

ERIS

Historia Planetulae

Daniel Muck

Misterioso beat on your mouthpiece Air blowing

f

8 Air blowing

15 Solo A

mf *mp*

28

33

48 *mp* *p*

52 *mf*

56

61 **Presto** beat on your mouthpiece

70

75 *mp*

80

88

100 *f* *mp*

112 *f*

119 *p*

125 *mp*

132 *f*



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beat on your mouthpiece

Air blowing

8

15

beat on your mouthpiece

A

30

35

49

53

57

f

mp

p

mf

61 **Presto** beat on your mouthpiece

70

75 *mp*

80

88

100 *f* 15 *f*

119 *p*

125 *mp*

132 *f*

137

141

mp

145

f

150 Marziale

ff

156

ff

161

ff

166 Andante

mf

176

mf

191 Misterioso

f

207

ff

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beat on your mouthpiece

Air blowing

8

Air blowing

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Solo

mf

mp

28

33

48

mp

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75 *mp*

80

88

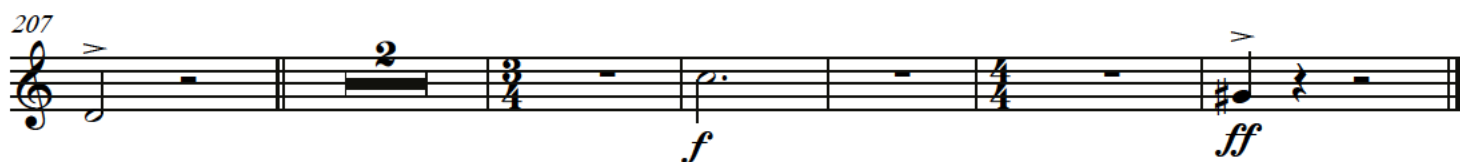
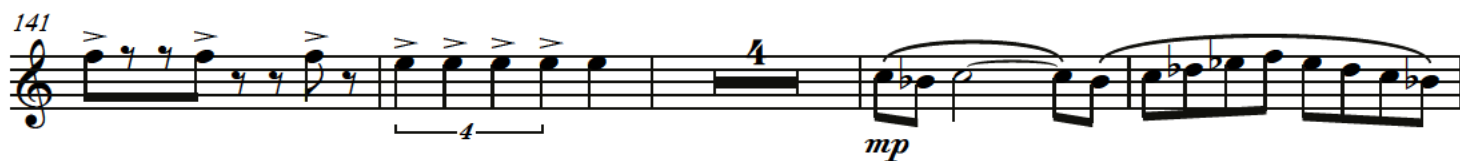
100 *f* *mp*

112 *f*

119 *p*

125 *mp*

132 *f*



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beat on your mouthpiece

Air blowing

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53

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f

mp

p

mf

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70

75 *mp*

80

88

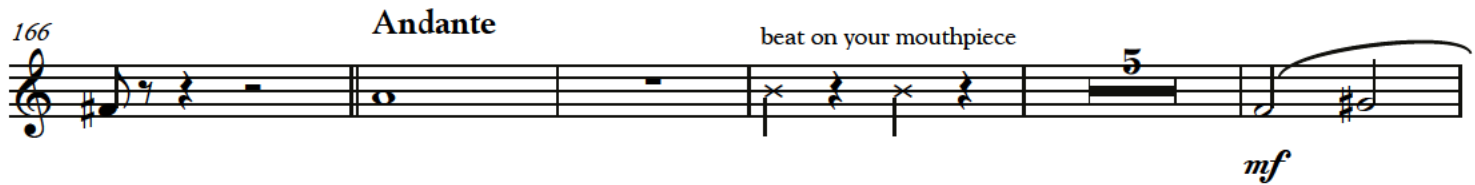
100 *f* 15 *f*

119 *p*

125 *mp*

132 *f*

137



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Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

mp

31

mp

49

mf

59

Presto

beat on your mouthpiece

f

65

f

70

75

sfz

f

mp

94

100

f

f

118 *f*

126 *p* *mp*

133 *f*

138

143 *f* *ff* Marziale

155 *sfz*

161

167 *mp* Andante

175 *mf* beat on your mouthpiece

191 *f* Misterioso

208 *ff*

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Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

