

DRUMMERSPLASH

Fritz Neuböck

$\text{♩} = 96$

f

6

mf

11

16

20

24

mf

29

34

mf

40

f

1st Eb Horn

45

16

f

65

70

p

74

78

f

83

mf

87

91

f

95

100

gliss.

gliss.

DRUMMERSPLASH

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$\text{♩} = 96$

f

6 *mf*

11

16

20

24 *mf*

29

34 *mf*

41 *f*

2nd Eb Horn

46 **16**
f

66

70
p

74

78
f

83
mf

87

91
f

95

100
gliss.

DRUMMERSPLASH

Fritz Neuböck

♩ = 96

f

6

mf

11

16

20

24

mf

29

34

mf

41

f

3rd Eb Horn

46 **16**
Musical notation for measures 46-55. Measure 46 contains a dynamic marking of *f*. The notation includes rests and eighth-note patterns.

66
Musical notation for measures 66-70. The notation includes rests and eighth-note patterns.

70 *p*
Musical notation for measures 70-74. Measure 70 contains a dynamic marking of *p*. The notation includes eighth-note patterns and rests.

74
Musical notation for measures 74-78. The notation includes eighth-note patterns and rests.

78 *f*
Musical notation for measures 78-83. Measure 78 contains a dynamic marking of *f*. The notation includes eighth-note patterns and rests.

83 *mf*
Musical notation for measures 83-87. Measure 83 contains a dynamic marking of *mf*. The notation includes eighth-note patterns and rests.

87
Musical notation for measures 87-91. The notation includes eighth-note patterns and rests.

91 *f*
Musical notation for measures 91-95. Measure 91 contains a dynamic marking of *f*. The notation includes eighth-note patterns and rests.

95
Musical notation for measures 95-99. The notation includes eighth-note patterns and rests.

100 *gliss.*
Musical notation for measures 100-104. Measure 100 contains a dynamic marking of *gliss.*. The notation includes eighth-note patterns and rests.

DRUMMERSPLASH

Fritz Neuböck

♩ = 96

f

6

mf

11

16

20

24

mf

28

33

mf

37

41

f

1st Bb Trombone

45 **16** *f*

65

70 *p*

74

78 *f*

83 *mf*

87

91 *f*

95

100

DRUMMERSPLASH

Fritz Neuböck

$\text{♩} = 96$

f

6 *mf*

11

16

20

24 *mf*

28

33 *mf*

37

41 *f*

2nd Bb Trombone b

45

Musical staff 45-49. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains five measures. Measure 45 has two eighth notes with accents (^) and a quarter rest. Measure 46 has a whole rest with a '16' above it. Measure 47 has a quarter rest, a quarter note, and a half note. Measure 48 has a quarter rest, a quarter note, and a half note. Measure 49 has a quarter rest, a quarter note, and a half note. A dynamic marking *f* is centered below the staff.

65

Musical staff 65-69. The staff contains five measures. Measure 65 has a quarter rest, a quarter note, and a half note. Measure 66 has a quarter rest, a quarter note, and a half note. Measure 67 has a quarter rest, a quarter note, and a half note. Measure 68 has a quarter rest, a quarter note, and a half note. Measure 69 has a quarter rest, a quarter note, and a half note. A hairpin crescendo symbol is located below the staff.

70

Musical staff 70-73. The staff contains four measures. Measure 70 has a quarter note, a quarter note, and a quarter rest. Measure 71 has a quarter note, a quarter note, and a quarter rest. Measure 72 has a quarter note, a quarter note, and a quarter rest. Measure 73 has a quarter note, a quarter note, and a quarter rest. A dynamic marking *p* is centered below the staff.

74

Musical staff 74-77. The staff contains four measures. Measure 74 has a quarter note, a quarter note, and a quarter rest. Measure 75 has a quarter note, a quarter note, and a quarter rest. Measure 76 has a quarter note, a quarter note, and a quarter rest. Measure 77 has a quarter note, a quarter note, and a quarter rest. A hairpin crescendo symbol is located below the staff.

78

Musical staff 78-82. The staff contains five measures. Measure 78 has a quarter rest, a quarter note, and a half note. Measure 79 has a quarter rest, a quarter note, and a half note. Measure 80 has a quarter rest, a quarter note, and a half note. Measure 81 has a quarter rest, a quarter note, and a half note. Measure 82 has a quarter rest, a quarter note, and a half note. A dynamic marking *f* is centered below the staff.

