

ENSUEÑO

Joaquin Turina, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 4

Duration / Tijdsduur / Durée / Dauer / Durata 5:36

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!

INSTRUMENTATION

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
English Horn (optional)	1
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo	3
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
String Bass	1
Snare Drum	1
Mallets	1

SUPPLEMENTARY PARTS

Europe Only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

ENSUEÑO

(from Danzas Fantasticas)

Joaquin Turina
arr. Wil van der Beek

Cadencia ad lib. (♩ = 124-130) [6] Moderato (♩ = 172-176)

1 2 3 4 5 6 7 8 9

Full Score

17

Picc. *p*

Fl. 1 *p*

Fl. 2 *p* *mp* *mp*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Bsn. *pp* *ppp*

E♭ Clar. *p*

Clar. Solo *p* *pp*

Clar. 1 *p* *pp* *ppp*

Clar. 2 *p* *pp* *ppp* Clar. 2

Clar. 3 *p* *pp* *ppp*

Bs. Clar. *p* *pp* *ppp*

A. Sax. 1 *p* *pp* *ppp*

A. Sax. 2 *p* *pp*

T. Sax. *p*

B. Sax. *p* *pp*

Tpt. 1

Tpt. 2-3

F Hn. 1 *con sord.* *p*

F Hn. 2-3 *con sord.* *p*

Tbn. 1-2

Tbn. 3

C Euph. *pp* *ppp*

St. Bs. *pp* *ppp* One player

C. Bs. *pp* *ppp*

Mall. *Tub. Bls.* *p*

Sn. Dr.

10 11 12 13 14 15 16 17 18 19

Full Score

28

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*
cue Ob. 2

Eng. Hn. *mp*

Bsn. *pp*

E♭ Clar. *pp*

Clar. Solo *mp*
Play *pp*
One player

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*
Play

Bs. Clar. *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax.

B. Sax. *pp*

Tpt. 1 *mp*
One player

Tpt. 2-3

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1-2

Tbn. 3

C Euph. *pp*

St. Bs. *pp*
Arco

C. Bs. *pp*
All

Mall. *pp* *p*

Sn. Dr. *pp*

20 21 22 23 24 25 26 27 28 29

Full Score

Picc. *rit. un poco*

Fl. 1

Fl. 2

Ob. 1 *mf* *One player*

Ob. 2

Eng. Hn.

Bsn. *p*

Eb Clar. *p*

Clar. Solo

Clar. 1 *pp* *All*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C. Euph. *p*

St. Bs. *Pizz.* *Arco*

C. Bs.

Mall.

Sn. Dr.

30 31 32 33 34 35 36 37 38 39

Full Score

a tempo *poco rall.* [46] *Allegretto, quasi Andante* (♩. = 56)

Picc. *p* *mf* *p*

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *mf* *All*

Ob. 2 *mf*

Eng. Hn. *p* *mf*

Bsn. *p* *cue Bs. Clar.*

E♭ Clar. *p* *p*

Clar. Solo *p* *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3

Bs. Clar. *pp* *p*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Tpt. 1 *All* *mf*

Tpt. 2-3 *mf*

F Hn. 1 *open* *mf*

F Hn. 2-3 *open* *mf*

Tbn. 1-2 *p*

Tbn. 3 *p*

C Euph. *pp* *p*

St. Bs. *Pizz.* *Arco* *mp* *p*

C. Bs. *pp* *mp* *p*

Mall. *p* *Glock.* *p*

Sn. Dr.

40 41 42 43 44 45 46 47 48

Full Score

This musical score page contains measures 49 through 57. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, Eb Clarinet, Clarinet Solo, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1-2 and 3, Euphonium, Subcontrabass, Contrabass, Mellophone, and Snare Drum. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 49-54 feature woodwind and string activity, with the Piccolo and Flutes 1 and 2 playing a melodic line. Measures 55-57 introduce the brass section, with Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1-2 and 3, and Euphonium playing a new melodic line. The score includes dynamic markings such as *p* (piano) and *con sord.* (con sordina) and articulation markings such as *open* and *Play*. The page number 49 is at the bottom left, 50 is at the bottom center, and 51 is at the bottom right.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Eb Clar.

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

St. Bs.

C. Bs.

Mall.

Sn. Dr.

49

50

51

52

53

54

55

56

57

Full Score

58

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

E♭ Clar. *pp*

Clar. Solo *pp*

Clar. 1 *pp* One player

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

St. Bs.

C. Bs.

Mall.

Sn. Dr.

58 59 60 61 62 63 64 65 66

Full Score

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Eb Clar.

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

St. Bs.

C. Bs.

Mall.

Sn. Dr.

67 68 69 70 71 72 73 74 75 76

– ENSUEÑO –

78

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Eb Clar.

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

St. Bs.

C. Bs.

Mall.

Sn. Dr.

77 78 79 80 81 82 83 84