A

31

mp

49

mf

59

Presto

beat on your mouthpiece

f

65

f

70

75

sfz

f

mp

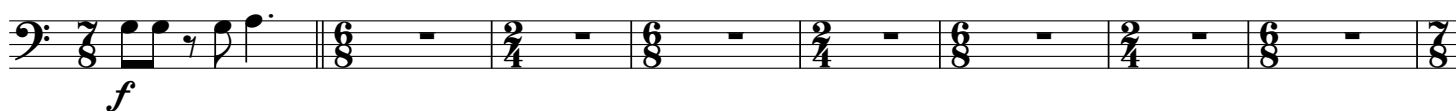
94

100

f

f

118



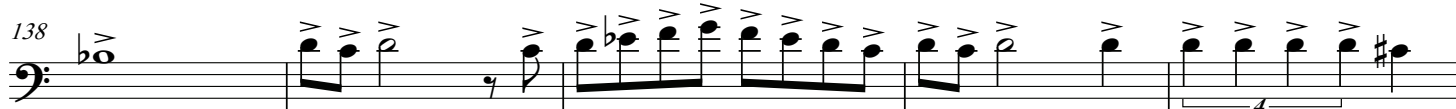
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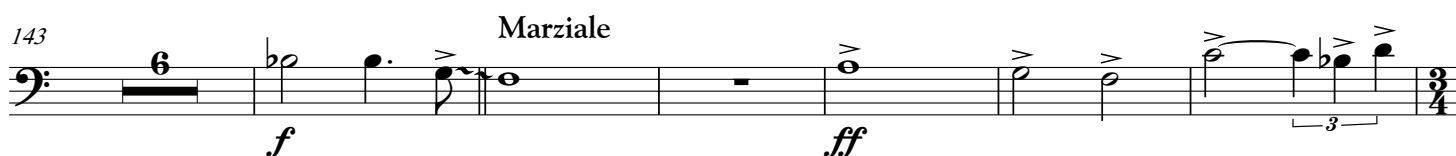
133



138



143



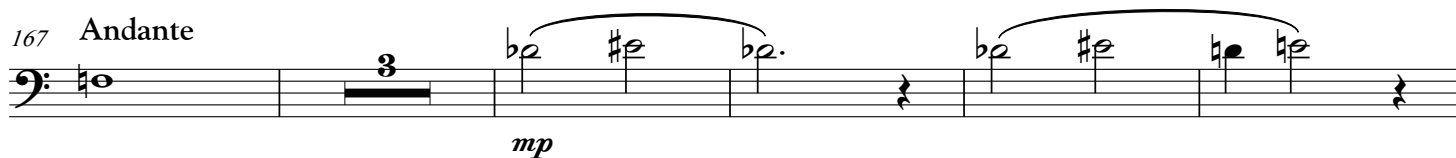
155



161



167 Andante



175



191 Misterioso



208



ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

A

31

p

41

48

mf

59

Presto

beat on your mouthpiece

f

65

f

70

sfz

76

f

mp

96

f

103 *f* *f*

122 *p*

129 *mp* *f*

136 *f* *ff*

141 *f* *ff* Marziale

153 *sfz*

159 *mp*

166 *mp* Andante

175 *mf* beat on your mouthpiece

191 *p* Misterioso

201 *f*

207 *ff*

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Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

A

31

mp

49

mf

59

Presto

beat on your mouthpiece

f

65

f

70

75

sfz

f

mp

94

100

f

f

1st Bb Trombone

118 *f*

126 *p* *mp*

133 *f*

138

143 *f* *ff* **Marziale**

155 *sfz*

161

167 *mp* **Andante**

175 *mf* beat on your mouthpiece

191 *f* **Misterioso**

208 *ff*

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

mp

31

mp

49

mf

59

Presto

beat on your mouthpiece

f

65

f

70

f

75

sfz

f

mp

94

100

f

2nd Bb Trombone

118 *f*

126 *p* *mp*

133 *f*

138

143 *f* *ff* **Marziale**

155 *sfz*

161

167 *mp* **Andante**

175 *mf* beat on your mouthpiece

191 *f* **Misterioso**

208 *ff*

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

A

31

p

41

48

mf

59

Presto

beat on your mouthpiece

f

65

f

70

sfz

76

f

mp

96

f

Bb Bass Trombone

103 *f* *f*

122 *p*

129 *mp* *f*

136

141 *f* *ff* Marziale

153

159 *sfz*

166 *mp* Andante

175 *mf* beat on your mouthpiece

191 *p* Misterioso

201 *f*

207 *ff*

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

f

7 Air blowing

Air blowing

14 Solo

mf

27 [A]

