

FEELING AT EASE

Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:48**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

**Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

Concert Band

Full Score 1

Flute 5

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 1

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2

B♭ Trumpet 2 2

B♭ Trumpet 3 2

B♭ Flugelhorn 1 1

B♭ Flugelhorn 2 1

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Euphonium 2

B♭ Euphonium treble clef 2

C Bass 3

Drums 1

Bells 1

Vibraphone - Marimba 1

Bass Guitar 1

OPTIONAL

Play Along Part C upper 1

Play Along Part C TC 1

Play Along Part C BC 1

Play Along Part B♭ TC 1

Play Along Part B♭ BC 1

Play Along Part E♭ TC 1

Play Along Part E♭ BC 1

Play Along Part F 1

SUPPLEMENTARY PARTS

Europe Only

B♭ Euphonium bass clef 1

E♭ Bass bass clef 1

E♭ Bass treble clef 1

B♭ Bass bass clef 1

B♭ Bass treble clef 1

Digital download only

E♭ Horn 1

E♭ Horn 2

E♭ Horn 3

B♭ Trombone 1 bass clef

B♭ Trombone 2 bass clef

B♭ Trombone 3 bass clef

B♭ Trombone 1 treble clef

B♭ Trombone 2 treble clef

B♭ Trombone 3 treble clef

Full Score
(Concert Band)

FEELING AT EASE

Leen Robbemont

♩ = 110

Flute

Oboe

Bassoon

play if no Bass Cl.

pp

p

legato

pp

legato

pp

pp

pp

play if no Bass Cl. or Bassoon

pp

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1

F Horn 2,3

Trombone 1

Trombone 2,3

Bb Euphonium

al

C Bass

pp

Bass Guitar

all rhythms and fills with sticks ad. lib.

Drums

Vibraphone - Marimba

Bells

2 3 4 5 6

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

7 8 9 10 11 12

This musical score page contains measures 13 through 18 of a piece titled "Feeling at Ease". The score is written for a large ensemble, including woodwinds, brass, reeds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and reed section (Baritone Saxophone) have active parts, while the brass section (Trumpets, Horns, Trombones, Euphonium, C Bass) and strings (Bass Guitar, Drums, Vibraphone/Maracas, Bells) are mostly in rests. The percussion section (Drums) has a simple rhythmic pattern. The woodwinds and reeds play a melodic line, while the strings provide a harmonic accompaniment.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

13 14 15 16 17 18

A

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

play

tutti

toms with mallets

Vibraphone

p

2

19 20 21 22 23 24

This musical score page contains measures 25 through 30 for a large jazz ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet) and reeds (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) are active throughout, with various melodic and harmonic lines. The brass section (Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and C Bass) is mostly silent, indicated by whole rests. The rhythm section (Bass Guitar, Drums, Vibraphone/Maracas, and Bells) provides the harmonic and rhythmic foundation. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4. Measure numbers 25, 26, 27, 28, 29, and 30 are printed below the corresponding staves.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

25 26 27 28 29 30

Fl. *rall.* **B** *A tempo*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2 *f*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f* *tutti*

C Bass *f*

B. Guit. *f*

Dr. *rall.* *sticks* *f*

Vib./Mar. *f* *Marimba or Xylo (8va bassa) soft mallets*

Bells *f*

37 38 39 40 41 42

This musical score page, numbered 8, contains parts for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Sustained whole notes, mostly in the upper register.
- Ob.** (Oboe): Sustained whole notes, mostly in the upper register.
- Bsn.** (Bassoon): Moving eighth-note lines in the lower register.
- E♭ Cl.** (E-flat Clarinet): Sustained whole notes, mostly in the upper register.
- Cl. 1** (Clarinet 1): Sustained whole notes, mostly in the upper register.
- Cl. 2,3** (Clarinet 2 & 3): Sustained whole notes, mostly in the upper register.
- B. Cl.** (Bass Clarinet): Moving eighth-note lines in the lower register.
- A. Sax 1,2** (Alto Saxophone 1 & 2): Sustained whole notes, mostly in the upper register.
- Ten. Sax** (Tenor Saxophone): Sustained whole notes, mostly in the upper register.
- Bar. Sax** (Baritone Saxophone): Moving eighth-note lines in the lower register.
- Tpt. 1** (Trumpet 1): Moving eighth-note lines in the lower register.
- Tpt. 2,3** (Trumpet 2 & 3): Moving eighth-note lines in the lower register.
- Hn. 1** (Horn 1): Moving eighth-note lines in the lower register.
- Hn. 2,3** (Horn 2 & 3): Moving eighth-note lines in the lower register.
- Tbn. 1** (Trombone 1): Moving eighth-note lines in the lower register.
- Tbn. 2,3** (Trombone 2 & 3): Moving eighth-note lines in the lower register.
- Euph.** (Euphonium): Sustained whole notes, mostly in the upper register.
- C Bass** (C Bass): Moving eighth-note lines in the lower register.
- B. Guit.** (Bass Guitar): Moving eighth-note lines in the lower register.
- Dr.** (Drums): A complex rhythmic pattern with various drum sounds.
- Vib./Mar.** (Vibraphone/Maracas): Sustained whole notes, mostly in the upper register.
- Bells** (Bells): Sustained whole notes, mostly in the upper register.

The score is written in 4/4 time and features a variety of musical notations, including sustained notes, moving lines, and dynamic markings such as *f* (forte). The page is numbered 43 through 48 at the bottom.

Fl.

Ob.

Bsn.

p

E♭ Cl.

Cl. 1

legato

p legato

Cl. 2,3

p

B. Cl.

p

A. Sax 1,2

p

Ten. Sax

p

Bar. Sax

p

Tpt. 1

Tpt. 2,3

Hn. 1

legato

mp

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

legato

mp legato

C Bass

p

B. Guit.

legato

p

Dr.

p

mallets

Vib./Mar.

Bells

61 62 63 64 65 66

Fl.

Ob. *legato*
mp

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr. $\frac{2}{\text{Z}}$

Vib./Mar.

Bells

67 68 69 70 71 72

- FEELING AT EASE -