



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

EVERY VALLEY

G.F. Handel

Moderato

The first system of the musical score consists of five staves. Staves 1, 2, and 3 are treble clefs, and staves 4 and 5 are bass clefs. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Moderato'. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The first staff has a dynamic marking 'f' at the beginning. The second staff has a dynamic marking 'f' at the beginning. The third staff has a dynamic marking 'f' at the beginning. The fourth staff has a dynamic marking 'f' at the beginning. The fifth staff has a dynamic marking 'f' at the beginning.

The second system of the musical score consists of five staves. Staves 1, 2, and 3 are treble clefs, and staves 4 and 5 are bass clefs. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Moderato'. The dynamic markings 'p' (piano) and 'f' (forte) are used throughout the system. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The first staff has a dynamic marking 'f' at the beginning. The second staff has a dynamic marking 'p' at the beginning. The third staff has a dynamic marking 'p' at the beginning. The fourth staff has a dynamic marking 'p' at the beginning. The fifth staff has a dynamic marking 'p' at the beginning.

Musical score for a piano piece, page 2. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics range from piano (*p*) to forte (*f*).

The score is divided into six measures. The first measure shows the vocal line with a melodic phrase and the piano accompaniment with chords in the right hand and a bass line in the left hand. The second measure continues the vocal line and piano accompaniment. The third measure features a vocal rest and piano accompaniment with a *p* dynamic. The fourth measure continues the vocal line and piano accompaniment. The fifth measure features a vocal rest and piano accompaniment with a *f* dynamic. The sixth measure concludes the vocal line and piano accompaniment with a *f* dynamic.

This musical score is arranged for piano and voice. It features a piano accompaniment with a right-hand melody and a left-hand bass line, and a vocal line. The score is divided into two main sections, each with a first and second ending.

Section 1 (Measures 1-5): The piano part begins with a series of chords in the right hand and a bass line in the left hand. The vocal line starts with a rest, followed by a melodic phrase. The dynamic marking *f* (forte) is present.

Section 2 (Measures 6-10): This section continues the piano accompaniment and vocal melody. The dynamic marking *f* is maintained.

Section 3 (Measures 11-14): This section contains the first ending for both the piano and vocal parts. It concludes with a repeat sign and a first ending bracket.

Section 4 (Measures 15-18): This section contains the second ending for both the piano and vocal parts. It concludes with a repeat sign and a second ending bracket.

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The piano part uses a grand staff (treble and bass clefs), while the vocal part uses a single treble clef.