mp

32

37 *mp*

8 *mp*

49 *p*

54 *mf*

59 **Presto**

beat on your mouthpiece

1st Eb Horn

68 *f* *f* *mp*

73 *mp*

78

83 *f* *mp*

91 *f*

103 *mp*

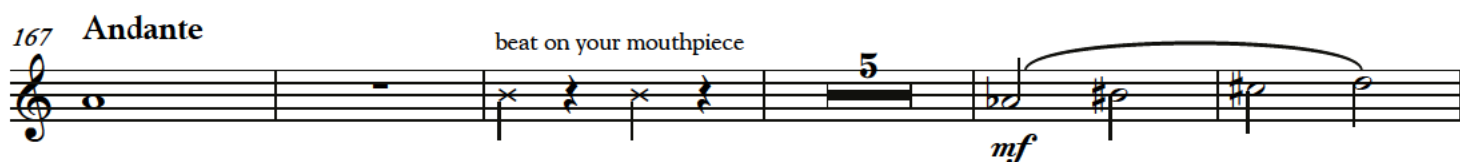
118 *f* *p*

123

128

133 *f*

Detailed description: This is a musical score for the 1st Eb Horn. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (68) features a forte (*f*) dynamic and a triplet of eighth notes. The second staff (73) has a mezzo-piano (*mp*) dynamic and a slur over a series of eighth notes. The third staff (78) continues the melodic line. The fourth staff (83) includes a fourth-note chord and a forte (*f*) dynamic. The fifth staff (91) features an eighth-note chord and a forte (*f*) dynamic. The sixth staff (103) has a mezzo-piano (*mp*) dynamic and a slur over a series of eighth notes. The seventh staff (118) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff (123) is a rest staff. The ninth staff (128) is a rest staff. The tenth staff (133) features a forte (*f*) dynamic and a triplet of eighth notes.



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Daniel Muck

Misterioso

beat on your mouthpiece

f

7 Air blowing

Air blowing

14 beat on your mouthpiece

mp

28

33

mp

38

mp *p*

50

54

mf

59 **Presto**

beat on your mouthpiece

3

3

2nd Eb Horn

68 *f* *f*

73 *mp*

78

83 4

91 8 *f*

103 8 *mp* 3

118 *f* *p*

123

128

133 *f* 3 3

138

142

147 *Marziale*

152 *ff*

158 *ff*

162

167 *Andante* beat on your mouthpiece

177 beat on your mouthpiece

191 *Misterioso*

208

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

7

Air blowing

Air blowing

14

beat on your mouthpiece

A

beat on your mouthpiece

mp

28

33

39

51

55

59

Presto

beat on your mouthpiece

3rd Eb Horn

68 *f* *f*

73 *mp*

78

83

91 *f*

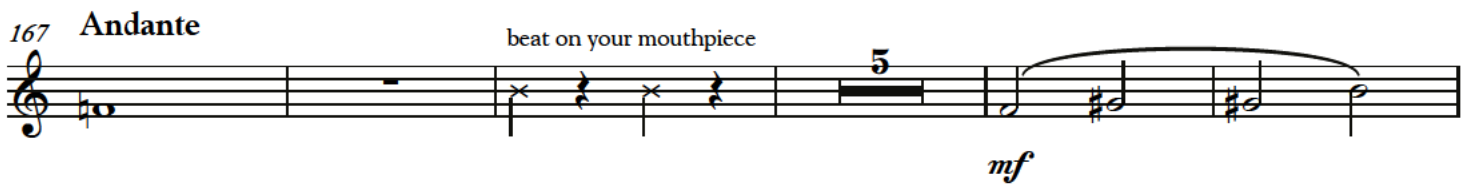
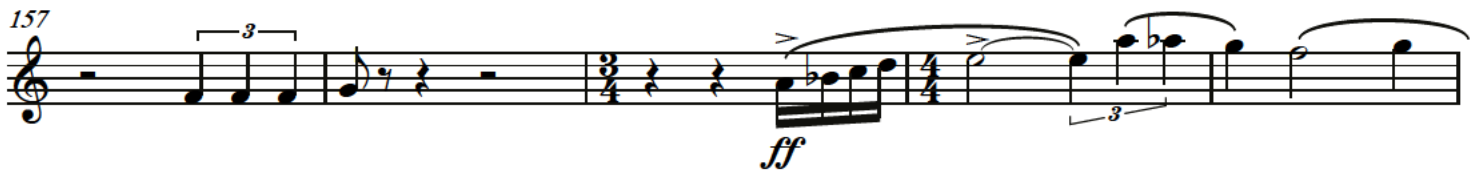
103 *mp*

