

# ERBARME DICH

from "Matthäus-Passion BWV244"

Joh. Seb. Bach  
arr. by Alain Crepin

Moderato

16 *p* *mp*

24 *mf* *cresc.* *f*

33 **A** *pp* *cresc.*

49 *p* *p*

63

72 **B**

80 *p*

88 **C** *mp*

96 *cresc.* *f*

105 **D** *mp* *mf* *mp*

1st Eb Horn

125 *mp* solo **E**

133 *all*

142

151

160

169 **F** *mf*

176 *cresc.* *f*

184 **G** *mf*

193 *mf*

202

209 *cresc.* *ff*

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Moderato

16 *p* *mp*

24 *mf* *cresc.* *f*

33 [A] *pp* *cresc.*

48 *p*

61 *p*

70 [B]

77 *p*

84 [C] *mp*

91 *cresc.*

98 *f*

2nd Eb Horn

105 **D**

*mp* *mf* *mp*

124 **E**

*mp* *mp*

142

151

160

169 **F**

*mf* *mf*

176

*cresc.* *f*

184 **G**

*mf* *mf*

193

*mp* *mf*

202

209

*cresc.* *ff*

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20 *mp* *mf*

26 *cresc.* *f* **A** 8

41 *pp* *cresc.*

49 *p* **11**

67 **B**

75 *p*

83 *mp* **C**

91 *cresc.*

99 *f* **D** 24

3rd Eb Horn

129 **E**

*mp*

159

167 **F**

*mf*

174

*cresc.*

181 **G**

*f* *mf*

188

196

*mf*

203

*cresc.*

210

*ff*

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Moderato

20 *mp* *mf*

26 *cresc.* *f*

33 **A** *pp* *cresc.* 8

48 *p* 15

70 **B**

77 *p*

84 **C** *mp*

91 *cresc.*

99 **D** 24

4th Eb Horn

129 **E**

*mp*

159

167 **F**

*mf*

174

*cresc.*

181 **G**

*f* *mf*

188

196

*mf*

203

*cresc.*

210

*ff*



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Moderato

24

*mf* *cresc.*

30 *f* *pp*

37 *cresc.*

44 *p*

51 8

65

72 *B* 2

79 *p*

85 *C* *mp*

1st Bb Trombone

92 *cresc.*

99 *f*

105 D *mp* *mf* *mp*

123 *dim.* E *32*

161 *mp*

168 F *mp*

175 *mf* *cresc.*

181 *f* G *24* *mf*

210 *cresc.* *ff*

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Moderato

24

*mf* *cresc.*

30

*f* *pp*

37

*cresc.*

44

*p*

51

8

65

72

*p*

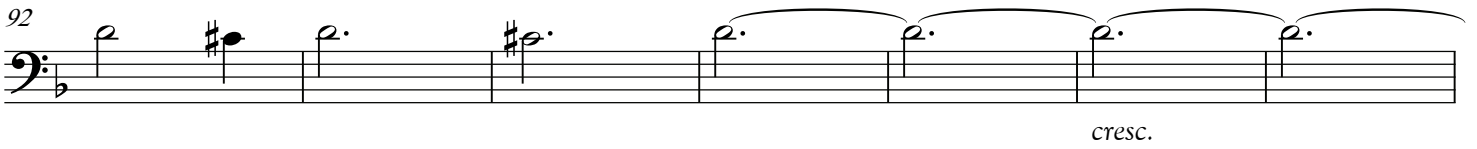
79

*p*

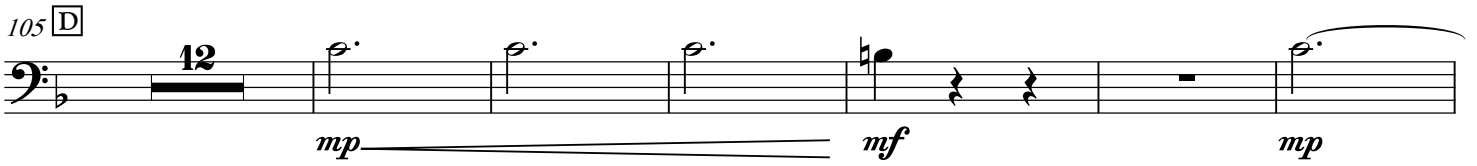
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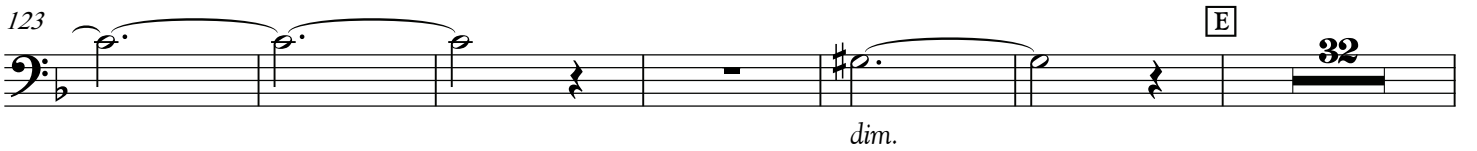
*mp*

