

# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

(Edward Elgar)

Maestoso [♩ = 92]

arr. Wil van der Beek

1

*f* *ff*

Measures 1-6 of the Civic Fanfare. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) by measure 6. Accents are placed over the first notes of measures 1, 3, 5, and 6.

7

*f* *p*

Measures 7-12. Measure 7 starts with a forte (*f*) dynamic. The music concludes with a decrescendo to piano (*p*) in measure 12.

13

**A**

*ff*

Measures 13-16. This section is marked with a box 'A'. It features a fortissimo (*ff*) dynamic and includes several triplet markings over eighth notes.

17

Allargando **B** A tempo

*p* *fff*

Measures 17-22. The tempo changes from Allargando to A tempo at measure 18, marked with a box 'B'. The dynamic starts piano (*p*) and reaches fortississimo (*fff*) by measure 22.

23

Rit. molto

*dim.* *p*

Measures 23-26. The tempo is marked Rit. molto. The dynamic starts with a decrescendo (*dim.*) and ends at piano (*p*) in measure 26.

## 2. PRAYER

(Julius Fučík)

(Sanctus from "Requiem")

1 Adagio religioso ♩ = 60

**C**

*pp* *p*

Measures 1-9. The music is in 4/4 time with a key signature of two flats (B♭). It begins with a piano-piano (*pp*) dynamic and a crescendo leading to piano (*p*) by measure 9. A box 'C' is located above measure 9.

10

*mf* *mf*

Measures 10-13. The music continues with a mezzo-forte (*mf*) dynamic. A triplet marking is present over measures 11-12.

**D**

17 *legato* *f*

21 *ff*

**E**

25 *p*

**F**

29 *pp* *Rall.*

### 3. SERENADE

(Franz Schubert)

("Leise flehen meine Lieder")

*Andante non troppo*

**G**

1 *Poco rit.* *A tempo*

*mp* *dolce espressivo*

**H**

9

**I**

17 *mf*

**J**

**K**

24 *f*

33 L

*mf* *mp*

39 M

*mp* *mf*

48 N O

*mf* *mf*

56 P 4

*f* *p*

65 Poco rall. Q A tempo

*f* *mf* *p*

71 R 3

*f* *p*

78 Rall.

*mf* *pp*

# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

(Edward Elgar)

Maestoso [♩ = 92]

arr. Wil van der Beek

1

Musical notation for measures 1-6. Measure 1 starts with a forte (f) dynamic and an accent (^) over the first note. Measure 6 ends with a fortissimo (ff) dynamic and an accent (^) over the first note.

7

Musical notation for measures 7-12. Measure 7 starts with a forte (f) dynamic and an accent (^) over the first note. Measure 12 ends with a piano (p) dynamic and an accent (^) over the first note.

13

A

Musical notation for measures 13-16. Measure 13 starts with a fortissimo (ff) dynamic and an accent (^) over the first note. Measures 14-16 contain triplets.

17

Allargando

B A tempo

Musical notation for measures 17-22. Measure 17 starts with a piano (p) dynamic. Measure 18 is marked 'Allargando'. Measure 22 starts with a fortissimo (fff) dynamic and an accent (^) over the first note.

23

Rit. molto

Musical notation for measures 23-26. Measure 23 starts with a piano (p) dynamic and an accent (^) over the first note. Measure 24 has a 'dim.' (diminuendo) marking. Measure 26 ends with a piano (p) dynamic and an accent (^) over the first note.

## 2. PRAYER

(Julius Fučík)

(Sanctus from "Requiem")

Adagio religioso ♩ = 60

1

C

Musical notation for measures 1-9. Measure 1 starts with a piano (pp) dynamic and a triplet of notes. Measure 9 ends with a piano (p) dynamic.

10

Musical notation for measures 10-14. Measure 10 starts with a mezzo-forte (mf) dynamic. Measure 14 ends with a mezzo-forte (mf) dynamic.

**D**  
17

legato **f**

21

**ff**

**E**  
25

**p**

**F**  
29

Rall. **pp**

### 3. SERENADE

(Franz Schubert)

("Leise flehen meine Lieder")

Andante non troppo

**G**  
1

Poco rit. A tempo **mp dolce espressivo**

**H**  
9

**mf**

**I** **J**  
17

**mf**

**K**  
24

**f**

33 L

*mf* *mp*

39 M

48 N O

*mf*

56 P 4

*f*

65 Poco rall. Q A tempo

*f* *mf* *p*

71 R 3

*f* *p*

78 Rall.

*pp*

# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

(Edward Elgar)

Maestoso [♩ = 92]

arr. Wil van der Beek

1

*f* *ff*

Measures 1-6 of the Civic Fanfare. The music is in 4/4 time with a key signature of one sharp (F#). It features a series of eighth and quarter notes with accents (^) and dynamic markings of *f* and *ff*.

