

ENSUEÑO

(from Danzas Fantasticas)

Joaquin Turina
arr. Wil van der Beek

Cadencia ad lib.

6 Moderato

9 *ff* *p* *ff* *mf*

con sord.

17 41 28

30

38 rit. un poco a tempo open poco rall. *mf*

46 Allegretto, quasi Andante 10 58 41 69 *mf*

72 78 3 *pp* *cresc.*

82 84 *ff*

90 95 7 *mp*

103 T^o I^o (Moderato) 5 114 41 125 4 *mf* *p*

129 133 *mf* *f*

137 143 Allegretto, quasi Andante 2 2 *dim.* *pp*

147

155 molto rit. 156 T^o I^o Moderato 166 rall. al Fine lentamente 6 2 3 4 *pp*

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ff *p* **ff** **mf**

6 Moderato

9 *p* con sord. 17 28 *p*

30

38 rit. un poco a tempo open poco rall. **mf**

46 Allegretto, quasi Andante 58 69 **mf**

73 78 *pp* cresc.

84 **ff**

92 *mp* 95 103 T^o I^o (Moderato) **mf**

110 114 125 *p* **mf**

132 133 **f** dim.

141 143 Allegretto, quasi Andante *pp*

151 156 T^o I^o Moderato 166 rall. al Fine lentamente *pp*

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6 Moderato

ff *p* *ff* *mf*

8 *p* con sord. 17 28 *p*

29

37 rit. un poco a tempo open poco rall. *mf*

46 Allegretto, quasi Andante 58 78 *pp*

81 *cresc.* 84 *ff*

89 103 T^o I^o (Moderato) 9 5

108 114 125 4 *mf* *p* *mf*

130 133 *f*

138 143 Allegretto, quasi Andante *dim.* *pp*

148 molto rit.

156 T^o I^o Moderato 166 rall. al Fine lentamente 6 2 3 4 *pp*

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6 Moderato 17 28

ff

38 rit. un poco a tempo poco rall. 46 Allegretto, quasi Andante con sord. *p* *p*

56 58 open 69 78 *pp*

80 84 *cresc.* *ff*

87

95 103 T^o I^o (Moderato) 114 125 *mf*

131 133 *f*

139 143 Allegretto, quasi Andante *dim.* *p* *pp*

152 T^o I^o Moderato con sord. molto rit. 156 *pp*

160 166 rall. al Fine lentamente 3 3 4

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Cadencia ad lib.

6 Moderato 17 28 40

38 rit. un poco a tempo poco rall. 46 Allegretto, quasi Andante con sord. p p

56 58 open 69 78 pp

80 84 cresc. ff

87

95 103 T^o I^o (Moderato) 114 125 mf

131 133 f

139 143 Allegretto, quasi Andante dim. p pp

152 molto rit. 156 T^o I^o Moderato con sord. pp

160 166 rall. al Fine lentamente 3 3 4

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Cadencia ad lib.

6 Moderato 17 28 40

ff

Detailed description: This system contains measures 6 through 40. It begins with a 3/4 time signature and a *ff* dynamic. Measure 6 is marked 'Moderato'. There are three measures of rests of 3, 11, and 10 measures respectively. The time signature changes to 5/8 at measure 17. The system ends with a double bar line.

38 rit. un poco a tempo poco rall. 46 Allegretto, quasi Andante con sord. 8

p *p*

Detailed description: This system contains measures 38 through 46. It starts with a 3/4 time signature and a *p* dynamic. Measures 38-39 are marked 'rit. un poco', 40-41 'a tempo', and 42-43 'poco rall.'. Measure 46 is marked 'Allegretto, quasi Andante' and 'con sord.'. There are two measures of rests of 2 and 4 measures respectively. The system ends with a double bar line.

56 58 open 69 78

pp

Detailed description: This system contains measures 56 through 78. It starts with a 3/4 time signature and a *pp* dynamic. Measure 58 is marked 'open'. There are three measures of rests of 11, 9, and 8 measures respectively. The system ends with a double bar line.

80 84

cresc. *ff*

Detailed description: This system contains measures 80 through 84. It starts with a 3/4 time signature and a *cresc.* dynamic. Measure 84 is marked '*ff*'. The system ends with a double bar line.

88 95

Detailed description: This system contains measures 88 through 95. It starts with a 3/4 time signature. Measure 95 is marked with a dynamic. The system ends with a double bar line.

103 T^o I^o (Moderato) 114 125 133

f

Detailed description: This system contains measures 103 through 133. It starts with a 5/8 time signature and a *f* dynamic. Measure 103 is marked 'T^o I^o (Moderato)'. There are four measures of rests of 11, 11, 8, and 4 measures respectively. The system ends with a double bar line.

139 143 Allegretto, quasi Andante

dim. *p* *pp*

Detailed description: This system contains measures 139 through 143. It starts with a 3/4 time signature and a *dim.* dynamic. Measure 143 is marked 'Allegretto, quasi Andante'. There are three measures of rests of 7, 7, and 7 measures respectively. The system ends with a double bar line.

152 molto rit. 156 T^o I^o Moderato con sord.

pp

Detailed description: This system contains measures 152 through 156. It starts with a 3/4 time signature and a *pp* dynamic. Measure 152 is marked 'molto rit.'. Measure 156 is marked 'T^o I^o Moderato con sord.'. There are four measures of rests of 7, 7, 7, and 7 measures respectively. The system ends with a double bar line.

160 166 rall. al Fine lentamente

3 *3* *4*

Detailed description: This system contains measures 160 through 166. It starts with a 3/4 time signature. Measure 166 is marked 'rall. al Fine' and 'lentamente'. There are three measures of rests of 3, 3, and 4 measures respectively. The system ends with a double bar line.

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Cadencia ad lib. 6 Moderato 17 28 40
ff

38 rit. un poco a tempo poco rall. 46 Allegretto, quasi Andante con sord. *p* *p*

56 58 open 69 78 *pp*

80 84 *cresc.* *ff*

87

95 103 T^o I^o (Moderato) 114 125 *mf*

131 133 *f*

139 143 Allegretto, quasi Andante *dim.* *p* *pp*

152 molto rit. 156 T^o I^o Moderato con sord. *pp*

160 166 rall. al Fine lentamente *pp* *pp*

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Cadencia ad lib. 6 Moderato 17 28

ff

38 rit. un poco a tempo poco rall. 46 Allegretto, quasi Andante con sord.

p 8 *p*

56 58 open 69 78

pp

80 84

cresc. *ff*

87

95 103 T^o I^o (Moderato) 114 125

mf

131 133

f

139 143 Allegretto, quasi Andante

dim. *p* 7 *pp*

152 molto rit. 156 T^o I^o Moderato con sord.

pp

160 166 rall. al Fine lentamente

pp 3 3 4

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Cadencia ad lib. [6] Moderato [17] [28]

ff

38 rit. un poco a tempo poco rall. [46] Allegretto, quasi Andante [8] con sord. *p*

56 [58] open [69] [78] *pp*

80 [84] *cresc.* *ff*

88 [95] *pp*

[103] T^o I^o (Moderato) [114] [125] [133] *f*

139 [143] Allegretto, quasi Andante [7] *dim.* *p* *pp*

152 [156] T^o I^o Moderato con sord. *molto rit.* *pp*

160 [166] *rall. al Fine* *lentamente* *pp*