

HIMALAYA MUSIC



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EASY SOLO PIECES FOR GREAT MUSICIANS

Ivo Kouwenhoven

DSVB 9

Grade / Moeilijkheidsgraad 0,5
Duration / Tijdsduur 4'20

Score

Soloist C / Bb / Eb / F / Percussion

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb treble clef
Part 3 Eb bass clef
Part 3 F treble clef
Part 3 C bass clef
Part 3 C bass clef low

Drumset
Percussion

A BEAUTIFUL MELODY

Score in C

Ivo Kouwenhoven

$\text{♩} = 74$

Soloist

Part 1

Part 2

Part 3

Drumset

Percussion

mf

mp

R.C.

H.H.

2 3 4

5 6 7 8

mp

Triangle

A BEAUTIFUL MELODY

Musical score for measures 9-13. The score consists of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff for percussion (snare and tom). Measure 9 starts with a treble clef and a key signature of two flats. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mf*. The percussion staff includes a section labeled "R.C." with 'x' and 'o' symbols.

Musical score for measures 14-18. The score consists of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff for percussion (snare and tom). Measure 14 starts with a treble clef and a key signature of two flats. Measure 18 has dynamic markings for "Toms" and "Barchimes".

COWBELL CHA CHA

Score in C

Ivo Kouwenhoven

♩ = 120

Soloist (Cowbell)

Part 1

Part 2

Part 3

Drumset

Percussion

f

f

f

f

H.H.

Beating

f

2 3 4 5

Oeh!

Oeh!

Oeh!

Oeh!

Oeh!

Oeh!

6 7 8 9 10

COWBELL CHA CHA

Musical score for measures 11-15. The score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are treble clefs. The fourth and fifth staves are a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Clap marks are indicated by 'x' symbols on the second, third, and fifth staves. Measure numbers 11, 12, 13, 14, and 15 are printed below the staves.

Musical score for measures 16-21. The score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are treble clefs. The fourth and fifth staves are a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Clap marks are indicated by 'x' symbols on the second, third, and fifth staves. The lyrics "Yo!", "Hey!", and "Hi!" are written below the second and third staves. Measure numbers 16, 17, 18, 19, 20, and 21 are printed below the staves.

ROCK MACHINE

Score in C

Ivo Kouwenhoven

♩ = 112

Soloist

Part 1

Part 2

Part 3

Drumset

Percussion

H.H.

Cowbell

f

2 3 4

5 6 7 8

C.C.

ROCK MACHINE

Musical score for measures 9-12. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves: a vocal line and four instrumental staves (likely guitar, bass, and drums).
- Measure 9: Vocal line starts with a forte (*f*) dynamic. Instrumental staves have a mezzo-forte (*mf*) dynamic.
- Measure 10: All staves continue with the *mf* dynamic.
- Measure 11: All staves continue with the *mf* dynamic.
- Measure 12: All staves continue with the *mf* dynamic.

Musical score for measures 13-17. The score continues with the same five-staff arrangement.
- Measure 13: Continuation of the previous section.
- Measure 14: Continuation of the previous section.
- Measure 15: Continuation of the previous section.
- Measure 16: Dynamic changes to fortissimo (*ff*). Includes a first ending bracket labeled '1' and a 'C.C.' (Coda Coda) marking.
- Measure 17: Dynamic remains *ff*. Includes a second ending bracket labeled '2' and a 'C.C.' marking.