118 *f* *p*

123

128

133 *f*



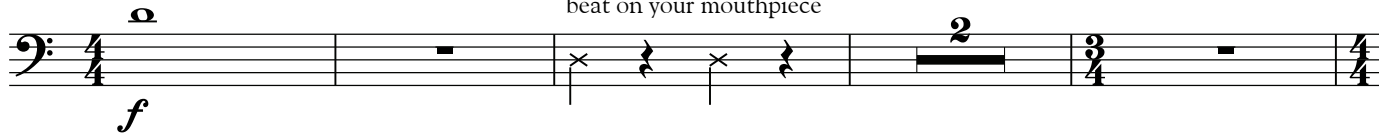
ERIS

Historia Planetulae

Daniel Muck

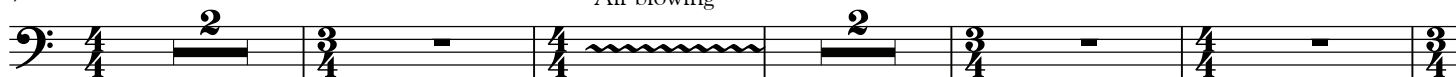
Misterioso

beat on your mouthpiece



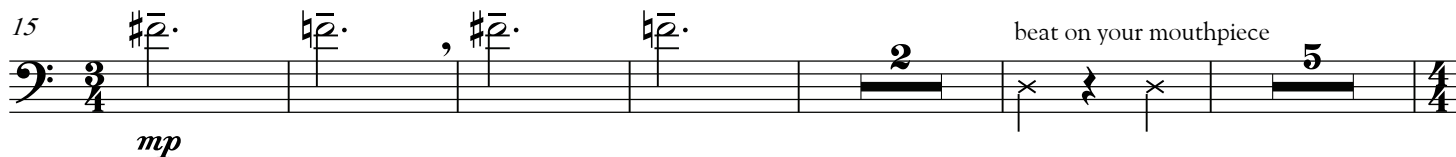
7

Air blowing



15

beat on your mouthpiece

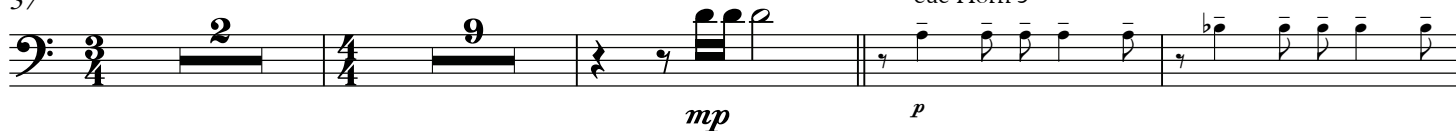


27 A



37

cue Horn 3



51



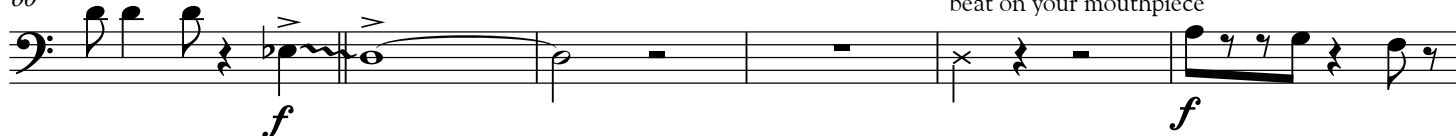
56



60

Presto

beat on your mouthpiece



66



2

70

74

92

97

10

11

12

12

13.

