

1/3e COR-ALT Es
1/3e CORNO-ALTO Mib
HORN I-III Es

ENTRY - JAZZY - DISCO

A. Waignein

1. Entry

$\text{♩} = 88$

Musical score for '1. Entry' in 2/4 time. The tempo is 88 beats per minute. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (ff) dynamic and a series of eighth and sixteenth notes. The second staff has a measure rest of 9 measures, followed by a series of eighth notes. The third staff has a measure rest of 24 measures, followed by a series of eighth notes. The fourth staff has a measure rest of 30 measures, followed by a series of eighth notes. The score ends with a double bar line.

2. Jazzy

$\text{♩} = 160$ ($\text{♩} = \text{♩} \hat{=}$)

Musical score for '2. Jazzy' in 4/4 time. The tempo is 160 beats per minute. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a mezzo-forte (mf) dynamic and a series of eighth notes. The second staff has a measure rest of 17 measures, followed by a series of eighth notes. The third staff has a measure rest of 25 measures, followed by a series of eighth notes. The fourth staff has a measure rest of 34 measures, followed by a series of eighth notes. The fifth staff has a measure rest of 50 measures, followed by a series of eighth notes. The score ends with a double bar line.

3. Disco

$\text{♩} = 132$

Musical score for '3. Disco' in 4/4 time. The tempo is 132 beats per minute. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte (ff) dynamic and a series of eighth notes. The second staff has a measure rest of 13 measures, followed by a series of eighth notes. The third staff has a measure rest of 21 measures, followed by a series of eighth notes. The fourth staff has a measure rest of 33 measures, followed by a series of eighth notes. The fifth staff has a measure rest of 41 measures, followed by a series of eighth notes. The sixth staff has a measure rest of 49 measures, followed by a series of eighth notes. The score ends with a double bar line.

2e COR/ALT Es
2e CORNO/ALTO Mib
HORN II Es

ENTRY - JAZZY-DISCO

A. Waignein

1. Entry

$\text{♩} = 88$

ff *f* *mf* *ff*

2. Jazzy

$\text{♩} = 160$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

mf Fingers *mf* *f* *mf* *mf* *mf* Fingers

3. Disco

$\text{♩} = 132$

ff *f* *f* *mf* *p* *mf* *f* *fp* *ff*

ENTRY - JAZZY - DISCO

1. Entry

1. Entry

ff (9)

mf (17)

mf (30)

ff (24)

2. Jazzy

♩ = 160 (♩ = ♩)

2. Jazzy

p (9)

mf (17)

f (25)

mf (34)

mf (42)

p (50)

3. Disco

♩ = 132

3. Disco

ff (9)

f (13)

f 2nd time only

mf (21)

mf (25)

p-mf (33)

f (41)

f 2nd time only

ff (49)

fp

ff

1. Entry

$\text{♩} = 88$

ff (9) mf (17) ff (24) mf (30) ff

Detailed description: This section is in 4/4 time with a tempo of 88 bpm. It features a bass line with eighth and sixteenth notes, including triplets. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Measure numbers 9, 17, 24, and 30 are indicated.

2. Jazzy

$\text{♩} = 160$ ($\text{♩} = \text{♩} \sim \text{♩}$)

2nd & 3rd trb. 4 8 (9) mf Fingers mf 2nd & 3d Trb. (17)

Detailed description: This section is in 4/4 time with a tempo of 160 bpm. It includes a 4-measure rest for the 2nd and 3rd trombones. The main melody is played by the fingers. Dynamics include mezzo-forte (mf) and fortissimo (f). Measure numbers 9, 17, 25, 34, and 41 are indicated.

3. Disco

$\text{♩} = 132$

ff (9)

2nd time only (13) f

(21) mf (25) f 2nd & 3rd Trb.

(33) p - mf 1 2 2nd & 3rd Tr. f

(41) f 2nd time only

(50) ff fp ff

Detailed description: This section is in 4/4 time with a tempo of 132 bpm. It features a driving bass line with eighth notes. Dynamics range from fortissimo (ff) to piano (p). Measure numbers 9, 13, 21, 25, 33, 41, and 50 are indicated.

1. Entry

♩ = 88

2. Jazzy

♩ = 60 (♩ = ♩[♩])

3. Disco

♩ = 132

2/3e TROMBONE Bes/Sib POSAUNE II-III B

ENTRY - JAZZY-DISCO

A. Waignein

$\text{♩} = 88$

1. Entry

Musical score for '1. Entry' in 4/4 time. The tempo is 88 bpm. The key signature has one flat (B-flat). The score consists of two staves. The first staff starts with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff starts with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic. Measure numbers (9), (17), (24), (30) are indicated.

2. Jazzy

$\text{♩} = 160$ ($\text{♩} = \text{♩}^{\text{tr}} \text{♩}$)

Musical score for '2. Jazzy' in 4/4 time. The tempo is 160 bpm. The key signature has one flat (B-flat). The score consists of five staves. The first staff starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff starts with a fortissimo (f) dynamic and ends with a fortissimo (f) dynamic. The third staff starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The fifth staff starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. Measure numbers (4), (8), (9) together, (17), (25), (34) together, (42), (50) are indicated.

3. Disco

$\text{♩} = 132$

Musical score for '3. Disco' in 4/4 time. The tempo is 132 bpm. The key signature has one flat (B-flat). The score consists of six staves. The first staff starts with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic. The second staff starts with a fortissimo (f) dynamic and ends with a fortissimo (f) dynamic. The third staff starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The fourth staff starts with a fortissimo (f) dynamic and ends with a fortissimo (f) dynamic. The fifth staff starts with a fortissimo (f) dynamic and ends with a fortissimo (f) dynamic. The sixth staff starts with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic. Measure numbers (13), (21), (25), (33), (41), (49) are indicated.