2nd Bb Trombone

92 

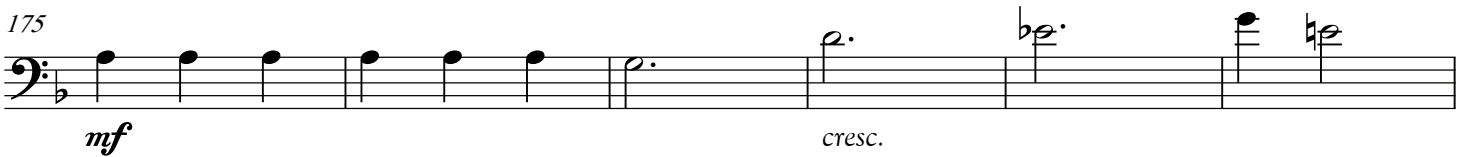
99 

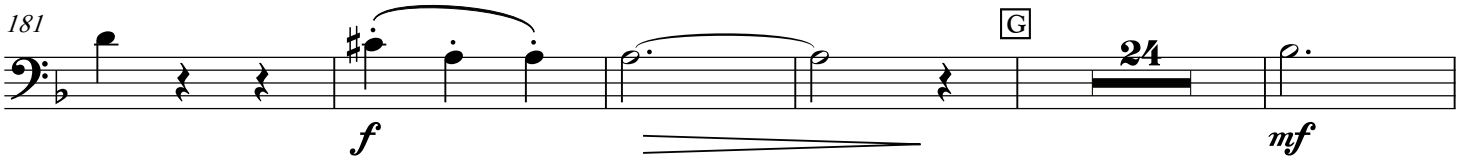
105 

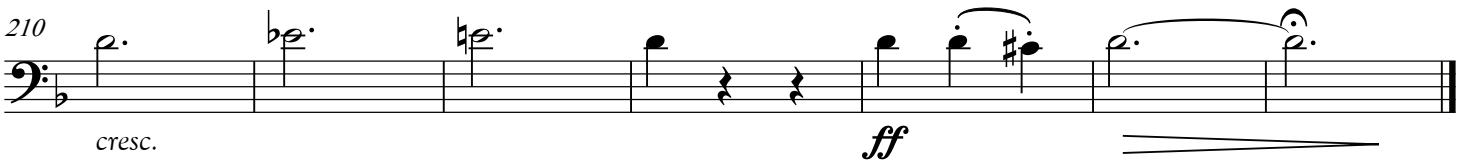
123 

161 

168 

175 

181 

210 

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Moderato

24 *mf* *cresc.*

30 *f* *pp*

37 *cresc.*

44 *p*

51 *p*

65

72 *p*

79 *p*

85 *mp*

A

B

C

3rd Bb Trombone 

92

92-98: Musical staff with bass clef and key signature of one flat. Measures 92-98 contain a series of half notes, mostly tied across measures. A *cresc.* marking is placed below the staff at the end of measure 98.

99

99-104: Musical staff with bass clef and key signature of one flat. Measures 99-104 contain a series of quarter notes, some beamed together. A *f* marking is placed below the staff at the beginning of measure 100. A hairpin crescendo symbol is shown below the staff from measure 100 to 104.

105 D

105-112: Musical staff with bass clef and key signature of one flat. Measure 105 has a **12** above it. Measures 105-112 contain a series of half notes, mostly tied. A *mp* marking is at the start, and a *mf* marking is at the end of measure 112. A hairpin crescendo symbol is shown below the staff from measure 105 to 112.

123

123-130: Musical staff with bass clef and key signature of one flat. Measures 123-130 contain a series of half notes, mostly tied. A *dim.* marking is placed below the staff at the beginning of measure 128. A hairpin decrescendo symbol is shown below the staff from measure 123 to 130.

161

161-167: Musical staff with bass clef and key signature of one flat. Measures 161-167 contain a series of half notes, mostly tied. A *mp* marking is placed below the staff at the beginning of measure 161.

168

168-174: Musical staff with bass clef and key signature of one flat. Measure 168 has a F above it. Measure 169 has a **2** above it. Measures 168-174 contain a series of quarter notes. A *mp* marking is placed below the staff at the beginning of measure 168.

175

175-180: Musical staff with bass clef and key signature of one flat. Measures 175-180 contain a series of quarter notes. A *mf* marking is at the start, and a *cresc.* marking is at the end of measure 180.

181

181-190: Musical staff with bass clef and key signature of one flat. Measures 181-190 contain a series of quarter notes, some beamed together. A *f* marking is at the start, and a *mf* marking is at the end of measure 190. A hairpin crescendo symbol is shown below the staff from measure 181 to 190.

210

210-216: Musical staff with bass clef and key signature of one flat. Measures 210-216 contain a series of quarter notes, some beamed together. A *cresc.* marking is at the start, and a *ff* marking is at the end of measure 216. A hairpin crescendo symbol is shown below the staff from measure 210 to 216.

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Moderato

24

*mf* *cresc.*

30

*f* *pp*

37

*cresc.*

44

*p*

51

8

65

72

*B*

2

79

*p*

85

*C*

*mp*

1st Bb Trombone

92

*cresc.*

99

*f*

105 D

*mp* *mf* *mp*

123

*dim.*

161

*mp*

168 F

*mp*

175

*mf* *cresc.*

181

*f* *mf*

210

*cresc.* *ff*



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24

*mf* *cresc.*

30 *f* *pp* **A**

37 *cresc.*

44 *p*

51 **8**

65

72 **B**

79 *p*

85 **C** *mp*

2nd Bb Trombone

92

cresc.

99

*f*

105 D

*mp* *mf* *mp*

123

*dim.*

161

*mp*

168 F

*mp*

175

*mf* *cresc.*

181 G

*f* *mf*

210

*cresc.* *ff*

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Moderato

24

*mf* *cresc.*

30

*f* *pp*

A

37

*cresc.*

44

*p*

51

8

65

72

B

2

79

*p*

85

C

*mp*

3rd Bb Trombone

92

cresc.

99

*f*

105 D

*mp* *mf* *mp*

123 E

*dim.*

161

*mp*

168 F

*mp*

175

*mf* cresc.

181 G

*f* *mf*

210

cresc. *ff*