

FEELING AT EASE

Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:48**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
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Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 1

Eb Baritone Saxophone 1

Eb Cornet 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Euphonium treble clef 2

Bb Euphonium bass clef 1

Eb Bass bass clef 1

Eb Bass treble clef 1

Bb Bass bass clef 1

Bb Bass treble clef 1

Drums 1

Bells 1

Vibraphone - Marimba 1

Bass Guitar 1

PLAY ALONG PARTS

Play Along Part C upper 1

Play Along Part C TC 1

Play Along Part C BC 1

Play Along Part Bb TC 1

Play Along Part Bb BC 1

Play Along Part Eb TC 1

Play Along Part Eb BC 1

Play Along Part F 1

Digital download only

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trombone 1 bass clef

Bb Trombone 2 bass clef

Bb Trombone 3 bass clef

Bb Trombone 1 treble clef

Bb Trombone 2 treble clef

Bb Trombone 3 treble clef

(Fanfare Band)

FEELING AT EASE

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[illegible]

This musical score page contains measures 7 through 12 of a piece titled "Feeling at Ease". The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, E-flat Corn, Flute 1, Flutes 2 & 3, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1 & 2, Euphonium, E-flat Bass, and B-flat Bass. The percussion section includes Drums, Bells, and Vibraphone. Measures 7-12 show a variety of musical textures, including melodic lines in the saxophones, rhythmic patterns in the flutes and drums, and sustained harmonic support from the brass and low woodwinds.

Sop. Sax

A. Sax 1,2

Ten. Sax

Bari. Sax

E♭ Corn

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

E♭ Bss

B♭ Bss

Dr.

Bells

Vib.

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Sop. Sax:** Features a melodic line with a half note in measure 13, a quarter note in measure 14, a half note in measure 15, a quarter note in measure 16, and a half note in measure 17.
- A. Sax 1,2:** Plays a continuous eighth-note pattern throughout the measures.
- Ten. Sax:** Plays a continuous eighth-note pattern throughout the measures.
- Bari. Sax:** Features a melodic line with a half note in measure 13, a quarter note in measure 14, a half note in measure 15, a quarter note in measure 16, and a half note in measure 17.
- E♭ Corn:** Remains silent throughout the measures.
- Flug. 1:** Plays a continuous eighth-note pattern throughout the measures.
- Flug. 2,3:** Plays a continuous eighth-note pattern throughout the measures.
- Tpt. 1:** Remains silent throughout the measures.
- Tpt. 2,3:** Remains silent throughout the measures.
- Hn. 1:** Remains silent throughout the measures.
- Hn. 2,3:** Remains silent throughout the measures.
- Tbn. 1:** Remains silent throughout the measures.
- Tbn. 2:** Remains silent throughout the measures.
- Euph.:** Remains silent throughout the measures.
- E♭ Bss:** Features a melodic line with a half note in measure 13, a quarter note in measure 14, a half note in measure 15, a quarter note in measure 16, and a half note in measure 17.
- B♭ Bss:** Features a melodic line with a half note in measure 13, a quarter note in measure 14, a half note in measure 15, a quarter note in measure 16, and a half note in measure 17.
- Dr.:** Remains silent throughout the measures.
- Bells:** Remains silent throughout the measures.
- Vib.:** Remains silent throughout the measures.

A

Sop. Sax

A. Sax 1,2

Ten. Sax

Bari. Sax

E♭ Corn

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

E♭ Bss

B♭ Bss

Dr.

Bells

Vib.

toms with mallets

p

p

Vibraphone

8

8

8

8

2

19

20

21

22

23

24

Score for measures 25 through 30. The instruments and their parts are as follows:

- Sop. Sax:** Melodic line with long notes and some eighth notes.
- A. Sax 1,2:** Rapid sixteenth-note runs.
- Ten. Sax:** Rapid sixteenth-note runs.
- Bari. Sax:** Melodic line with eighth notes and rests.
- E♭ Corn:** Melodic line with long notes and some eighth notes.
- Flug. 1:** Rapid sixteenth-note runs.
- Flug. 2,3:** Rapid sixteenth-note runs.
- Tpt. 1:** Rest.
- Tpt. 2,3:** Rest.
- Hn. 1:** Rest.
- Hn. 2,3:** Rest.
- Tbn. 1:** Rest.
- Tbn. 2:** Rest.
- Euph.:** Rest.
- E♭ Bss:** Melodic line with eighth notes and rests.
- B♭ Bss:** Melodic line with eighth notes and rests.
- Dr.:** Drum kit with a pattern of eighth notes and rests.
- Bells:** Melodic line with long notes and some eighth notes.
- Vib.:** Melodic line with long notes and some eighth notes.

rall.

A tempo

The image displays a page from a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Saxophones (Sopranino, Alto, Tenor, Baritone), Flutes (First, Second, Third), Clarinets (First, Second, Third), Horns (First, Second, Third), Trombones (First, Second), Euphonium, Basses (E-flat, B-flat), Drums, Bells, and Vibraphone. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests. Dynamics include *f* (forte) and *rall.* (rallentando). Performance instructions include *sticks* and *tutti*. The score is written for a large ensemble, with multiple staves for each instrument type. The page is numbered 10 in the bottom right corner.

This musical score page, numbered 8, features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Soprano, Alto, Tenor, and Baritone Saxophones; E-flat Cornet; Flutes 1 and 2, 3) and brass (Trumpets 1 and 2, 3; Horns 1 and 2, 3; Trombones 1 and 2; Euphonium; E-flat Bass; B-flat Bass) parts are written in B-flat major (two flats). The percussion section includes Drums, Bells, and Vibraphone. The score is divided into measures 43 through 48. Dynamics such as *f* (forte) are indicated for several parts. The woodwinds and brass sections have long, sustained notes with ties across measures, while the percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

43

44

45

46

47

48

Sop. Sax

A. Sax 1,2

Ten. Sax

Bari. Sax

E♭ Corn

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

E♭ Bss

B♭ Bss

Dr.

Bells

Vib.

61 62 63 64 65 66

Score for measures 67-72, featuring various instruments including Saxophones, Flutes, Clarinets, Horns, Trombones, Euphonium, Basses, Drums, Bells, and Vibraphone.

Measures 67-72 are shown. The score includes parts for:

- Sop. Sax
- A. Sax 1,2
- Ten. Sax
- Bari. Sax
- E♭ Corn
- Flug. 1
- Flug. 2,3
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2
- Euph.
- E♭ Bss
- B♭ Bss
- Dr.
- Bells
- Vib.

Key markings include *mp* (mezzo-piano) and *legato*. The drum part (Dr.) features a pattern of eighth notes and rests, marked with a double bar line and a '2' indicating a two-measure rest.

93 94 95 96 97 98 99