

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 4
Duration / Tijdsduur / Durée / Dauer / Durata 8:25
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 35 "REMEMBRANCE HYMN" - TMPCD130635

Many of our pieces have a full recording, stream it through our website, on SoundCloud,
YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

INSTRUMENTATION

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Bb Contrabass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1
Harp (optional)	1
Piano (optional)	1

SUPPLEMENTARY PARTS

Europe only	
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Digital download only	
Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Eb Horn 4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

ERIS

Historia Planetulae

Daniel Muck

Misterioso ♩ = 70

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Flugelhorn 1-2
F Horn 1-3
F Horn 2-4
Trombone 1
Trombone 2
Bass Trombone
C Euphonium
C Bases
String Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3
Harp (optional)
Piano (optional)

make Key noises
make Key noises
make Key noises
f
make Key noises
mp
f
mp
f
mp
f
f
w/Cup Mute
mp
f
f
f
beat on your mouthpiece
beat on your mouthpiece
beat on your mouthpiece
beat on your mouthpiece
beat on your mouthpiece
beat on your mouthpiece
f
p
f
f
f
f
f
f
f
f
f

Air blowing
Air blowing
Air blowing
Air blowing
Air blowing
Air blowing
Air blowing
Air blowing
Crotales w/ Doublebass bow
f

1 2 3 4 5 6 7 8 9 10 11

Picc. make Key noises

Fl. 1-2 make Key noises

Ob. 1-2 make Key noises

Bsn. 1-2

E♭ Clar. make Key noises

Clar. 1 make Key noises

Clar. 2 make Key noises

Clar. 3 make Key noises

Bs. Clar. make Key noises

Cb. Clar.

A. Sax. 1-2 cue Flgh. *mf*

T. Sax. make Key noises

B. Sax. make Key noises

Tpt. 1 Air blowing

Tpt. 2 Air blowing

Tpt. 3 Air blowing

Flghn. 1-2 Solo *mf*

F Hn. 1-3 Solo *mf*

F Hn. 2-4 beat on your mouthpiece

Tbn. 1 beat on your mouthpiece

Tbn. 2 beat on your mouthpiece

Bs. Tbn. beat on your mouthpiece

C Euph. beat on your mouthpiece

C Bs. beat on your mouthpiece

St. Bs.

Timp.

Mall.

Perc. 1 w/brushes *p*

Perc. 2

Perc. 3 Tam tam w/Superball

Hp.

Pno.

12 13 14 15 16 17 18 19 20 21 22 23 24

A

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Air blowing

beat on your mouthpiece

mp

p

Tubular Bell

Flexatone

C.B.D. w/Superball

mp

p

Gliss. w/nails on strings

mf

25 26 27 28 29 30 31 32 33 34

– ERIS –

[illegible]

This is a comprehensive musical score for a large orchestra, likely for a symphonic or concert band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The notation is complex, featuring multiple time signatures (4/4, 2/4, 3/4) and dynamic markings (f, sf, mp, p). The score includes a variety of musical notations, such as notes, rests, and articulation marks. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged in a vertical column. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 4/4. The score includes a variety of musical notations, such as notes, rests, and articulation marks. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged in a vertical column. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 4/4.

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Cb. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flghn. 1-2
 F Hn. 1-3
 F Hn. 2-4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 C Euph.
 C Bs.
 St. Bs.
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.

78 79 80 81 82 83 84 85 86

This page contains the musical score for measures 87 through 95. The score is written for a large orchestral ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 87 through 95 indicated at the bottom. The instruments are listed on the left side of the page, and their corresponding staves are shown. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is written for a large orchestral ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 87 through 95 indicated at the bottom. The instruments are listed on the left side of the page, and their corresponding staves are shown. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

87 88 89 90 91 92 93 94 95

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

133 134 135 136 137 138 139 140

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- Bsn. 1-2** (Bassoons)
- Eb Clar.** (E-flat Clarinet)
- Clar. 1** (Clarinet 1)
- Clar. 2** (Clarinet 2)
- Clar. 3** (Clarinet 3)
- Bs. Clar.** (Bass Clarinet)
- Cb. Clar.** (C-bass Clarinet)
- A. Sax. 1-2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Flghn. 1-2** (Flag Horns)
- F Hn. 1-3** (First Horns)
- F Hn. 2-4** (Second Horns)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Bs. Tbn.** (Baritone Trombone)
- C Euph.** (C Euphonium)
- C Bs.** (C Bass)
- St. Bs.** (Soprano Bass)
- Timp.** (Timpani)
- Mall.** (Mallets)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2, including Triangle)
- Perc. 3** (Percussion 3)
- Hp.** (Harp)
- Pno.** (Piano)

The score includes musical notation, dynamics (mp), and a 'Triangle' section for Percussion 2.

154

155

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

161

162

163

164

165

166

Ab

f

Andante (♩ = 80)

Picc. make Key noises Air blowing

Fl. 1-2 make Key noises Air blowing

Ob. 1-2 make Key noises Air blowing

Bsn. 1-2 *p* Air blowing

E♭ Clar. make Key noises Air blowing

Clar. 1 Air blowing

Clar. 2 Air blowing

Clar. 3 Air blowing

Bs. Clar. *p* Air blowing

Cb. Clar. *p* Air blowing

A. Sax. 1-2 make Key noises Air blowing

T. Sax. make Key noises Air blowing

B. Sax. make Key noises Air blowing

Tpt. 1 w/Cup Mute *mp*

Tpt. 2 beat on your mouthpiece

Tpt. 3 beat on your mouthpiece

Flghn. 1-2 beat on your mouthpiece

F Hn. 1-3 beat on your mouthpiece *mf*

F Hn. 2-4 beat on your mouthpiece *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bs. Tbn. *mp* *mf*

C Euph. beat on your mouthpiece *mf*

C Bs. *mp* *p* *mp* *mf* tutti

St. Bs. *mp*

Timp. *ff* *mp*

Mall. Tubular Bell *mp* Crotales w/ Doublebass bow

Perc. 1 *p* *s*

Perc. 2

Perc. 3 *p*

Hp. *mf* *Ab*

Pno. *mf* *p*

167 168 169 170 171 172 173 174 175