

FIVE CHINESE FOLK SONGS

1. Pretty Lover

Inner Mongolia Folk Song
arr. Chen Dan

♩ = 86

8

14

24

29

mp

mf

f

p

5

3

2

1

2

3

4

5

6

7

8

9

10

11

12

13

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97

98

99

100

2. Humorous Song

Chinese Shandong Folk Song
arr. Chen Dan

♩ = 120

26

mp

mf

f

p

2

3

4

5

6

7

8

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11

12

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14

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18

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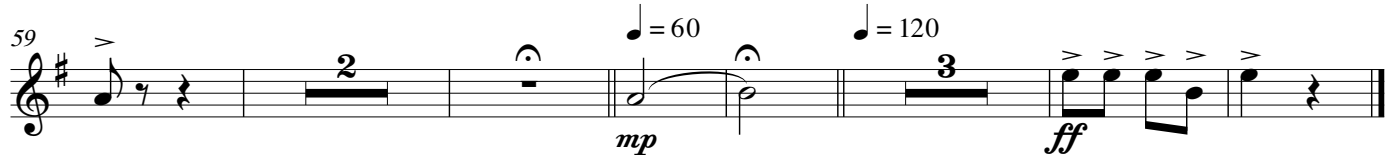
98

99

100

34 

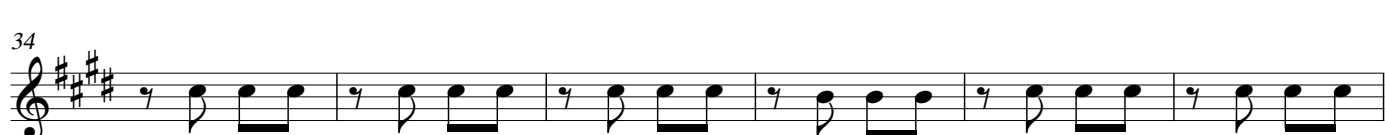
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3. Festive Lantern

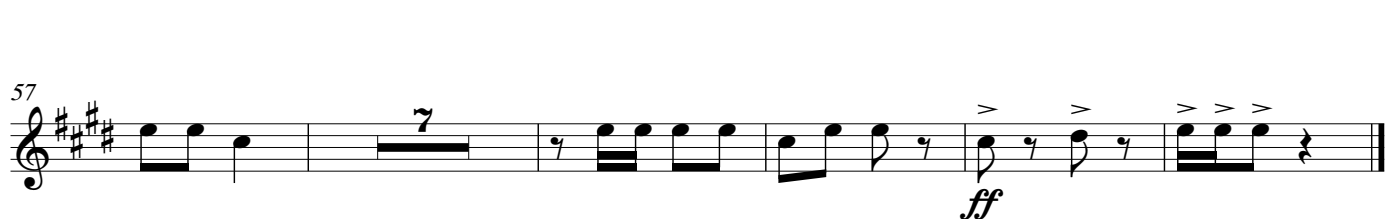
Chinese Yunnan Folk Song
arr. Chen Dan



34 

40 

46 

57 

4. Quarrel

Chinese Hebei Folk Song
arr. Chen Dan

$\text{♩} = 122$

24

mf

30

f

36

41

mf

48

f

Detailed description: This is the musical score for 'Quarrel', a Chinese Hebei Folk Song arranged by Chen Dan. It is written for the 1st Eb Horn. The tempo is marked as quarter note = 122. The key signature has one flat (Bb). The time signature is 2/4. The score consists of five staves. The first staff starts with a 24-measure rest, followed by eighth notes. The second staff begins at measure 30 with eighth notes and a repeat sign. The third staff begins at measure 36 with eighth notes. The fourth staff begins at measure 41 with a 2-measure rest, followed by eighth notes. The fifth staff begins at measure 48 with eighth notes and a 4-measure rest. Dynamics include *mf* and *f*. There are accents over several notes.