13

143 *f* *ff* **Marziale**

154 *sfz*

164 *mp* *mf* **Andante**

171 *mf*

175 *mf*

185 beat on your mouthpiece **Misterioso** *f*

205

209 *p*

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

A

31

mp

49

mf

59

Presto

beat on your mouthpiece

f

65

f

70

75

sfz

f

mp

94

100

f

118



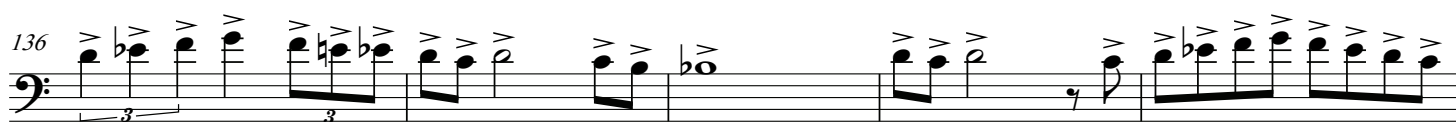
124



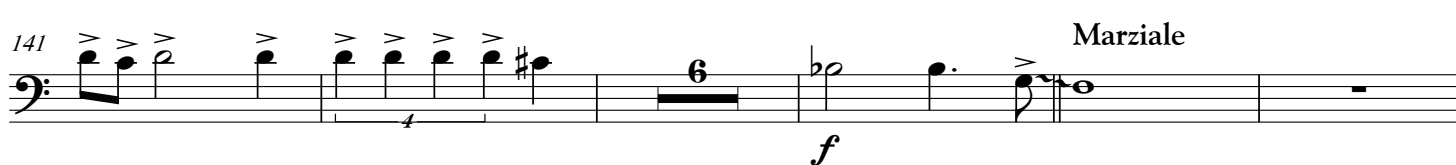
130



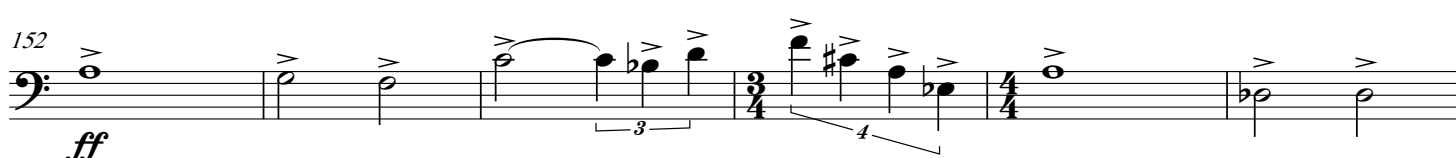
136



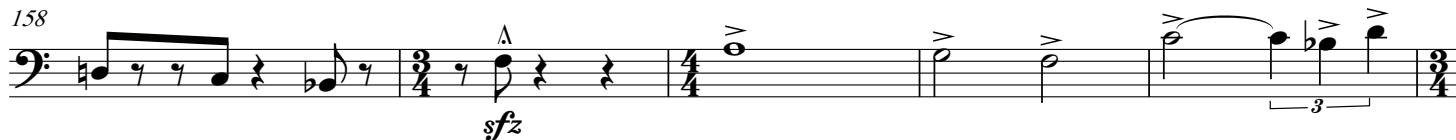
141



152



158



163



171



177



203



209



ERIS

Historia Planetulae

Daniel Muck

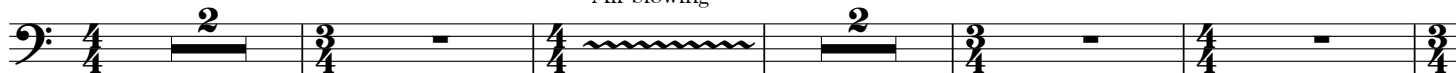
Misterioso

beat on your mouthpiece



7

Air blowing



15

beat on your mouthpiece



27 [A]