83

Musical staff 83-86. The staff contains four measures. Measure 83 has a quarter rest, a quarter note, and a half note. Measure 84 has a quarter rest, a quarter note, and a half note. Measure 85 has a quarter rest, a quarter note, and a half note. Measure 86 has a quarter note, a quarter note, and a quarter rest. A dynamic marking *mf* is centered below the staff.

87

Musical staff 87-90. The staff contains four measures. Measure 87 has a quarter note, a quarter note, and a quarter rest. Measure 88 has a quarter note, a quarter note, and a quarter rest. Measure 89 has a quarter note, a quarter note, and a quarter rest. Measure 90 has a quarter note, a quarter note, and a quarter rest.

91

Musical staff 91-94. The staff contains four measures. Measure 91 has a quarter note, a quarter note, and a quarter rest. Measure 92 has a quarter note, a quarter note, and a quarter rest. Measure 93 has a quarter note, a quarter note, and a quarter rest. Measure 94 has a quarter note, a quarter note, and a quarter rest. A hairpin crescendo symbol is located below the staff.

95

Musical staff 95-99. The staff contains five measures. Measure 95 has a quarter rest, a quarter note, and a half note. Measure 96 has a quarter rest, a quarter note, and a half note. Measure 97 has a quarter rest, a quarter note, and a half note. Measure 98 has a quarter rest, a quarter note, and a half note. Measure 99 has a quarter rest, a quarter note, and a half note.

100

Musical staff 100-104. The staff contains five measures. Measure 100 has a quarter note with an accent (^), a quarter note with an accent (^), and a quarter rest. Measure 101 has a quarter note with an accent (^), a quarter note with an accent (^), and a quarter rest. Measure 102 has a quarter note with an accent (^), a quarter note with an accent (^), and a quarter rest. Measure 103 has a quarter note with an accent (^), a quarter note with an accent (^), and a quarter rest. Measure 104 has a quarter note with an accent (^), a quarter note with an accent (^), and a quarter rest.

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Fritz Neuböck

♩ = 96

1-5: Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 3 is a whole rest. Measure 4 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 5 is a whole rest. Dynamic: *f*

6-10: Musical notation for measures 6-10. Measure 6 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 7 is a whole rest. Measure 8 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 9 is a whole rest. Measure 10 starts with a quarter rest followed by a quarter note G2, then a half note G2. Dynamic: *mf*

11-15: Musical notation for measures 11-15. Measure 11 is a whole rest. Measure 12 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 13 is a whole rest. Measure 14 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 15 is a whole rest.

16-20: Musical notation for measures 16-20. Measure 16 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 17 is a whole rest. Measure 18 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 19 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Measure 20 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2.

21-23: Musical notation for measures 21-23. Measure 21 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Measure 22 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Measure 23 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2.

24-27: Musical notation for measures 24-27. Measure 24 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Measure 25 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Measure 26 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 27 is a whole rest. Dynamic: *mf*

28-32: Musical notation for measures 28-32. Measure 28 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 29 is a whole rest. Measure 30 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 31 is a whole rest. Measure 32 starts with a quarter rest followed by a quarter note G2, then a half note G2.

33-36: Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 35 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Measure 36 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Dynamic: *mf*

37-40: Musical notation for measures 37-40. Measure 37 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Measure 38 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Measure 39 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Measure 40 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2.

41-45: Musical notation for measures 41-45. Measure 41 starts with a quarter note G2, then a quarter note G2, then a quarter note G2, then a quarter note G2. Measure 42 is a whole rest. Measure 43 starts with a quarter rest followed by a quarter note G2, then a half note G2. Measure 44 is a whole rest. Measure 45 starts with a quarter rest followed by a quarter note G2, then a half note G2. Dynamic: *f*

