

# FACETTEN

Thomas Asanger

Maestoso  
*f*

6

11

17 Premuroso  
*espress.* *mp*

23  
*mp*

31  
36 Misterioso 8  
44 Maestoso  
*f*

46

51  
52 Allegro vivace  
*p*

59  
64 8 72 8

1st Eb Horn

80 *f*

87 *f*

88

95 *mf*

Tempo di Marcia

98 Tempo di Valse

101

107

113

116

119

125

131 *p*

10

146 *p*

Accel.

150

154

155

162

*f*

168

174

G.P. 178 Presto

20

*mf*

199

202

7

*mf*

212

*f*

219

molto rit.

226

Maestoso

231

*ff*

237

# FACETTEN

Thomas Asanger

Maestoso

6

11

16

17 Premuroso

21

22

29

30

36 Misterioso

44 Maestoso

45

50

52 Allegro vivace

58

*f*

*espress.*

*mp*

*mp*

*f*

*p*

2nd Eb Horn

64 72 80 *f*

85 88 *f*

94 95 Tempo di Marcia 98 Tempo di Valse *mf*

100

106

112 116

118

124

130 131 10 *p*

145 Accel. 150 *p*

2nd Eb Horn

154

Musical staff for measures 154-161. The key signature is three sharps (F#, C#, G#). The staff contains eighth notes with stems pointing up, followed by a whole rest, and then more eighth notes with stems pointing up.

161

162

*f*

Musical staff for measures 161-167. The key signature is three sharps. The staff contains eighth notes with stems pointing up, followed by a dynamic marking of *f*.

167

Musical staff for measures 167-173. The key signature is three sharps. The staff contains eighth notes with stems pointing up, followed by a whole rest, and then more eighth notes with stems pointing up.

173

G.P. 178 Presto

20

Musical staff for measures 173-198. The key signature is three sharps. The staff contains eighth notes with stems pointing up, followed by a whole rest, and then a 20-measure rest in 2/4 time. The marking "G.P. 178 Presto" is above the staff.

198

202

*mf*

7

*mf*

Musical staff for measures 198-211. The key signature is three sharps. The staff contains eighth notes with stems pointing up, followed by a 7-measure rest, and then eighth notes with stems pointing up. Dynamic markings of *mf* are present.

211

Musical staff for measures 211-218. The key signature is three sharps. The staff contains eighth notes with stems pointing up, followed by a whole rest, and then eighth notes with stems pointing up.

218

*f*

*molto rit.*

Musical staff for measures 218-225. The key signature is three sharps. The staff contains eighth notes with stems pointing up, followed by a dynamic marking of *f*, and then a *molto rit.* marking.

225

226

Maestoso

Musical staff for measures 225-231. The key signature is three sharps. The staff contains eighth notes with stems pointing up, followed by a 4-measure rest, and then eighth notes with stems pointing up. The marking "Maestoso" is above the staff.

231

*ff*

Musical staff for measures 231-236. The key signature is three sharps. The staff contains eighth notes with stems pointing up, followed by a whole rest, and then eighth notes with stems pointing up. A dynamic marking of *ff* is present.

236

Musical staff for measures 236-242. The key signature is three sharps. The staff contains eighth notes with stems pointing up, followed by a whole rest, and then eighth notes with stems pointing up.

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Maestoso

6

11

16

17 Premuroso

21

22

29

30

36 Misterioso

44 Maestoso

45

50

52 Allegro vivace

58

*f*

*espress.*

*mp*

*mp*

*f*

*p*

3rd Eb Horn

64 72 80 *f* *f*

85 88 *f*

94 95 Tempo di Marcia 98 Tempo di Valse *mf*

100

106

112 116

118

124

130 131 10 *p*

145 Accel. 150 *p*



154

161 162

*f*

167

173 G.P. 178 Presto

$\frac{2}{4}$  20

198 202

*mf*

*mf*

211

218 226 *molto rit.*

*f*

225 226 *Maestoso*

231

*ff*

236

# FACETTEN

Thomas Asanger

Maestoso

7

13

17

Premuroso

19

21

26

29

33

36

Misterioso

44

Maestoso

46

52

Allegro vivace

64

65

72

80

85

88

*f*

*mp*

*p*

1st Bb Trombone

92 95 Tempo di Marcia 98 Tempo di Valse

Musical staff 92-98. Starts with a bass clef and a key signature of two sharps (F# and C#). The music features a series of eighth notes with accents. At measure 95, the tempo changes to 'Tempo di Marcia' and the time signature to 6/8. At measure 98, the tempo changes to 'Tempo di Valse' and the time signature to 3/4. A dynamic marking of *f* is placed below the staff.

99 116

Musical staff 99-116. Features a series of eighth notes with accents. A dynamic marking of *mf* is placed below the staff. A measure rest of 17 measures is indicated above the staff.