37



44



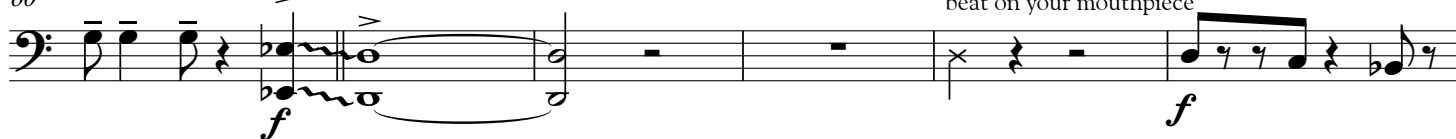
55



60

Presto

beat on your mouthpiece



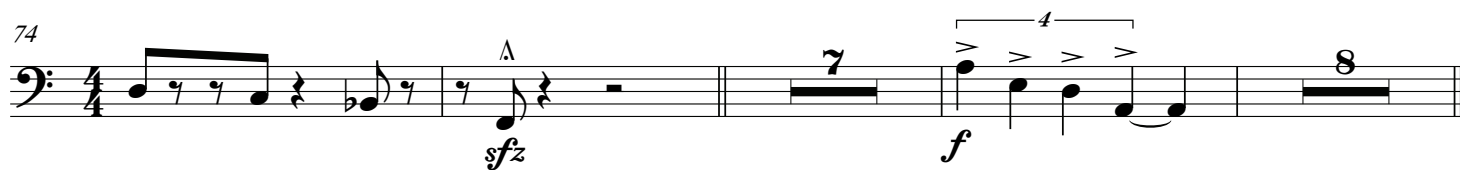
66



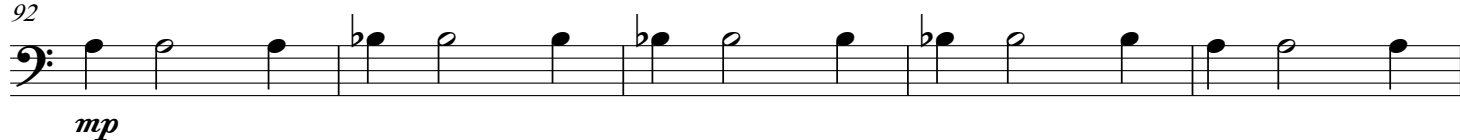
70



74



92



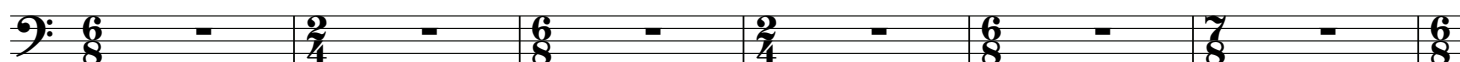
97



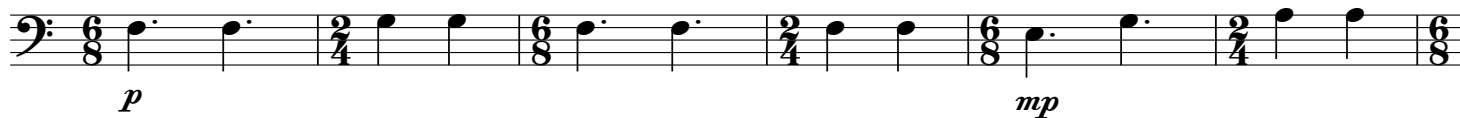
103



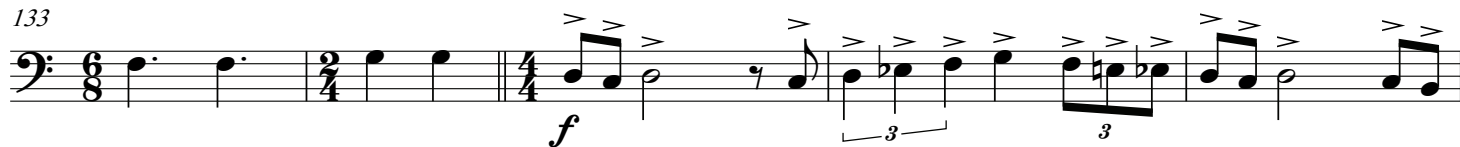
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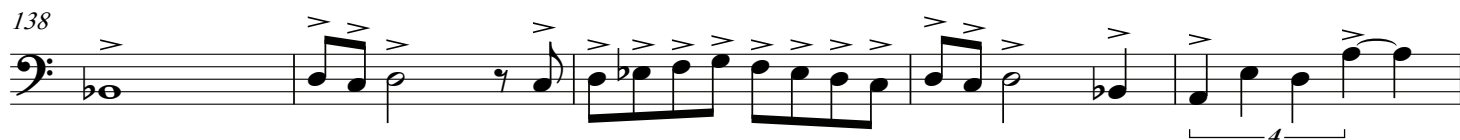
127



133



138



143 *mp* *f* **Marziale**

152 *ff*

158 *sfz*

163 *Andante*

171 *mp* *mf*

176 *beat on your mouthpiece*

191 **Misterioso** *p*

199

204 *f*

209 *ff*

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

beat on your mouthpiece

7

Air blowing

A musical staff with a treble clef. The notation consists of seven measures with changing time signatures: 4/4, 3/4, 4/4, 2/4, 3/4, 4/4, and 3/4. The notes are: a whole note in 4/4, a whole note in 3/4, a wavy line (representing wind) in 4/4, a whole note in 2/4, a whole note in 3/4, a whole note in 4/4, and a whole note in 3/4. Above the first measure is a '2' with a horizontal line underneath it. Above the fourth measure is another '2' with a horizontal line underneath it.

