



Molenaar Edition

Dunkirk

Jose Alberto Pina

D

Concert Band
01.3639.08.0
15 00

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Dunkirk

José Alberto Pina



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Dunkirk

José Alberto Pina

01.3639.08

- | | |
|----------------------------|------------------|
| 1 Full Score | 2 Bas Eb (BC) |
| 1 Piano | 4 Tuba C |
| 1 Piccolo | 1 Percussion |
| 2 Flute I | 1 Percussion I |
| 2 Flute II | 1 Percussion II |
| 1 Oboe I | 1 Percussion III |
| 1 Oboe II | 1 Mallets |
| 2 Bassoon I + II | 1 Timpani |
| 1 Clarinet Eb | 1 Double Bass |
| 4 Clarinet I | 1 Violoncello |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I + II F | |
| 2 Horn I + III Eb | |
| 2 Horn III + IV Eb | |
| 2 Horn III + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium I + II C | |
| 2 Euphonium I + II Bb (BC) | |
| 2 Euphonium I + II Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |



PERCUSSION INSTRUMENTS

TIMPANI: 4 timpani. Suspended Cymbal

PERCUSSION 1: Snare Drum. Barchimes. Tom toms. Military Drum.

PERCUSSION 2: Bass Drum. Suspended Cymbal.

PERCUSSION 3: Military Drum. Suspended Cymbal. Large Tam tam. Cymbals (pair). Small triangle.

MALLETS: Military Drum. Vibraphone. Large Tam tam. Suspended Cymbal. Bells. Xylophone. Marimba (or Vibes.)

EXTRA PERCUSSION (Optional): Military Drums and Marching Bass Drums.

RECOMMENDED POSITION



CONDUCTOR NOTES

1. If bar 133-134 is too high for first trumpet please change all trumpet parts in this way:

Trumpet in B-1

Trumpet in B-2-3

2. In order to add more spectacularity in "S" Maestoso you can add typical military percussion for example: Military Drums, Tenor Drums, Bass Drums like in a parade (Extra percussion part). I recommend you to be creative and use these instruments in the boxes on both sides or in the audience. If you are still hungry and you have the necessary resources you can also add horns located in the audience to achieve a spectacular effect. It will be a triumphant way to finish a great concert!

DUNKIRK.

- The prologue.
- The mole, the beach.
- The bombers.
- The Dunkirk spirit.
- The failed evacuation.
- The hymn.
- The successful evacuation.

Dunkirk is a French city that served as a backdrop for the Allied military operation between May and June 1940. Known as Operation Dynamo, it consisted of the evacuation of Allied troops that had been encircled by the Nazi German army during the Battle of Dunkirk in full invasion of France. Almost the entire British Expeditionary Force, part of the Belgian army and three units of the French army had to evacuate the beaches and the port of Dunkirk before the German offensive. In spite of the bombings and the cornered by the German military, they were able to rescue more than 300,000 soldiers. José Alberto Pina has tried to reflect the most dramatic moments of this operation. The composition is divided into small sections. It begins with "The Prologue" where the main theme of Dunkirk appears, followed by "The mole, the beach" where the long wait was talking over the soldiers. In "The bombers" you can hear how little by little the planes were getting closer to take a napalm and destroy the lives of the soldiers. "The Dunkirk Spirit" is a term in the British people as they played a fundamental role using small boats to get close to the transfer of soldiers. "The Failed Evacuation" is related to how the soldiers try to survive without the possibility of surviving. In "The Hymn" the melody of the trumpet now developed throughout the orchestra and with the full orchestra along with the drums will put a seal of Alberto Pina.

JOSÉ ALBERTO PINA.

José Alberto Pina is a Spanish reference in the world of band composition and conducting. He studied conducting at the Conservatory of Music of Murcia, also getting lessons with teachers like José Rafael Pascual-Vilaplana, Sir Colin Davis (London Symphony Orchestra), Enrique García Asensio, Jerzy Salwarosky, John Phillips (King's College London), Jan Van der Roost, Jan Cober, Paolo Bellomina (Université de Montréal), Thomas Verrier, Lutz Köhler (Universität der Künste UDK Berlin), etc.

He is winner of the Orchestral Conducting Competition "Ciudad de San Vicente del Raspeig" and the First National Wind Band Conducting Contest "Ciudad de Puertollano". He gets the 1st prize in the composition competition for band in La Font de la Figuera and he is awarded at the Second Latin American Band Composition Competition "Vila de Ortigueira" with the work "The Bermuda Triangle". He has been nominated for the Hollywood Music in Media Awards for the work "The Island of Light".

