

FANFARE PRELUDE

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:27**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 30 "ALSACE PICTURES", TMPCD130630

**Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Baritone treble clef	2
Bb Baritone bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1
Drumset	2
Percussion	2
Timpani	1
Glockenspiel	1

Digital download only

Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

FANFARE PRELUDE

Ivo Kouwenhoven

Con Forza ♩ = 104

The score is for a fanfare band and is written in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (Bb). The score is divided into four measures. The instruments and their parts are as follows:

- Bb Soprano Saxophone:** Starts with a rest, then plays a melodic line with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Eb Alto Saxophone 1-2:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Bb Tenor Saxophone:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Eb Baritone Saxophone:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Eb Flugelhorn:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Bb Flugelhorn 1:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Bb Flugelhorn 2:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Bb Flugelhorn 3:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- F Horn 1:** Plays a melodic line with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure. The instruction "Bells up" is written above the staff.
- F Horn 2-3:** Plays a melodic line with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure. The instruction "Bells up" is written above the staff.
- Bb Trumpet 1:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Bb Trumpet 2-3:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Trombone 1:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Trombone 2-3:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Bb Euphonium:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Eb Bass:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Bb Bass:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Timpani:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Drumset:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure.
- Percussion:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) at the end of the first measure. The instruction "Cymb. a 2" is written above the staff.

1

2

3

4

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Glock.

Dr. S.

Perc.

5

6

7

8

9

10

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Glock.

Dr. S.

Perc.

11

12

13

14

15

16

S. Sax. *mf* *tr*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bb Euph. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Glock.

Dr. S. *mf*

Perc. S.C.

17

18

19

20

21

S. Sax. *tr*

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Euph.

Eb Bs.

Bb Bs.

Timp. *f*

Glock.

Dr. S.

Perc.

22

23

24

25

26

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Eb Flghn. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bb Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Timp.

Glock. *f*

Dr. S. *f*

Perc. *f*

Cymb. a 2

27 28 29 30 31

Dolce

S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Eb Flghn.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 F Hn. 1
 F Hn. 2-3
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Glock.
 Dr. S.
 Perc.

p
p
p
p
p
p
p

S.C.