15

beat on your mouthpiece

The first staff of music is in 3/4 time, marked *mp*. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of four measures of half notes: F#4, G#4, A4, and B4. The fifth measure contains a whole rest, with the instruction "beat on your mouthpiece" written above it. The sixth measure contains a whole rest, with the instruction "beat on your mouthpiece" written above it. The staff ends with a double bar line.

27 **A**

The first system of the musical score is written on a single staff with a treble clef. It consists of six measures. The first measure is in 4/4 time and contains a whole note with a '3' above it, indicating a triplet. The second measure is in 3/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole note with a '3' above it. The fourth measure is in 5/4 time and contains a whole rest. The fifth measure is in 4/4 time and contains a whole note with a '2' above it, indicating a pair. The sixth measure is in 3/4 time and contains a whole rest.

37

cue Horn 3

The first system of the musical score is written on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole note chord consisting of a G4, a B4, and a D5, with a '2' above it. The second measure contains a whole note chord consisting of a G4, a B4, and a D5, with a '9' above it. The third measure contains a quarter rest, followed by an eighth rest, and then a beamed eighth-note pair of G4 and A4, and a half note B4. The fourth measure contains a quarter rest, followed by an eighth rest, and then a beamed eighth-note pair of G4 and A4, and a half note B4. The fifth measure contains a quarter rest, followed by an eighth rest, and then a beamed eighth-note pair of G4 and A4, and a half note B4. The sixth measure contains a quarter rest, followed by an eighth rest, and then a beamed eighth-note pair of G4 and A4, and a half note B4. The seventh measure contains a quarter rest, followed by an eighth rest, and then a beamed eighth-note pair of G4 and A4, and a half note B4. The eighth measure contains a quarter rest, followed by an eighth rest, and then a beamed eighth-note pair of G4 and A4, and a half note B4. The system ends with a double bar line. The dynamic marking *mp* is placed below the staff between the third and fourth measures, and *p* is placed below the staff between the sixth and seventh measures.

51

56

The first staff of music shows a sequence of eighth notes on a treble clef staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D

60

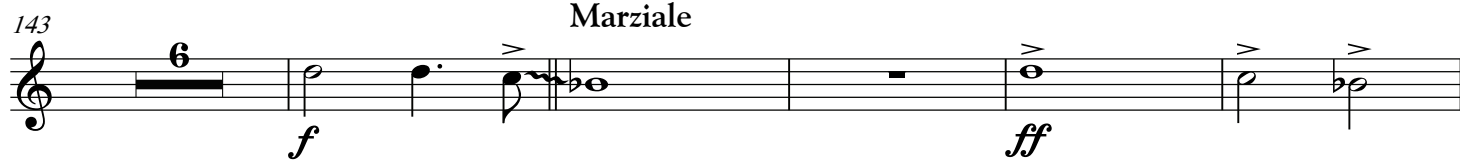
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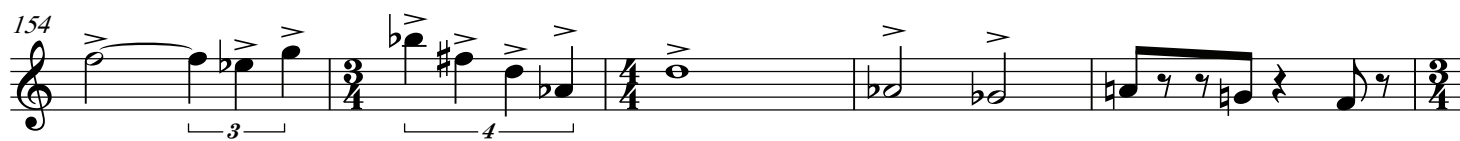
beat on your mouthpiece

