

# FANFARE, PRAYER AND SERENADE

Edward Elgar, Julius Fučík, Franz Schubert, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:35**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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## Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet (ad lib.)	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Baritone treble clef	2
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	1
Percussion 2	2
Timpani	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

Edward Elgar  
arr. Wil van der Beek

Maestoso [ $\text{♩} = 92$ ]

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Soprano Cornet  
(ad lib.)

1st B♭ Flugel Horn

2nd B♭ Flugel Horn

3rd B♭ Flugelhorn

1st F Horn

2nd F Horn

3rd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

B♭ Baritone

B♭ Euphonium

E♭ Tuba

B♭ Tuba

Timpani

Percussion 1 (S.d.)

Percussion 2

A

Musical score for a brass and woodwind ensemble, measures 7-13. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., S. Cnt., 1st Fl. Hn., 2nd Fl. Hn., 3rd Fl. Hn., 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bari., Euph., Eb Tb., Bb Tb., Timp., Perc. 1, and Perc. 2. The score features various dynamics such as *f*, *p*, and *ff*, and includes articulation marks like accents and slurs. Measure 13 is marked with a box containing the letter 'A'. The percussion parts include triplet patterns in measures 7-10.

7

8

9

10

11

12

13

# 2. PRAYER

(Sanctus from "Requiem")

Julius Fučík  
arr. Wil van der Beek

Adagio religioso ♩ = 60



The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones: Bb Soprano, Eb Alto, Bb Tenor, Eb Baritone.
- Cornet: Eb Soprano (ad lib.).
- Flugel Horns: 1st Bb, 2nd Bb, 3rd Bb.
- Horns: 1st F, 2nd F, 3rd F.
- Trumpets: 1st Bb, 2nd Bb, 3rd Bb.
- Trombones: 1st, 2nd, 3rd.
- Euphonium: Bb.
- Tuba: Eb, Bb.
- Percussion: Timpani, Percussion 1 (S.d.), Percussion 2.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *pp* (pianissimo) and *p* (piano). The piece is marked 'Adagio religioso' with a tempo of 60 beats per minute. A 'C' sign is present in the upper right corner of the score area.

D

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Cnt. *mf* ad lib. -----

1st Fl. Hn. *mf*

2nd Fl. Hn. *mf*

3rd Fl. Hn. *mf*

1st Hn. *mf* legato 3 3 3

2nd Hn. *mf* legato 3 3 3 3 3

3rd Hn. *mf* legato 3 3 3 3 3

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf* legato 3 3 3 3 3 3 3

2nd Tbn. *mf* legato 3 3 3 3 3 3 3

3rd Tbn. *mf* legato 3 3 3 3 3 3 3

Bari. *mf*

Euph. *mf*

E♭ Tb. *mf*

B♭ Tb. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

### 3. SERENADE ("Leise flehen meine Lieder")

Franz Schubert  
arr. Wil van der Beek

Andante non troppo

Poco rit. G A tempo

Instrument list and dynamics:

- B♭ Soprano Saxophone: *p*, *mp*
- E♭ Alto Saxophone: *p poco stacc.*, *mp*
- B♭ Tenor Saxophone: *p poco stacc.*, *mp*
- E♭ Baritone Saxophone: *p*
- E♭ Soprano Cornet (ad lib.): *p*, *mp*
- 1st B♭ Flugel Horn: *p poco stacc.*
- 2nd B♭ Flugel Horn: *p*
- 3rd B♭ Flugelhorn: *p*
- 1st F Horn: *mp dolce espressivo*
- 2nd F Horn: *mp dolce espressivo*
- 3rd F Horn: *mp dolce espressivo*
- 1st B♭ Trumpet: *p Muted*
- 2nd B♭ Trumpet: *p Muted*
- 3rd B♭ Trumpet: *p Muted*
- 1st Trombone: *p Muted*
- 2nd Trombone: *p Muted*
- 3rd Trombone: *p*
- B♭ Baritone: *p* (div. / loco)
- B♭ Euphonium: *p*
- E♭ Tuba: *p*
- B♭ Tuba: *p*
- Timpani: *p*
- Percussion 1 (S.d.): *p*
- Percussion 2: Glockenspiel, *p*, *mp*

S. Sax. *p* *mp* 3

A. Sax. *p* *mp* 3 *p*

T. Sax. *p* *mp* 3 *p*

B. Sax.

S. Cnt. *p* *mp* 3

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn. 3

2nd Hn. 3

3rd Hn. 3

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari. *div.* *loco* *div.*

Euph. *p* *mp dolce espressivo* 3

E♭ Tb. 3

B♭ Tb. 3

Timp. *p*

Perc. 1

Perc. 2 *p* *mp* 3

10 11 12 13 14 15 16 17 18 19

S. Sax. *p* *mp* *mf* *f*  
 A. Sax. *p* *mp* *mf* *f*  
 T. Sax. *p* *mp* *mf* *f*  
 B. Sax. *mf* *f*  
 S. Cnt. *p* *mp* *mf* *f*  
 1st Fl. Hn. *mf* *f*  
 2nd Fl. Hn. *mf* *f*  
 3rd Fl. Hn. *mf* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 3rd Hn. *mf* *f*  
 1st Tpt. *open* *mf* *f*  
 2nd Tpt. *open* *mf* *f*  
 3rd Tpt. *open* *mf* *f*  
 1st Tbn. *open* *mf* *f*  
 2nd Tbn. *open* *mf* *f*  
 3rd Tbn. *open* *mf* *f*  
 Bari. *loco* *mf* *f*  
 Euph. *p* *mf* *f*  
 Eb Tb. *mf* *f*  
 Bb Tb. *mf* *f*  
 Timp. *p* *mf* *f*  
 Perc. 1 *mf* *f*  
 Perc. 2 *p* *mp* *mf* *f*

20 21 22 23 24 25 26 27 28



[K]

[L]

S. Sax. *mp* *mf* *mp* dolce espressivo

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

S. Cnt. *mp* *mf* *mp* dolce espressivo

1st Fl. Hn. *mp* *mf* *mp* dolce espressivo

2nd Fl. Hn. *mp* *mf* *mp*

3rd Fl. Hn. *mp* *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

3rd Hn. *mf* *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

3rd Tbn. *mf* *mp*

Bari. Cue: Euph. *mf* *mp* play

Euph. *mf* *mp*

E♭ Tb. *mp*

B♭ Tb. *mp*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf*

29 30 31 32 33 34 35 36 37

M

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Euph.

E♭ Tb.

B♭ Tb.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42 43 44 45 46