

1st Horn in E $\flat$

Commissioned by the Ohda Junior High School Band, Ibaraki, Japan

Fields Overture

Hiroki Takahashi

Andante ($\text{♩} = 70 \text{ ca.}$)

Allegro ($\text{♩} = 152 \text{ ca.}$)

8 *rit.* *f* *mf* *f* *p*

18 *mf* *ff* *p*

28 *mf* *ff* *p*

32 *ff* *p*

37 *mf* *p*

42 *mf* *p* *cresc.*

51 *f* *ff* *to* Φ

58 *ff*

1st Horn in E^b

G Andante (♩=70 ca.)

65 **H**

p *p* *mf*

76 **I**

87 **J** a tempo

mf *p* *f*

93 **K** animato

ff

102 **L** Allegro (♩=152 ca.)

f *sub.p* *ff*

110 **M**

115 **⌘** Coda

mp *ff* D.S.

119 **N** **O** Andante (♩=70 ca.)

mf *f*

125 **P** Allegro (♩=152 ca.)

ff

2nd Horn in E $\flat$

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Andante (♩=70 ca.)

p *mf* *f* *p*

8 *rit.* **Allegro** (♩=152 ca.)

f

12 **A** *mp*

16 *mf* trill

21 *f*

25 **B** *mf*

29

33 **C** *ff* *mf*

39 **D** *p* *mf* *p*

49 **E** *cresc.* *f*

56 *to* trill

2nd Horn in E^b

72 H



p *mf*

78 

93 *rit.* **K** animato

ff *mp*

105 **L Allegro** (♩=152 ca.)

The first system of the musical score for 'L Allegro' (♩=152 ca.) consists of six measures. The first measure is in 4/4 time, marked with a forte (ff) dynamic, and contains a whole note chord. The second measure is in 2/4 time, marked with a forte (ff) dynamic, and contains a half note chord. The third measure is in 4/4 time, marked with a forte (ff) dynamic, and contains a half note chord. The fourth measure is in 2/4 time, marked with a forte (ff) dynamic, and contains a half note chord. The fifth measure is in 4/4 time, marked with a forte (ff) dynamic, and contains a half note chord. The sixth measure is in 2/4 time, marked with a forte (ff) dynamic, and contains a half note chord.

113 **M**

ffp *ff* D.S.

Coda

117 N

The image shows measures 117 and 118 of a musical score. Measure 117 is a single staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a fermata over the final note. Measure 118 is a single staff in treble clef, starting with a whole rest, followed by a quarter note, a sixteenth note, and a dotted quarter note. The dynamic marking *mf* is placed below the first note of measure 118. A box containing the letter 'N' is positioned above the staff between measures 117 and 118.

121 *rit.* O Andante (♩=70 ca.)

The first system of the musical score for 'O' begins at measure 121. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a tempo indicator of a quarter note equal to approximately 70 beats per minute (♩=70 ca.). The dynamics start with a piano (p) marking and a hairpin indicating a gradual increase in volume. The melody consists of a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a quarter note and an eighth note. The system ends with a measure containing a quarter note and a half note.

126 *rit.* **P** **Allegro** (♩=152 ca.)

ff

1st Trombone in B $\flat$
(Bass Clef)

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Andante (♩=70 ca.) *rit.* **Allegro** (♩=152 ca.)

6 *p* *f*

10 *mp* **A**

14 3

20 *f*

24 *mf* **B**

28 2 *ff* **C**

34 *mf*

39 2 3 *p* *mf* **D**

47 *p* *cresc.* *mf*

52 *f* **E**

1st Trombone in B $\flat$ (Bass Clef)

56 *to* Φ

60 **[F]** *ff* *ffp* *ff*

65 **[G]** Andante ($\text{♩} = 70 \text{ ca.}$) **[H]** **[I]** *mf*

87 *rit.* **[J]** *a tempo* *mf* *f*

93 *rit.* **[K]** animato *ff* *mp*

99 *rit.* Grandioso *f* *p*

105 **[L]** Allegro ($\text{♩} = 152 \text{ ca.}$) *ff*

113 **[M]** *mp* *ff* D.S.

