

EL TAMBOR MAYOR

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:39**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 20 "Pecos Pueblo"

**Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Basses	3
Percussion	3
Mallet Percussion	1

S
U
P
P
L
E
M
E
N
T
A
R
Y
P
A
R
T
S

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

EL TAMBOR MAYOR

Ivo Kouwenhoven

Con Forza

The musical score is arranged in 18 staves, each representing a different instrument or section of the concert band. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a *ff* (fortissimo) dynamic marking. The instruments and their parts are as follows:

- Flute:** Part 1, *ff*
- Oboe:** Part 1, *ff*
- Bassoon:** Part 1, *ff*
- E♭ Clarinet:** Part 1, *ff*
- B♭ Clarinet 1:** Part 1, *ff*
- B♭ Clarinet 2:** Part 1, *ff*
- B♭ Clarinet 3:** Part 1, *ff*
- B♭ Bass Clarinet:** Part 1, *ff*
- E♭ Alto Saxophone 1-2:** Part 1, *ff*
- B♭ Tenor Saxophone:** Part 1, *ff*
- E♭ Baritone Saxophone:** Part 1, *ff*
- B♭ Trumpet 1:** Part 1, *ff*
- B♭ Trumpet 2:** Part 1, *ff*
- B♭ Trumpet 3:** Part 1, *ff*
- F Horn 1-2:** Part 1, *ff*
- F Horn 3:** Part 1, *ff*
- Trombone 1:** Part 1, *ff*
- Trombone 2:** Part 1, *ff*
- Trombone 3:** Part 1, *ff*
- C Baritone:** Part 1, *ff*
- C Basses:** Part 1, *ff*
- Mallet Percussion:** Part 1, *ff*, includes a section for *Bells*
- Percussion:** Part 1, *ff*, includes a *Rim shot* instruction

The score concludes with a *f* (forte) dynamic marking and a final measure marked with a '1' below the staff.

9 **A**

Fl. *f*

Ob. *f*

Bsn.

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar.

A. Sax. 1-2 *f*

T. Sax. *f*
2nd time only

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1-2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Brtn. *f*
2nd time only

C Bs.

Mall. Perc. *f*

Perc. *f*

9 10 11 12 13 14 15 16

17

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Mall. Perc.

Perc.

Play

f

17 18 19 20 21 22 23 24

25

Fl. ^{2^a} **B** *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1-2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Brtn. *ff*

C Bs. *ff*

Mall. Perc. *ff*

Perc. *ff*

25 26 27 28 *ff* 29 30 31 32 33

34

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Mall. Perc.

Perc.

34 35 36 37 38 39 40 41 42

43 *tr* *p* **©**

Fl.

tr *p* *f*

Ob.

f

Bsn.

f

E♭ Clar.

tr *p* *f*

Clar. 1

f

Clar. 2

f

Clar. 3

f

Bs. Clar.

f

A. Sax. 1-2

f

T. Sax.

f

B. Sax.

f

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

F Hn. 1-2

f

F Hn. 3

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

C Brtn.

f

C Bs.

f

Mall. Perc.

f

Perc.

Rim shot

f

43 44 45 46 47 48 49 50 51

52

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Mall. Perc.

Perc.

52 53 54 55 56 57 58 59 60

61 **Trio** D

Fl.

Ob.

Bsn. *Cantabile*
mp

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *poco stacc.*
f dim. mp

A. Sax. 1-2

T. Sax. *Cantabile*
mp

B. Sax. *poco stacc.*
f dim. mp

Tpt. 1 *f poco stacc. dim. mp*

Tpt. 2 *f poco stacc. dim. mp*

Tpt. 3 *f poco stacc. dim. mp*

F Hn. 1-2 *f poco stacc. dim. mp*

F Hn. 3 *f poco stacc. dim. mp*

Tbn. 1 *f poco stacc. dim. mp Cantabile*

Tbn. 2 *f poco stacc. dim. mp Cantabile*

Tbn. 3 *f poco stacc. dim. mp Cantabile*

C Brtn. *mp Cantabile*

C Bs. *poco stacc.*
f dim. mp

Mall. Perc.

Perc. *f dim. mp*

61 62 63 64 65 66 67 68 69 70 71