

Einsamer Hirte

Le Berger Solitaire / The Lonely Sheperd

Solo Pan Flute or Cornet & Brass Band

Arr.: John Glenesk Mortimer

James Last

EMR 1170

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | Pan Flute Solo | 2 | 2 nd B $\flat$ Trombone  |
| 1 | Cornet Solo | 1 | B $\flat$ Bass Trombone  |
| 1 | E $\flat$ Cornet | 1 | 1 st Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | 2 nd Trombone  |
| 1 | Repiano Cornet | 1 | Bass Trombone  |
| 3 | 2 nd B $\flat$ Cornet | 2 | Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 2 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Percussion |
| 2 | 1 st E $\flat$ Horn | 1 | Drum-set |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

"Einsamer Hirte"

"Le berger solitaire" / "The Lonely Shepherd"

for Solo Pan-Flute (or other instrument) & Brass Band / Wind Band

James Last

Arr.: John Glenesk Mortimer



Slow

Combined score for both formations

SOLO PAN-FLUTE
(or Flute, Clarinet etc.)

mf *p*

Wind Band

Flutes & Oboes

Bassoon, Bass Clarinet & Baritone Saxophone

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

pp upper line all or one ad lib.*

Brass Band

E♭ Cornet

B♭ Solo Cornets

B♭ Repiano Cornet & Flügelhorn

2nd & 3rd B♭ Cornets

pp Flg. only, or tacet *

Wind Band

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

Horns in F I & II

pp

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Horns

1st & 2nd B♭ Baritones (Tenorhorns)

pp Tacet ad lib. *

1st & 2nd Trombones in B♭

Bass Trombone

B♭ Euphonium (BB)
B♭ Baritone (WB)

Basses in C

pp

Optional Keyboard, Bass Guitar and Rhythm Guitar parts not shown in score

Percussion

Drum-set

Optional variation 2nd time

SOLO PAN FLT. *mf*

Wind Band

Fl./ Ob. *pp* *Flute only, or tacet if guitar*

Bsn./ B.Cl.
B. Sax. *pp*

Cl. 1 *pp* *(Replace Flute)*

Cl. 2/3 *pp* *sim. **

A. Sax. *pp* *sim. **

T.Sax. *pp* *sim. **

Brass Band

E♭ Cnt. *pp*

Solo Cnt. *pp* *one or tacet if guitar solo*

Rep./ Fig. *pp*

Cnts 2/3 *pp*

Wind Band

Tpts. 1 *pp*

Tpts. 2/3 *pp*

Hns. in F *pp*

Brass Band

Solo E♭ Horn *pp*

1st & 2nd E♭ Hns. *pp* *sim. **

1st & 2nd Bar./ Thn. *pp* *sim. **

1st & 2nd Tbn. B♭ *pp*

B.Tbn. *pp*

Euph. BB
Bar. WB *pp*

Basses *pp*

Perc. *pp*

Drums *pp* *TACET 1st time*

* Optional rhythm if no guitar (2nd time only)

12

Var.

SOLO PAN FLT.

Fl./ Ob.

Bsn./ B.Cl.
B. Sax.

Cl. 1

Cl. 2/ 3

A. Sax.

T.Sax.

E♭ Cnt.

Solo Cnt.

Rep./ Flg.

Cnts 2/ 3

Tpts. 1

Tpts. 2/ 3

Hns. in F

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thn.

1st & 2nd Tbn. B♭

B.Tbn.

Euph. BB
Bar. WB

Basses

Perc.

Drums

p

pp

sim.

TAMBOURINE TACET 1st time

EMR 1169 / 1170

23

SOLO PAN FLT.

FL/Ob.

Bsn./B.Cl.
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T.Sax.

E♭ Cnt.

Solo Cnt.

Rep./Flg.

Cnts 2/3

Tpts. 1

Tpts. 2/3

Hns. in F

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./Thn.

1st & 2nd Tbn. B♭

B.Tbn.

Euph. BB
Bar. WB

Basses

TAMBOURINE

Perc.

Drums

f *mf* *mp* *p*