Φ Coda 117 **[N]** *mf*

121 *rit.* **[O]** Andante ($\text{♩} = 70 \text{ ca.}$) *f* 3

126 *rit.* **[P]** Allegro ($\text{♩} = 152 \text{ ca.}$) *ff*

2nd Trombone in B $\flat$
(Bass Clef)

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Andante (♩=70 ca.) *rit.* **Allegro** (♩=152 ca.)

p *f*

10 **A** *mp*

14

18 *f* *ff*

22 **B** *mf*

26

30 **C** *ff*

34 *mf*

39 **D** *p* *mf*

48 *p* *cresc.* *mf* *f* **E**

53

2nd Trombone in B^b (Bass Clef)

57 *to* Φ **F** *ff*

61 **G** *Andante* (♩=70 ca.) *ffp* *ff* 8

73 **H** **I** 8 3 *mf*

87 *rit.* **J** *a tempo* *mf* *f*

93 *rit.* **K** *animato* *ff* *mp*

99 *rit.* **Grandioso** *f*

104 **L** *Allegro* (♩=152 ca.) *p* *ff* 4 2/4 4/4 3/4

112 **M** *ffp* *ff* **D.S.**

Φ **Coda** 117 **N** *mf*

121 *rit.* **O** *Andante* (♩=70 ca.) *f* *rit.*

P *Allegro* (♩=152 ca.) 127 *ff*

1st Trombone in B $\flat$
(Treble Clef)

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Andante (♩=70 ca.) *rit.* **Allegro** (♩=152 ca.)

6 *p* *f*

10 **A** *mp*

14 3

20 *f* *mf*

24 **B** *mf*

28 **C** *ff*

34 *mf*

39 **D** *p* *mf*

47 *p* *cresc.* *mf*

E 52 *f*

1st Trombone in B $\flat$ (Treble Clef)

56 **to** Φ

F 60 *ff* *ffp* *ff*

G Andante (♩=70 ca.) **H** **I** 65 *mf*

87 *rit.* **J** *a tempo* *mf* *f*

93 *rit.* **K** animato *ff* *mp*

99 *rit.* Grandioso *f* *p*

L Allegro (♩=152 ca.) 105 *ff*

M 113 *mp* *ff* D.S.

Φ Coda 117 **N** *mf*

121 *rit.* **O** Andante (♩=70 ca.) *f*

126 *rit.* **P** Allegro (♩=152 ca.) *ff*

2nd Trombone in B $\flat$
(Treble Clef)

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Andante (♩=70 ca.) *rit.* **Allegro** (♩=152 ca.)

6

p *f*

10 **A** *mp*

14

18 *f*

22 **B** *mf*

26

30 **C** *ff*

34 *mf*

39 **D** *p* *mf*

48 **E** *p* *cresc.* *mf* *f*

53

2nd Trombone in B^b (Treble Clef)

57 *to* Φ **F** *ff*

61 *ffp* *ff* **G** *Andante* (♩=70 ca.) 8

73 **H** **I** 8 3 *mf*

87 *rit.* **J** *a tempo* *mf* *f*

93 *rit.* **K** *animato* *ff* *mp*

99 *rit.* **Grandioso** *f*

104 **L** *Allegro* (♩=152 ca.) *p* *ff*

112 **M** *ffp* *ff* D.S.

Φ **Coda** 117 **N** *mf*

121 *rit.* **O** *Andante* (♩=70 ca.) *f* *rit.*

P *Allegro* (♩=152 ca.) 127 *ff*

Euphonium in B $\flat$
(Bass Clef)

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Hiroki Takahashi

Andante (♩=70 ca.)

