1), Flute Horn 2 (F. Hn. 2), Flute Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Contrabass (C. Bs.), Subcontrabass (St. Bs.), Timpani (Timp.), Mallets (Mall.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

Tempo markings: *poco rit.*, *A tempo*, *poco accel.*

Dynamic markings: *mp* (mezzo-piano), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte).

Performance instructions: *cue Flute*, *Barchimes*, *S.C. (timp. mall.)*, *Sn. Dr.*

Measures 8 through 14 are shown, with measure numbers 8, 9, 10, 11, 12, 13, and 14 indicated at the bottom.

Stately ♩ = 126

17

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

St. Bs.

Timp.

Mall.

Sn. Dr.

Perc. 1

Perc. 2

15 16 17 18 19 20 21 22

Glöckenspiel

A detailed musical score for a large orchestra and percussion ensemble. The score is written for measures 15 through 22. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, French Horns 1-3, Trombones 1-3, Contrabass Euphonium, Contrabass, Stomach Drum, Snare Drum, and two other Percussion parts. The music is in a key with three flats (B-flat major or D-flat minor) and a tempo of 126 beats per minute. The score includes dynamic markings such as ff (fortissimo), mf (mezzo-forte), and f (forte), as well as articulation marks like trills (tr) and slurs. The percussion parts include a Snare Drum (Sn. Dr.) and two other Percussion parts (Perc. 1 and Perc. 2). The score is titled 'DRONES' and is marked as 'Stately'.

poco rit. Un poco meno mosso $\text{♩} = 112$

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C. Euph.
 C. Bs.
 St. Bs.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

23 24 25 26 27 28 29 30

S.C. (timp. mall.)
 Xylophone

$mf < f$ $mf < f$

Mysteriously $\text{♩} = 88$ poco rit. Emotionally $\text{♩} = 66$

Picc. mp

Fl. mp

Ob. mp

Bsn. fp mp mp

E♭ Clar. mp

Clar. 1 mp mp

Clar. 2 mp mp

Clar. 3 mp mp

Bs. Clar. fp mp mp

A. Sax. 1 mf mp mp

A. Sax. 2 mp mp

T. Sax. mp mp

B. Sax. fp mp mp

Tpt. 1 mf mp

Tpt. 2

Tpt. 3

F Hn. 1 mp mp

F Hn. 2 mp mp

F Hn. 3 mp mp

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

C. Euph. fp mp mp

C. Bs. fp mp mp

St. Bs. mp mp

Timp. mp

Mall. mf mf

Perc. 1

Perc. 2 mp mp

Marimba

Glockenspiel

Bachimes

(scrape over cymbal with triangle beater)

80 81 82 83 84 85 86 87 88 89

poco rit. 92 A tempo

The score is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo changes from 'poco rit.' to 'A tempo' at measure 92. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flute Horn 1, Flute Horn 2, Flute Horn 3, Tuba 1, Tuba 2, Tuba 3, Euphonium, Contrabass, Subcontrabass, Timpani, Mallets, and Percussion. The percussion section includes a Triangle, Cabasa, and Glockenspiel. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include 'Solo' for the Flute and 'Cue' for various instruments. The score ends at measure 97.

90 91 92 93 94 95 96 97

100 poco rit.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Cabasa

Triangle

98 99 100 101 102 103 104 105

mf *p* *poco rit.*

– DRONES –

122

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

120 121 122 123 124 125 126 127 128

129 molto rit.

Picc. *mf*

Fl. *mf* *f*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. *mf* *f*

B. Sax. *mf*

Tpt. 1 *mf* *f* *p*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

C Euph. *mf* *p*

C Bs. *mf* *f* *p*

St. Bs. *mf* *f* *p*

Timp. *mf*

Mall. Glockenspiel *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* Woodblock *mf* S.C. (timp. mall.) *f*

129 130 131 132 133 134 135 136

Slowly $\text{♩} = 56$ 138

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

C Euph. *f* *mf*

C Bs. *f* *mf*

St. Bs. *f* *mf*

Timp. *f* *mf*

Mall.

Perc. 1 *mf* Barchimes

Perc. 2 *f* *ff* S.C. (timp. mall.)

137 138 139 140 141 142 143 144 145

146 a little bit faster $\text{♩} = 63$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *gliss.*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff* *gliss.*

F Hn. 2 *ff* *gliss.*

F Hn. 3 *ff* *gliss.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C. Euph. *ff*

C. Bs. *ff*

St. Bs. *ff*

Timpani

Mall.

Perc. 1 Sn. Dr. *ff* Bs. Dr.

Perc. 2 S.C. (timp. mall.) *f* *ff*

146 147 148 149 150 151