Bb Bass Trombone ♭

45

16

f

65

70

p

74

78

f

83

mf

87

91

f

95

100

DRUMMERSPLASH

Fritz Neuböck

$\text{♩} = 96$



6

11

16

20

24

28

33

37

41

f

f

mf

mf

f

1st Bb Trombone 

45  **16** *f*


65 

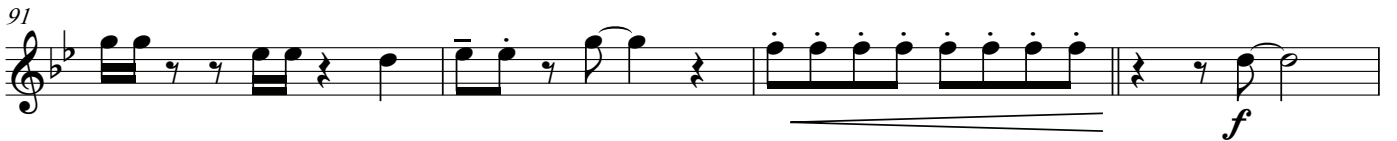
70 *p* 

74 

78 *f* 

83  *mf*

87 

91  *f*

95 

100 

DRUMMERSPLASH

Fritz Neuböck

$\text{♩} = 96$

6 *f*

11 *mf*

16

20

24 *mf*

28


33 *mf*

37

41 *f*

2nd Bb Trombone 

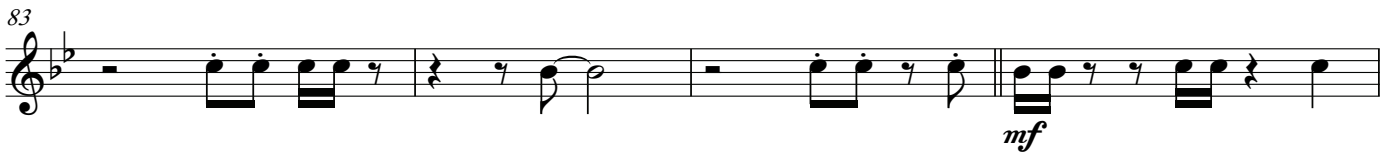
45  16 *f*

65 


70  *p*

74 

78  *f*

83  *mf*

87 

91  *f*

95 

100 

DRUMMERSPLASH

Fritz Neuböck

$\text{♩} = 96$

1 *f*

6 *mf*

11

16

20

24 *mf*

28

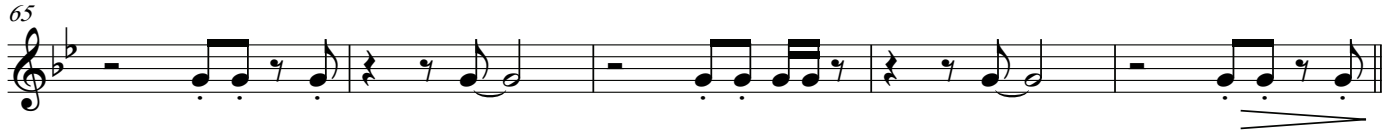
33 *mf*

37

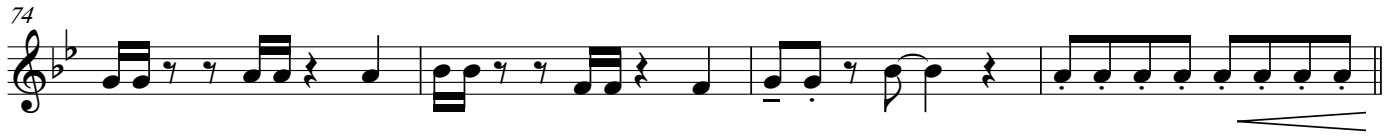
41 *f*

Bb Bass Trombone 


45  **16** *f*

65 

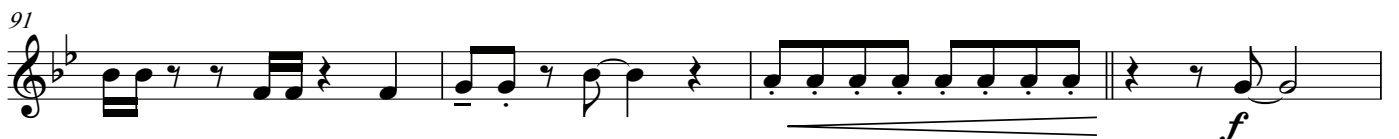
70 *p* 

74 

78 *f* 

83 *mf* 

87 

91 *f* 

95 

100 