8 *rit.* **Allegro** (♩=152 ca.) **A**

16

20 **B**

28

32 **C** *ff*

37 **D** *mf* *p*

48 **E** *p* *cresc.* *mf* *f*

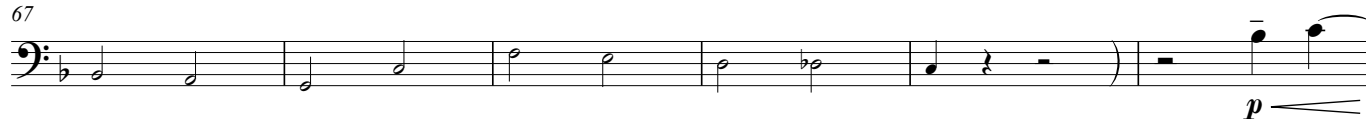
53

57 *to* Φ **F** *ff*

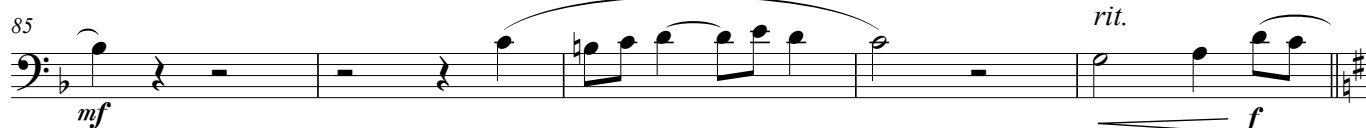
62 **G** *p* *ff* **Andante** (♩=70 ca.) (St. Bass Opt.) *mp*

Euphonium in B $\flat$ (Bass Clef)

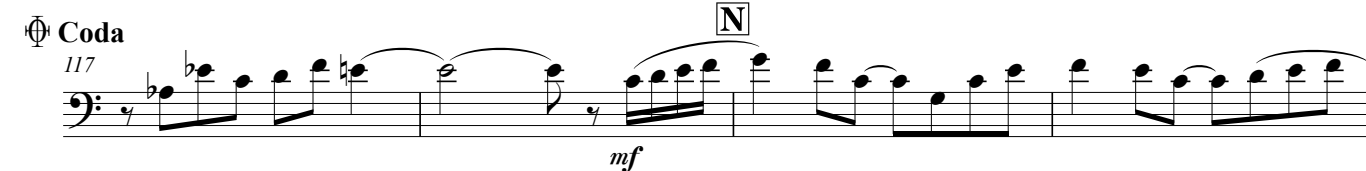
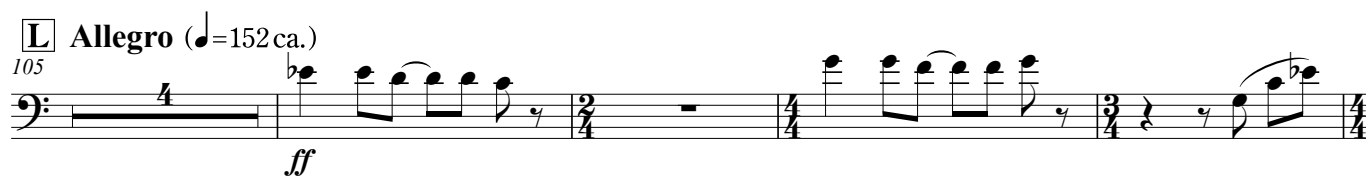
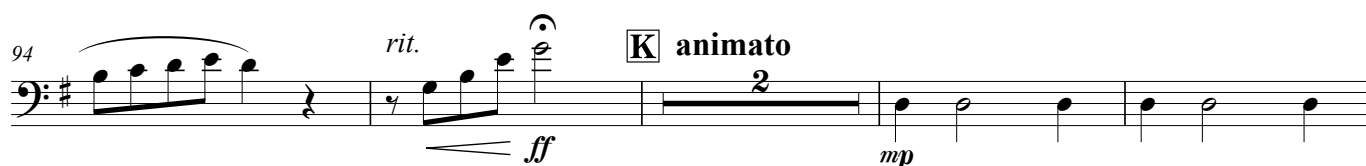
67



H



J *a tempo*



Tuba in E $\flat$
(Bass Clef)

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Andante (♩=70 ca.)

8 *rit.* **Allegro** (♩=152 ca.)

