

# FANFARE 1899

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:30**

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## Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Bass Trombone	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
String Bass	1
Percussion 1	1
Percussion 2	2
Timpani	1
Glockenspiel	1

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Eb Horn 1  
Eb Horn 2  
Eb Horn 3  
Bb Trombone 1 bass clef  
Bb Trombone 2 bass clef  
Bb Bass Trombone bass clef  
Bb Trombone 1 treble clef  
Bb Trombone 2 treble clef  
Bb Bass Trombone treble clef

# FANFARE 1899

(In memoriam Antoon Tierolff)

Fritz Neuböck

Fanfare ♩=84

The score is for a fanfare in 4/4 time, marked with a tempo of ♩=84. It features the following instruments and parts:

- Saxophones:** B♭ Soprano, E♭ Alto 1,2, B♭ Tenor, E♭ Baritone. They play a melodic line starting in the final measure, marked *f* with a fingering of 5.
- Horns:** E♭ Cornet, B♭ Flugelhorn 1,2,3, F Horn 1,2,3. They play a melodic line starting in the final measure, marked *f* with a fingering of 5.
- Trumpets:** B♭ Trumpet 1,2,3. They play a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Trombones:** Trombone 1,2, Bass Trombone. They play a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Euphoniums:** C Euphonium 1,2. They play a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Basses:** E♭ Bass, B♭ Bass. They play a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Timpani:** They play a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Percussion:** Glockenspiel, Sn. Dr., Floor Tom, Bs. Dr. with sticks. They play a rhythmic pattern of eighth and sixteenth notes, marked *f*.

The score is divided into seven measures, numbered 1 through 7 at the bottom.

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

E♭ Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1

Bari. 2

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2

B.D. mallet

8 9 10 11 12

This musical score is for a fanfare titled "FANFARE 1899". It is arranged for a large ensemble of instruments. The score is divided into five measures, numbered 13 through 17 at the bottom. The instruments included are:

- Sopranino Saxophone (Sop. Sax)
- Alto Saxophones 1 and 2 (A. Sax 1,2)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- E♭ Cornet (E♭ Corn.)
- Flugels 1, 2, and 3 (Flug. 1, 2, 3)
- Trumpets 1 and 2, 3 (Tpt. 1, 2,3)
- Horn 1 and 2, 3 (Hn. 1, 2,3)
- Trombones 1 and 2 (Tbn. 1,2)
- Bass Trombone (Bs. Tbn.)
- Barietones 1 and 2 (Bari. 1, 2)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a steady eighth-note pattern on Perc. 1 and a more sparse pattern on Perc. 2. The woodwinds and brass parts have various articulations and dynamics, with some parts marked *mf* (mezzo-forte). The score concludes with a final cadence in measure 17.

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

Ei. Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1

Bari. 2

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Cymb. 42

Perc. 2

18

19

20

21

22

23

Musical score for 'FANFARE 1899' featuring various instruments including Saxophones, Flutes, Trumpets, Horns, Trombones, Basses, Timpani, Glockenspiel, and Percussion. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'poco meno' with a quarter note equal to 76 beats per minute. The score includes dynamic markings such as *mf* and *p*, and articulation like accents and slurs. The percussion section includes Triangles and a Suspended Cymbal. The score is numbered 24 through 31 at the bottom.