7

*f* *p*

Measures 7-12 of the Civic Fanfare. The music continues with eighth and quarter notes, including a crescendo leading to a *p* dynamic marking.

13

**A**

*ff*

Measures 13-16 of the Civic Fanfare. This section includes triplets and a *ff* dynamic marking.

17

Allargando **B** A tempo

*p* *fff*

Measures 17-22 of the Civic Fanfare. The tempo changes from Allargando to A tempo. Dynamics range from *p* to *fff*.

23

dim. *p* Rit. molto

Measures 23-28 of the Civic Fanfare. The music concludes with a *dim.* marking, a *p* dynamic, and a Rit. molto section.

## 2. PRAYER

(Julius Fučik)

(Sanctus from "Requiem")

Adagio religioso ♩ = 60

1

**C**

*pp* *p*

Measures 1-9 of the Prayer. The music is in 4/4 time with a key signature of two flats (B♭). It begins with a triplet and features dynamics of *pp* and *p*.

10

*mf* *mf*

Measures 10-15 of the Prayer. The music continues with a *mf* dynamic and includes a triplet.

**D**  
17  
  
legato *f*

21  
  
*ff*

**E**  
25  
  
*p*

**F**  
29  
  
Rall. *pp*

### 3. SERENADE

(Franz Schubert)

("Leise flehen meine Lieder")

Andante non troppo

**G**  
1  
Poco rit. A tempo  
  
*mp dolce espressivo*

9  
**H**  
  
*mf*

17  
**I**  
  
*mf*

24  
**K**  
  
*f*



33 L

*mf* *mp*

39 M

*mf*

48 O

*mf*

56 P 4

*f*

65 Q Poco rall. A tempo

*f* *mf* *p*

71 R 3

*f* *p*

78 Rall.

*pp*

# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

(Edward Elgar)

Maestoso [♩ = 92]

arr. Wil van der Beek

1 *f* *ff* **A** *f*

10 *ff*

15 Allargando *p*

20 **B** A tempo *fff*

23 Rit. molto *dim.*

Detailed description: This is the musical score for the first movement, 'Civic Fanfare', by Edward Elgar, arranged by Wil van der Beek. It is written for B♭ Trombone 1 BC in 4/4 time with a tempo of Maestoso (♩ = 92). The score consists of five staves of music. It begins with a dynamic of *f* and features a 4-measure rest. The dynamics range from *f* to *fff*. There are two marked sections: 'A' starting at measure 10 and 'B' starting at measure 20. The tempo changes to Allargando at measure 15 and returns to A tempo at measure 20. The piece concludes with a Rit. molto section at measure 23, ending with a *dim.* marking.

## 2. PRAYER

(Julius Fučík)

(Sanctus from "Requiem")

Adagio religioso ♩ = 60

1 *pp*

9 **C** *p* *mf* *mf*

17 **D** *f*

20 *legato*

Detailed description: This is the musical score for the second movement, 'Prayer', by Julius Fučík, from the Sanctus of his Requiem. It is written for B♭ Trombone 1 BC in 4/4 time with a tempo of Adagio religioso (♩ = 60). The score consists of four staves of music. It begins with a dynamic of *pp*. There are two marked sections: 'C' starting at measure 9 and 'D' starting at measure 17. The dynamics range from *p* to *f*. The tempo is Adagio religioso. The piece concludes with a *legato* marking at measure 20.



# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

(Edward Elgar)

arr. Wil van der Beek

1 *Maestoso* [♩ = 92]

10 *f* *ff* *f* **A** *ff*

15 *Allargando* *p*

20 **B** *A tempo* *fff*

23 *Rit. molto* *dim.*

## 2. PRAYER

(Julius Fučik)

(Sanctus from "Requiem")

1 *Adagio religioso* ♩ = 60

9 **C** *pp*

17 **D** *p* *mf* *mf*

20 *legato* *f*

23 E

*ff* *p*

26

29 F *Rall.*

*pp*

3. SERENADE  
 (Franz Schubert)  
 ("Leise flehen meine Lieder")

1 *Andante non troppo* *Poco rit.* G *A tempo* *Muted* H

3 4 *p*

15 I J *Open*

4 *mf* *f*

28 K

*mf* *f*

37 L M

*mp* *mf* *f*

49 N O

*mf* *f*

61 P *Poco rall.*

*mp* *mf* *f*

69 Q *A tempo* R *Rall.*

*p* *f* 3 4 2

# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

(Edward Elgar)

arr. Wil van der Beek

1 *Maestoso* [♩ = 92]