José Alberto Pina conducts some professional and amateur wind orchestras like Banda Municipal de Santiago de Compostela, Banda Municipal de Palma de Mallorca, Gran Canaria Wind Orchestra, Noord Nederlands Jeugd Orkest, Sociedade de Instrução e Recreio de Paços da Serra Portugal, Orquestra de Sopros de la Escola Profissional de Música de Viana do Castelo, Academia d'Artes de Cinfies, Südbaden Winds, Sinfonisches Blasorchester Freiburg, Musikverein Stadtkapelle Bretten e.V., Pihlani Orkester Krško, Complesso Strumentale a fiati Amilcare Ponchielli, Sinfonisches Blasorchester Freiburg, la Bläserphilharmonie Thum, etc.

Develops its activity as a composer at Molenaar Edition with which recorded several CDs. His commitment to the band world has taken him to be jury in competitions, performing lectures, courses and MasterClass in conducting and composition with renowned bands in Spain, Holland, Belgium, Germany, United Kingdom, Slovenia, Switzerland, Italy, Portugal, Brazil, China, Japan and Argentina.

DUNKIRK has been commissioned by Orchestre Semper Fidelis, France. Conductor: Ludovic Minne. 2020.



Thanks to the orchestras, conductors and musicians for playing my inspiration

Full Score

DUNKIRK

Commissioned by Orchestre Semper Fidelis, France. Conductor: Ludovic Minne. 2020.
On occasion of the 80th anniversary of Operation "Dynamo" in Dunkerque.

José Alberto Pina

Solemn = 60 The prologue poco rit. A tempo

rit. a tempo

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

Br. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Bb Tpt. 1

Bb Tpt. 2-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D. B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Md.

Phn.

Mini Score

12 13 14 15 16 17 18 19

B The mole, the beach

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

Br. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Bb Tpt. 1

Bb Tpt. 2-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D. B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Md.

Phn.

Mini Score

20 21 22 23 24 25 26 27

C

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

Br. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Bb Tpt. 1

Bb Tpt. 2-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D. B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Md.

Phn.

Mini Score

30 31 32 33 34 35 36 37

D The bombers $\text{♩} = 68 (+8)$
Misterioso

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

Br. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Bb Tpt. 1

Bb Tpt. 2-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D. B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Md.

Phn.

Mini Score

38 39 40 41 42 43 44 45

E Moderato $\text{♩} = 100 (+32)$
The Dunkirk spirit

Ensemble parts include:
Pic.
Fl.
Ob.
Bsn.
Cl.
Trp.
Tbn.
Tuba
Euph.
Perc.
Mdr.
Pno.

Watermark: Mini Score

F

Page 1 of 100. Musical score for section F, measures 1-10. The score includes parts for Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Bassoon 1, Bassoon 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1-3, Mallets, and Piano. A large blue watermark "Mini Score" is overlaid diagonally across the page.

G

Page 2 of 100. Musical score for section G, measures 11-20. The score includes parts for Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Bassoon 1, Bassoon 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1-3, Mallets, and Piano. A large blue watermark "Mini Score" is overlaid diagonally across the page.

H

Page 3 of 100. Musical score for section H, measures 21-30. The score includes parts for Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Bassoon 1, Bassoon 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1-3, Mallets, and Piano. A large blue watermark "Mini Score" is overlaid diagonally across the page.

Page 4 of 100. Musical score for section H, measures 31-40. The score includes parts for Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Bassoon 1, Bassoon 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1-3, Mallets, and Piano. A large blue watermark "Mini Score" is overlaid diagonally across the page.

I Agresivo
The failed evacuation

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Md.

Phn.

074 075 076 077 078 079 080 081 082

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Md.

Phn.

077 078 079 080 081 082 083 084

J

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Md.

Phn.

079 080 081 082 083 084 085 086

K

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Md.

Phn.

083 084 085 086 087 088 089 090

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Br. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Dr. Tpt. 1

Dr. Tpt. 2-3

Hr. 1-2

Hr. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D. B.

Timp.

Psn. 1

Psn. 2

Psn. 3

Md.

Phn.

Mini Score

L Dramatico *poco a poco rit.*

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Br. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Dr. Tpt. 1

Dr. Tpt. 2-3

Hr. 1-2

Hr. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D. B.

Timp.

Psn. 1

Psn. 2

Psn. 3

Md.

Phn.

Mini Score

M Solenne $\text{♩} = 60$
The hymn

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Br. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Dr. Tpt. 1

Dr. Tpt. 2-3

Hr. 1-2

Hr. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D. B.

Timp.

Psn. 1

Psn. 2

Psn. 3

Md.

Phn.

