



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

FEUERFEST

Polka Francaise

Jos. Strauß

Allegretto

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

p sempre staccato

p sempre staccato

p sempre staccato

p sempre staccato

Detailed description: This system contains the first five staves of the musical score. Staves 1-4 are for individual instruments (flute, violin I, violin II, and cello/bass), and staves 5-6 are for the piano. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first four staves begin with a forte (*f*) dynamic. The piano part (staves 5-6) also begins with *f*. A double bar line appears after the fourth measure of each staff. Following the double bar line, staves 3, 4, 5, and 6 are marked with a piano (*p*) dynamic and the instruction 'sempre staccato'.

mf sempre stacc.

mf sempre stacc.

mf

mf

p

p

mf

p

mf

p

Detailed description: This system contains the next six staves of the musical score. Staves 1-2 are for the flute and violin I. Staves 3-4 are for the violin II and cello/bass. Staves 5-6 are for the piano. The key signature remains one flat and the time signature is 2/4. The first two staves begin with a mezzo-forte (*mf*) dynamic and the instruction 'sempre staccato'. Staves 3-4 begin with *mf*. Staves 5-6 begin with *mf*. A double bar line appears after the fourth measure of each staff. Following the double bar line, staves 1-2 are marked with *mf* and 'sempre staccato'. Staves 3-4 are marked with *mf*. Staves 5-6 are marked with a piano (*p*) dynamic.

Musical score for the first system, measures 1-6. The score is written for a piano and includes a bass line. The key signature is one flat (B-flat). The first three measures (1-3) are marked with a fermata. The dynamic marking *mf* (mezzo-forte) is indicated in measures 4, 5, and 6. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Musical score for the second system, measures 7-12. The score is written for a piano and includes a bass line. The key signature is one flat (B-flat). The dynamic marking *f* (forte) is indicated in measures 7, 8, 9, 10, 11, and 12. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff (treble and bass clefs). The music is in a 4/4 time signature. The first four staves show vocal lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

poco rit.

The second system of the musical score continues the vocal and piano parts. It includes the same four vocal staves and piano accompaniment. The tempo marking "poco rit." is placed above the first staff. Dynamic markings of *mf* (mezzo-forte) are placed below the first, second, third, and fourth vocal staves, and below the piano accompaniment staff. The music concludes with a final cadence in the vocal parts and a sustained piano accompaniment.