



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

DUET

from "The Pearl Fishers"

G. Bizet

arr. Jan van der Goot

Andante

First system of the musical score. It consists of five staves. Staves 1 and 2 are for vocal parts. Staff 1 has a whole rest in the first measure, followed by a whole note in the second measure. Staves 2 and 3 have a whole rest in the first measure, followed by a half note in the second measure, and then a half note in the third measure. Staves 4 and 5 have a whole rest in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The tempo is marked 'Andante'. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first measure of the vocal parts is marked with a piano (*p*) dynamic. The piano accompaniment starts in the second measure with a piano (*pp*) dynamic and a legato marking.

Second system of the musical score. It consists of five staves. Staves 1 and 2 are for vocal parts. Staff 1 has a whole rest in the first measure, followed by a half note in the second measure, and then a half note in the third measure. Staves 2 and 3 have a whole rest in the first measure, followed by a half note in the second measure, and then a half note in the third measure. Staves 4 and 5 have a whole rest in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The tempo is marked 'Andante'. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first measure of the vocal parts is marked with a piano (*p*) dynamic. The piano accompaniment starts in the second measure with a piano (*pp*) dynamic and a legato marking.

A

First system of musical notation (measures 1-5). The score is in B-flat major (two flats) and 4/4 time. It features a piano (*p*) dynamic. The upper staves (treble and alto) contain melodic lines with slurs and a triplet in measure 5. The lower staves (bass and grand staff) provide harmonic support with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of musical notation (measures 6-10). The score continues in B-flat major and 4/4 time. It features a piano (*p*) dynamic. The upper staves (treble and alto) contain melodic lines with slurs and a triplet in measure 7. The lower staves (bass and grand staff) provide harmonic support with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

B**C**

Section B (measures 1-4) and Section C (measures 5-8). The score is for a piano with four staves. The key signature has two flats (B-flat and E-flat). Section B features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Section C begins with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*) marking. The melodic line continues with a crescendo, while the accompaniment remains steady.

Section C (measures 9-16). The score continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature changes to one flat (B-flat) in measure 10. The melodic line features a crescendo (*cresc. molto*) marking. The accompaniment also features a crescendo (*cresc. molto*) marking. The section concludes with a final melodic flourish in the upper staves and a steady accompaniment in the lower staves.

H

Musical score for section H, featuring five staves. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and dynamic markings. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The score includes a crescendo hairpin and a *p* marking.

I

Musical score for section I, featuring five staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The score includes a crescendo hairpin and a *f* marking. A *+8va* marking is present above the first staff.

J

(8)

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

(8)

ff

ff

ff

ff

ff

ff