5. Reluctant to Part

Chinese Fujian Folk Song
arr. Chen Dan

$\text{♩} = 56$

mp

9

18

17

f

44

mp

Detailed description: This is the musical score for 'Reluctant to Part', a Chinese Fujian Folk Song arranged by Chen Dan. It is written for the 1st Eb Horn. The tempo is marked as quarter note = 56. The key signature has one flat (Bb). The time signature is 2/4. The score consists of four staves. The first staff starts with a 9-measure rest, followed by quarter notes. The second staff begins at measure 9 with quarter notes. The third staff begins at measure 18 with quarter notes and a 17-measure rest. The fourth staff begins at measure 44 with quarter notes and a 3-measure rest. Dynamics include *mp* and *f*. There are accents over several notes.

FIVE CHINESE FOLK SONGS

1. Pretty Lover

Inner Mongolia Folk Song
arr. Chen Dan

♩ = 86

8

14

24

29

5

3

mp

mf

f

p

Detailed description: This is the musical score for the first song, 'Pretty Lover'. It is written for a 2nd Eb Horn in E-flat major (one flat). The tempo is marked as ♩ = 86. The score consists of five staves of music. The first staff starts with a 2-measure rest, followed by a melody. The second staff begins at measure 8 and includes a 4-measure rest. The third staff begins at measure 14 and ends with a 5-measure rest. The fourth staff begins at measure 24 and features dynamic markings of < and > above the notes, with a forte (f) dynamic. The fifth staff begins at measure 29 and includes a 3-measure rest and a piano (p) dynamic marking.

2. Humorous Song

Chinese Shandong Folk Song
arr. Chen Dan

♩ = 120

20

26

mf

mp

mf

Detailed description: This is the musical score for the second song, 'Humorous Song'. It is written for a 2nd Eb Horn in E-flat major (one flat). The tempo is marked as ♩ = 120. The score consists of two staves of music. The first staff starts with a 20-measure rest, followed by a melody. The second staff begins at measure 26 and includes dynamic markings of < and > above the notes, with a mezzo-forte (mf) dynamic. The score ends with a double bar line.

34

3. Festive Lantern

Chinese Yunnan Folk Song
arr. Chen Dan

4. Quarrel

Chinese Hebei Folk Song
arr. Chen Dan

$\text{♩} = 122$

24

mf

30

f

36

41

mf

48

f

Detailed description: This is the musical score for '4. Quarrel', a Chinese Hebei Folk Song arranged by Chen Dan. The tempo is marked as quarter note = 122. The key signature has one flat (Bb). The score is written for a 2nd Eb Horn. It consists of five staves of music. The first staff starts with a 24-measure rest, followed by eighth notes. The second staff begins at measure 30 with eighth notes and a forte (f) dynamic. The third staff begins at measure 36 with eighth notes. The fourth staff begins at measure 41 with a 2-measure rest, followed by eighth notes. The fifth staff begins at measure 48 with eighth notes and a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

5. Reluctant to Part

Chinese Fujian Folk Song
arr. Chen Dan

$\text{♩} = 56$

mp

9

18

17

f

44

mp

Detailed description: This is the musical score for '5. Reluctant to Part', a Chinese Fujian Folk Song arranged by Chen Dan. The tempo is marked as quarter note = 56. The key signature has one flat (Bb). The score is written for a 2nd Eb Horn. It consists of four staves of music. The first staff starts with a 9-measure rest, followed by quarter notes. The second staff begins at measure 9 with quarter notes. The third staff begins at measure 18 with quarter notes and a forte (f) dynamic. The fourth staff begins at measure 44 with quarter notes and a mezzo-piano (mp) dynamic. The score includes various musical notations such as rests, quarter notes, and dynamic markings.