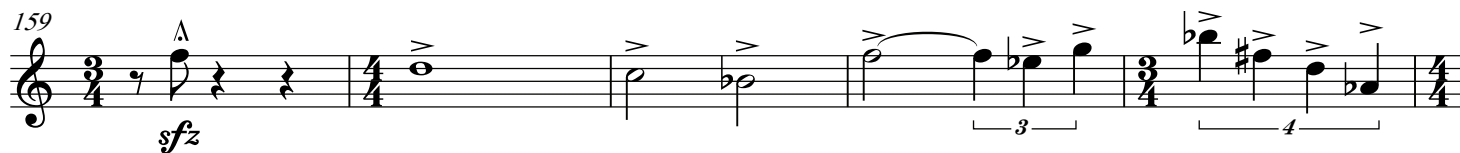
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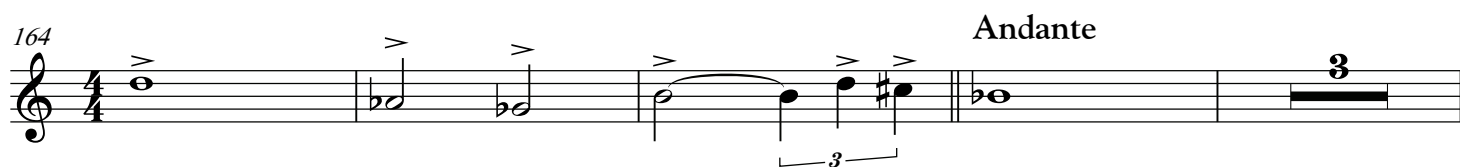
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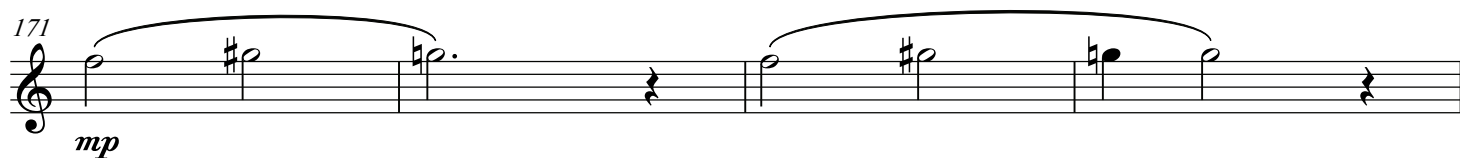
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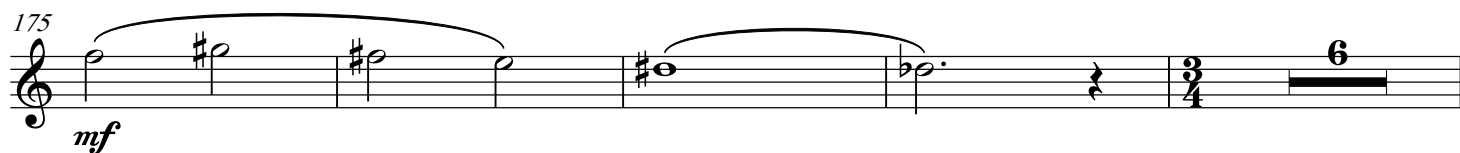
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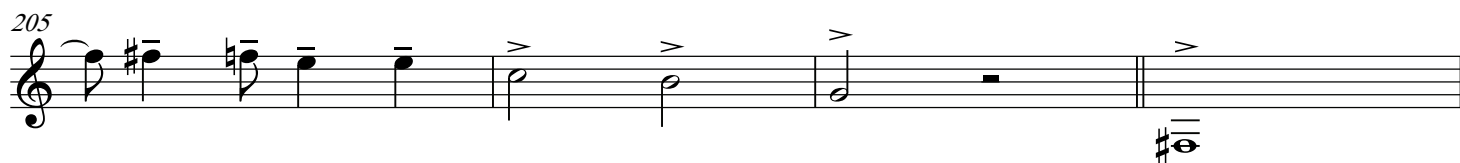
159 

164 

171 

175 

185 beat on your mouthpiece 

205 

209 

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

9 Air blowing

17 beat on your mouthpiece

31

49 *mf*

59 Presto beat on your mouthpiece

65 *f*

70

75 *sfz* *f* *mp*

94

100 *f*

2nd Bb Trombone

118 *f*

124 *p*

130 *mp* *f*

136 *3* *3*

141 *f* Marziale

152 *ff* *3* *4*

158 *sfz* *3*

163 *4* *3* Andante

171 *mp* *mf*

177 *6* *5* *12* Misterioso
beat on your mouthpiece

203 *f* *#*

209 *ff*

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

Air blowing

beat on your mouthpiece

Presto

beat on your mouthpiece

Bb Bass Trombone [illegible]

Bb Bass Trombone

143 **Marziale**

mp *f*

152 *ff*

158 *sfz*

163 **Andante**

mp *mf*

176 beat on your mouthpiece

191 **Misterioso**

p

199

204 *f*

209 *ff*