10 *f* *ff* *f* **A** *ff*

15 *Allargando* *p*

20 **B** *A tempo* *fff*

23 *Rit. molto* *dim.*

## 2. PRAYER

(Julius Fučik)

(Sanctus from "Requiem")

1 *Adagio religioso* ♩ = 60

9 **C** *pp* *mf* *mf*

17 **D** *p* *mf* *mf*

20 *legato* *f*

23 E

26 *ff* *p*

29 F Rall. *pp*

3. SERENADE  
 (Franz Schubert)  
 ("Leise flehen meine Lieder")

1 Andante non troppo Poco rit. G A tempo H Muted 4

15 I J Open *p* *mf* *f*

28 K 4 *mf* *f*

37 L M *mp* *mf* *f*

49 N O *mf* *f*

61 P *mp* *mf* *f* Poco rall.

69 Q A tempo R Rall. 3 4 2 *p* *f*

# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

(Edward Elgar)

Maestoso [♩ = 92]

arr. Wil van der Beek

Musical score for Civic Fanfare, measures 1 to 23. The score is in 4/4 time and features a variety of dynamics and articulations. It includes a 4-measure rest, accents, and triplets. The dynamics range from *f* to *fff*. The tempo is marked *Maestoso*. The score is arranged by Wil van der Beek.

1 *f* 4 *ff* **A** *f*

10 *ff*

15 Allargando *p*

**B** A tempo

20 *fff*

23 Rit. molto *dim.*

## 2. PRAYER

(Julius Fučík)

(Sanctus from "Requiem")

Adagio religioso ♩ = 60

Musical score for Prayer, measures 1 to 20. The score is in 4/4 time and features a variety of dynamics and articulations. It includes triplets and a *legato* marking. The dynamics range from *pp* to *f*. The tempo is marked *Adagio religioso*.

1 *pp*

9 **C** *p* *mf* *mf*

17 **D** *legato*

20 *f*



23 E

*ff* *p*

26

29 F Rall. *pp*

### 3. SERENADE

(Franz Schubert)

("Leise flehen meine Lieder")

Andante non troppo

1 Poco rit. G A tempo *Muted* H

15 I *p* J Open *mf* *f*

28 K *mf* *f*

37 L M *mp*

49 N O *mf* *f*

61 P *mp* *mf* *f* Poco rall.

69 Q A tempo *p* *f* R Rall. 3 4 2

# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

(Edward Elgar)

Maestoso [♩ = 92]

arr. Wil van der Beek

Musical score for Civic Fanfare, measures 1 to 23. The score is in 4/4 time and features a variety of dynamics and articulations. It includes a 4-measure rest, accents, and triplets. The dynamics range from *f* to *fff*. The tempo changes from Maestoso to Allargando and then to Rit. molto. The score is marked with sections A and B.

## 2. PRAYER

(Julius Fučík)

(Sanctus from "Requiem")

1 Adagio religioso ♩ = 60

Musical score for Prayer, measures 1 to 20. The score is in 4/4 time and features a variety of dynamics and articulations. It includes accents, slurs, and triplets. The dynamics range from *pp* to *f*. The tempo is Adagio religioso. The score is marked with sections C and D.

23 E

*ff* *p* *Rall.*

26

29 F *pp*

3. SERENADE  
 (Franz Schubert)  
 ("Leise flehen meine Lieder")

Andante non troppo

1 *Poco rit.* G *A tempo* H *Muted*

15 I J *Open* *mf* *f*

28 K *mf* *f*

37 L M *mp*

49 N O *mf* *f*

61 P *mp* *mf* *f* *Poco rall.*

69 Q *A tempo* R *Rall.*

*p* *f* *Rall.*

# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

(Edward Elgar)

arr. Wil van der Beek

1 *Maestoso* [ $\text{♩} = 92$ ]

10 *ff* **A**

15 *Allargando*

20 *A tempo* **B** *p*

23 *Rit. molto*

*dim.*

## 2. PRAYER

(Julius Fučik)

(Sanctus from "Requiem")

1 *Adagio religioso* [ $\text{♩} = 60$ ]

9 **C** *pp*

17 **D** *p* *mf* *mf*

20 *f*

23 E

26 *ff* *p*

29 F *Rall.*

*pp*

3. SERENADE  
 (Franz Schubert)  
 ("Leise flehen meine Lieder")

1 *Andante non troppo* *Poco rit.* G *A tempo* H

15 I J *Open* *mf* *f*

28 K *mf* *f*

37 L *mf* M

49 N *mp* O *mf* *f*

61 P *mp* *mf* *f* *Poco rall.*

69 Q *A tempo* R *Rall.*

*p* *f*