Mini Score

poco rit. **N** Più mosso $\text{♩} = 78 (+18)$

Phn.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Br. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Dr. Tpt. 1

Dr. Tpt. 2-3

Hr. 1-2

Hr. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D. B.

Timp.

Psn. 1

Psn. 2

Psn. 3

Md.

Phn.

Mini Score

rit. **O** Grandioso ♩ = 60 (-18)

Pho.

Fl. 1

Fl. 2

Ob. 1-2

Cor. 1-2

Br. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Dr. Tpt. 1

Dr. Tpt. 2-3

Har. 1-2

Har. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl.

Pho.

170 171 172 173 174 175 176 177 178

Mini Score

poco rit. a tempo

rit. **P** Nostalgically ♩ = 66 (+6)

Pho.

Fl. 1

Fl. 2

Ob. 1-2

Cor. 1-2

Br. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Dr. Tpt. 1

Dr. Tpt. 2-3

Har. 1-2

Har. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl.

Pho.

179 180 181 182 183 184 185 186 187

Mini Score

poco a poco rit. ritenuto **Q** a tempo

rit. a tempo

Pho.

Fl. 1

Fl. 2

Ob. 1-2

Cor. 1-2

Br. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Dr. Tpt. 1

Dr. Tpt. 2-3

Har. 1-2

Har. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl.

Pho.

188 189 190 191 192 193 194 195 196 197

Mini Score

R Andantino ♩ = 70
The successful evacuation

Pho.

Fl. 1

Fl. 2

Ob. 1-2

Cor. 1-2

Br. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Dr. Tpt. 1

Dr. Tpt. 2-3

Har. 1-2

Har. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl.

Pho.

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212

Mini Score

Flu.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

Er. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

B. Cl.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

B. Tpt. 1

IP Tpt. 3-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D. B.

Trmp.

Pan. 1

Pan. 2

Pan. 3

Md.

Pan.

Mini Score

07 07 07 07 07 07 07 07

Flu.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

Er. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

B. Cl.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

B. Tpt. 1

IP Tpt. 3-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D. B.

Trmp.

Pan. 1

Pan. 2

Pan. 3

Md.

Pan.

Mini Score

07 07 07 07 07 07 07 07

Flu.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

Er. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

B. Cl.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

B. Tpt. 1

IP Tpt. 3-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D. B.

Trmp.

Pan. 1

Pan. 2

Pan. 3

Md.

Pan.

Mini Score

07 07 07 07 07 07 07 07

Flu.

Fl. 1

Fl. 2

Ob. 1-2

Re. 1-2

Er. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

B. Cl.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

B. Tpt. 1

IP Tpt. 3-3

Hr. 1-2

Hr. 3

Tru. 1-2

Tru. 3

Euph.

Tuba

D. B.

Trmp.

Pan. 1

Pan. 2

Pan. 3

Md.

Pan.

Mini Score

07 07 07 07 07 07 07 07

Pho.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D. B.

Timpani

Perc. 1

Perc. 2

Perc. 3

Mdr.

Pho.

Mini Score

120 121 122 123 124 125 126 127

U

Pho.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D. B.

Timpani

Perc. 1

Perc. 2

Perc. 3

Mdr.

Pho.

Mini Score

128 129 130 131 132 133 134 135

V

Pho.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D. B.

Timpani

Perc. 1

Perc. 2

Perc. 3

Mdr.

Pho.

Mini Score

136 137 138 139 140 141 142 143

W

Pho.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3

Trp. 1-2

Trp. 3

Euph.

Tuba

D. B.

Timpani

Perc. 1

Perc. 2

Perc. 3

Mdr.

Pho.

Mini Score

144 145 146 147 148 149 150 151

Partial musical score for Percussion and Woodwinds. The score includes parts for:

- Perc. (Percussion)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1-2 (Oboe 1-2)
- Bsn. 1-2 (Bassoon 1-2)
- E♭ Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Baritone Clarinet)
- A. Sn. 1 (Alto Saxophone 1)
- A. Sn. 2 (Alto Saxophone 2)
- T. Sn. (Tenor Saxophone)
- B. Sn. (Bass Saxophone)
- B♭ Trp. 1 (B♭ Trumpet 1)
- B♭ Trp. 2-3 (B♭ Trumpet 2-3)
- Hr. 1-2 (Horn 1-2)
- Hr. 3 (Horn 3)
- Thu. 1-2 (Trombone 1-2)
- Thu. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. B. (Double Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Mdr. (Mandolin)
- Pno. (Piano)

The score is marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). A large blue watermark reading "Mini Score" is overlaid diagonally across the page.