121

Musical staff 121-131. Features a series of eighth notes with accents.

128 131 Accel.

Musical staff 128-144. Features a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff. A measure rest of 14 measures is indicated above the staff. An 'Accel.' marking is placed above the staff. A measure rest of 4 measures is indicated above the staff.

150 154 162

Musical staff 150-167. Features a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff. Measure rests of 4, 8, and 14 measures are indicated above the staff.

167

Musical staff 167-174. Features a series of eighth notes with accents.

174 G.P. 178 Presto

Musical staff 174-202. Features a series of eighth notes with accents. A dynamic marking of *mf* is placed below the staff. A measure rest of 20 measures is indicated above the staff. 'G.P.' and 'Presto' markings are placed above the staff.

199 202

Musical staff 199-206. Features a series of eighth notes with accents.

206 12 f

Musical staff 206-224. Features a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff. A measure rest of 12 measures is indicated above the staff.

224 molto rit. Maestoso 226

Musical staff 224-230. Features a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff. 'molto rit.' and 'Maestoso' markings are placed above the staff. A measure rest of 4 measures is indicated above the staff.

230 ff

Musical staff 230-236. Features a series of eighth notes with accents. A dynamic marking of *ff* is placed below the staff.

236 fff fff ff

Musical staff 236-242. Features a series of eighth notes with accents. Dynamic markings of *fff*, *fff*, and *ff* are placed below the staff.

# FACETTEN

Thomas Asanger

Maestoso

*f*

7

13

17 *Premuroso*

19

21

*mp*

26

29

33

36 *Misterioso*

44 *Maestoso*

*f*

46

52 *Allegro vivace*

64

*f*

65

72

80

*f*

85

88

*p* *f*

92 [95] Tempo di Marcia [98] Tempo di Valse

*f*

99 [116]

*mf*

121

128 [131] Accel.

*f*

[150] [154] [162]

*f*

167

174 G.P. [178] Presto

*mf*

199 [202]

206 [12]

*f*

*molto rit.* Maestoso

224 [226]

*ff*

230

*ff*

236

*fff* *fff* *ff*

# FACETTEN

Thomas Asanger

Maestoso

*f*

7

13

17 Premuroso

19

21

*mp*

26

29

33

36 Misterioso

44 Maestoso

*f*

46

52 Allegro vivace

*f*

64

65

72

80

*f*

85

88

*p*

*f*

3rd Bb Trombone

92 95 Tempo di Marcia 98 Tempo di Valse

99 116 *mf*

121

128 131 *f* **14** **4** *Accel.*

150 **4** 154 **8** 162 *f*

167

174 *G.P.* 178 *Presto* **20** *mf*

199 202

206 **12** *f*

224 *molto rit.* 226 *Maestoso*

230 *ff*

236 *fff* *fff* *ff*

# FACETTEN

Thomas Asanger

Maestoso  
*f*

7

13

17 Premuroso

19  
*mp*

21

26

29

33

36 Misterioso

44 Maestoso  
*f*

46

52 Allegro vivace  
*f*

64

65

72

80

85

88  
*p* *f*



1st Bb Trombone

92 [95] Tempo di Marcia [98] Tempo di Valse

99 [116]

*mf*

121

128 [131] 14 4 Accel.

[150] [154] [162]

*f*

167

174 G.P. [178] Presto

*mf*

199 [202]

206 12

*f*

224 molto rit. [226] Maestoso

230

236

# FACETTEN

Thomas Asanger

**Maestoso**

**f**

7

13

17 **Premuroso**

19

21

**mp**

26

29

33

36 **Misterioso**

44 **Maestoso**

**f**

46

52 **Allegro vivace**

64

**f**

65

72

80

**f**

85

88

**p**

**f**

2nd Bb Trombone

92 95 Tempo di Marcia 98 Tempo di Valse *f*

99 17 116 *mf*

121

128 131 14 4 *Accel.*

150 4 154 8 162 *f*

167

174 *G.P.* 178 *Presto* 20 *mf*

199 202

206 12 *f*

224 *molto rit.* 226 *Maestoso*

230 *ff*

236 *fff* *fff* *ff*

# FACETTEN

Thomas Asanger

Maestoso

7

13

17 Premuroso

19

21

26

29

33

36 Misterioso

44 Maestoso

46

52 Allegro vivace

64

65

72

80

85

88

*f*

*mp*

*f*

*p*

*f*

3rd Bb Trombone

92 95 Tempo di Marcia 98 Tempo di Valse

99 116 **mf**

121

128 131 **14** **4** **Accel.**

150 **4** 154 **8** 162 **f**

167

174 **G.P.** 178 **Presto** **20** **mf**

199 202

206 **12** **f**

224 **molto rit.** 226 **Maestoso**

230 **ff**

236 **fff** **fff** **ff**