

EVERYTHING IS FUNKY

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:15**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
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INSTRUMENTATION

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Bases	3
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

SUPPLEMENTARY PARTS

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

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E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

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$\text{♩} = 100$

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

1 2 3 4 5

S.D.

B.D.

Tom-Tom

Tubular Bells

Tambourine

Cow Bell

This page contains the musical score for measures 6 through 11 of the piece "Everything is Funky". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 6, 7, 8, 9, 10, and 11, which are labeled at the bottom of the page. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 6-11.
- Ob.** (Oboe): Rests in measures 6-11.
- Bsn.** (Bassoon): Plays a steady eighth-note pattern in measures 6-11, starting with a *mf* dynamic.
- E♭ Clar.** (E-flat Clarinet): Rests in measures 6-11.
- Clar. 1** (Clarinet 1): Rests in measures 6-7, then plays a melodic line with accents in measures 8-11, starting with a *f* dynamic.
- Clar. 2** (Clarinet 2): Rests in measures 6-11.
- Clar. 3** (Clarinet 3): Rests in measures 6-11.
- A. Clar.** (Alto Clarinet): Rests in measures 6-11.
- Bs. Clar.** (Bass Clarinet): Plays a steady eighth-note pattern in measures 6-11, starting with a *mf* dynamic.
- A. Sax. 1** (Alto Saxophone 1): Rests in measures 6-7, then plays a melodic line with accents in measures 8-11, starting with a *f* dynamic.
- A. Sax. 2** (Alto Saxophone 2): Rests in measures 6-11.
- T. Sax.** (Tenor Saxophone): Rests in measures 6-11.
- B. Sax.** (Baritone Saxophone): Plays a steady eighth-note pattern in measures 6-11, starting with a *mf* dynamic.
- Tpt. 1** (Trumpet 1): Rests in measures 6-7, then plays a melodic line with accents in measures 8-11, starting with a *f* dynamic.
- Tpt. 2** (Trumpet 2): Rests in measures 6-11.
- Tpt. 3** (Trumpet 3): Rests in measures 6-11.
- F Hn. 1** (Flute Horn 1): Rests in measures 6-11.
- F Hn. 2** (Flute Horn 2): Rests in measures 6-11.
- F Hn. 3** (Flute Horn 3): Rests in measures 6-11.
- Tbn. 1** (Trombone 1): Rests in measures 6-11.
- Tbn. 2** (Trombone 2): Rests in measures 6-11.
- Tbn. 3** (Trombone 3): Plays a steady eighth-note pattern in measures 6-11, starting with a *mf* dynamic.
- C Brtn.** (Cup Horn): Plays a steady eighth-note pattern in measures 6-11, starting with a *mf* dynamic.
- C Bs.** (Cup Bass): Plays a steady eighth-note pattern in measures 6-11, starting with a *mf* dynamic.
- Timp.** (Timpani): Rests in measures 6-7, then plays a pattern of eighth notes in measures 8-11, starting with a *f* dynamic.
- Mal.** (Mallets): Plays a steady eighth-note pattern in measures 6-11.
- Perc. 1** (Percussion 1): Plays a pattern of eighth notes with triplets in measures 6-11.
- Perc. 2** (Percussion 2): Plays a pattern of eighth notes with triplets in measures 6-11.

The score is written for measures 6, 7, 8, 9, 10, and 11, which are labeled at the bottom of the page.

This musical score is for a piece titled "EVERYTHING IS FUNKY". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are listed on the left side of the page, and the measures are numbered at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument List:

- Fl.
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Btrn.
- C Bs.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Measure Numbers: 12, 13, 14, 15, 16

Dynamic Markings: *f*, *mf*

Other Markings: *3* (triplets), *mf* (mezzo-forte), *f* (forte)

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Btrn. *f*

C Bs. *mf*

Timp. *mf*

Mal. *mf*
Xylophone

Perc. 1 *mf*
H.H.

Perc. 2

17

18

19

20

21

22

28

29

Fl.

Ob.

Bsn.

f

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

mf

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

B. Sax.

mf

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

F Hn. 1

f

F Hn. 2

f

F Hn. 3

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

C Btrn.

mf

C Bs.

mf

Timp.

Mal.

H.H.

Perc. 1

mf

Tambourine

Perc. 2

mf

29 30 31 32 33 34 35

This musical score page contains measures 55 through 60. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- F Horn 1 (F Hn. 1)
- F Horn 2 (F Hn. 2)
- F Horn 3 (F Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (C Btrn.)
- Bass (C Bs.)
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. The key signature is B-flat major (two flats). The percussion parts include a steady eighth-note pattern on Perc. 1 and a more complex, syncopated pattern on Perc. 2.

This musical score segment covers measures 61 through 66. It features a complex arrangement of instruments:

- Measures 61-64:** The upper staves (measures 1-5) contain dense, fast-moving melodic lines, likely for woodwinds or strings, marked with a forte (*f*) dynamic. The lower staves (measures 6-8) show a more rhythmic, pulsating accompaniment, also marked *f*.
- Measure 65:** This measure introduces a new section with a different melodic motif in the upper staves, marked *f*. The lower staves continue with a similar rhythmic pattern.
- Measure 66:** The final measure of this segment, showing the continuation of the melodic and rhythmic themes.

The score is written for a large ensemble, with multiple staves for each instrument group, indicating a symphonic or chamber orchestra setting. The dynamics are consistently forte (*f*) throughout the measures shown.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Btrn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

67 68 69 70 71 72