13 **A**

18 trill

23 **B**

28

33 **C**

37 **D**

44

49 **E**

54 to Φ

Tuba in E $\flat$ (Bass Clef)

59 **F**

ff *ffp* *ff*

64 **G** Andante ($\text{♩} = 70 \text{ ca.}$)
(St. Bass Opt.) **H**

mp *p* *mf*

75

81 **I** (pizz.)

mp *mf*

86 *rit.* **J** a tempo

mf *f*

92 *rit.* **K** animato

ff *mp*

98 *rit.* Grandioso

f

104 **L** Allegro ($\text{♩} = 152 \text{ ca.}$)

p *ff*

112 **M**

ffp *ff* D.S.

Coda

117 **N** *rit.*

mf

122 **O** Andante ($\text{♩} = 70 \text{ ca.}$)

f *rit.*

127 **P** Allegro ($\text{♩} = 152 \text{ ca.}$)

ff

Tuba in E $\flat$
(Treble Clef)

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Andante (♩=70 ca.)

8 *rit.* **Allegro** (♩=152 ca.)

13 **A**

18 ⌘

23 **B**

28

33 **C**

37 **D**

44

49 **E**

54 to ⌘

p *mf* *fp*

f *mp* *mf*

f

mf

ff

mf *p*

p *mf* *p* *cresc.*

f

Tuba in E $\flat$ (Treble Clef)

59 **F**

64 **G** Andante (♩=70 ca.) (St. Bass Opt.) **H**

75

81 **I** (pizz.) **J** a tempo

86 **K** animato

92 **L** Allegro (♩=152 ca.)

98 **M**

104 **N**

112 **O** Andante (♩=70 ca.)

117 **P** Allegro (♩=152 ca.)

122

127

Coda

D.S.

ff, **ffp**, **mp**, **p**, **mf**, **f**, **rit.**, **Andante**, **Allegro**, **animato**, **Grandioso**

Tuba in B $\flat$
(Bass Clef)

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Andante (♩=70 ca.)

3

p *mf* *fp*

8 *rit.* **Allegro** (♩=152 ca.)

f

A

mp *mf*

18

f

B

23

mf

28

f

33 **C**

ff

37

mf *p*

D

44

p *mf* *p* *cresc.*

49

E

f

54

to Φ

Tuba in B $\flat$ (Bass Clef)

59 **F** *ff* *ffp* *ff*

64 **G** Andante ($\text{♩}=70$ ca.) (St. Bass Opt.) **H** *mp* *p* *mf*

75

81 **I** (pizz.) *mp* *mf*

86 *rit.* **J** a tempo *mf* *f*

92 *rit.* **K** animato *ff* *mp*

98 *rit.* Grandioso *f*

104 **L** Allegro ($\text{♩}=152$ ca.) *p* *ff*

112 **M** *ffp* *ff* D.S.

Coda 117 **N** *mf* *rit.*

122 **O** Andante ($\text{♩}=70$ ca.) *f* *rit.*

127 **P** Allegro ($\text{♩}=152$ ca.) *ff*

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(Treble Clef)

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Andante (♩=70 ca.)

3

p *mf* *fp*

8 *rit.* **Allegro** (♩=152 ca.)

f

13 **A**

mp *mf*

18 $\S$

f

23 **B**

mf

28 *f*

33 **C**

ff

37 **D**

mf *p* 2

44 *p* *mf* *p* *cresc.*

49 **E**

f

54 to Φ

Tuba in B $\flat$ (Treble Clef)

59 **F** *ff* *ffp* *ff*

64 **G** Andante ($\text{♩}=70$ ca.) (St. Bass Opt.) **H** *mp* *p* *mf*

75

81 **I** (pizz.) *mp* *mf*

86 *rit.* **J** a tempo *f*

92 *rit.* **K** animato *ff* *mp*

98 *rit.* **Grandioso** *f*

104 **L** Allegro ($\text{♩}=152$ ca.) *p* *ff*

112 **M** *ffp* *ff* D.S.

Coda

117 **N** *mf* *rit.*

122 **O** Andante ($\text{♩}=70$ ca.) *f* *rit.*

127 **P** Allegro ($\text{♩}=152$ ca.) *ff*