FIVE CHINESE FOLK SONGS

1. Pretty Lover

Inner Mongolia Folk Song
arr. Chen Dan

$\text{♩} = 86$

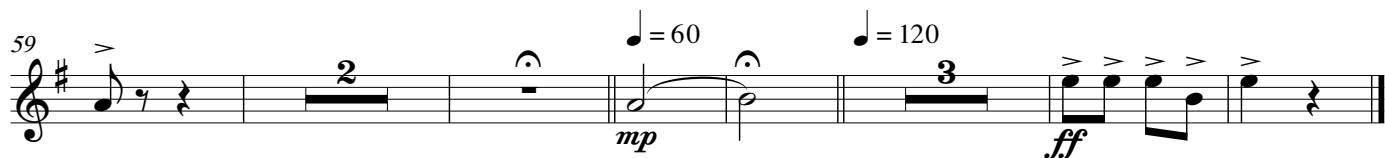
Sheet music for 'Pretty Lover' in G major, 4/4 time. The score consists of five staves. The first staff starts with a tempo marking of quarter note = 86. The music features a melodic line with various dynamics including *mp*, *mf*, and *f*. There are several slurs and accents throughout. The second staff begins at measure 8. The third staff begins at measure 14 and ends with a five-measure rest. The fourth staff begins at measure 24 and features accents and dynamic markings. The fifth staff begins at measure 29 and includes a triplet and a piano (*p*) marking.

2. Humorous Song

Chinese Shandong Folk Song
arr. Chen Dan

$\text{♩} = 120$

Sheet music for 'Humorous Song' in D major, 2/4 time. The score consists of two staves. The first staff starts with a tempo marking of quarter note = 120. The music is characterized by a rhythmic pattern with many eighth notes and rests. Dynamics include *mf*. The second staff begins at measure 26 and includes dynamic markings of *mp* and *mf*, along with accents.



3. Festive Lantern

Chinese Yunnan Folk Song
arr. Chen Dan



4. Quarrel

Chinese Hebei Folk Song
arr. Chen Dan

$\text{♩} = 122$

24 *mf*

30 *f*

36

41 *mf*

48 *f*

Detailed description: This musical score is for the 3rd Eb Horn part of 'Quarrel', a Chinese Hebei Folk Song arranged by Chen Dan. The tempo is marked as quarter note = 122. The key signature has one flat (Bb). The time signature is 2/4. The score consists of five staves. The first staff starts with a 24-measure rest followed by eighth notes, marked *mf*. The second staff begins at measure 30 with eighth notes and accents, marked *f*. The third staff continues with eighth notes and accents. The fourth staff begins at measure 41 with a 2-measure rest followed by eighth notes, marked *mf*. The fifth staff begins at measure 48 with eighth notes and accents, marked *f*, and ends with a 4-measure rest.

5. Reluctant to Part

Chinese Fujian Folk Song
arr. Chen Dan

$\text{♩} = 56$

mp

9

18 *f*

44 *mp*

Detailed description: This musical score is for the 3rd Eb Horn part of 'Reluctant to Part', a Chinese Fujian Folk Song arranged by Chen Dan. The tempo is marked as quarter note = 56. The key signature has one flat (Bb). The time signature is 2/4. The score consists of four staves. The first staff starts with a 9-measure rest followed by quarter notes, marked *mp*. The second staff begins at measure 9 with quarter notes and half notes. The third staff begins at measure 18 with quarter notes and accents, marked *f*. The fourth staff begins at measure 44 with quarter notes and accents, marked *mp*, and ends with a 3-measure rest.

FIVE CHINESE FOLK SONGS

1. Pretty Lover

Inner Mongolia Folk Song
arr. Chen Dan

♩ = 86

8

14

24

29

5

3

mp

mf

f

p

Detailed description: This is the musical score for the first song, 'Pretty Lover'. It is written for a 4th Eb Horn in E-flat major (one flat). The tempo is marked as ♩ = 86. The score consists of five staves of music. The first staff starts with a 2-measure rest, followed by a melody. The second staff begins at measure 8. The third staff begins at measure 14 and ends with a 5-measure rest. The fourth staff begins at measure 24 and features dynamic markings of *f* and *p*. The fifth staff begins at measure 29 and includes a 3-measure rest and a *p* dynamic marking. The piece concludes with a double bar line.

2. Humorous Song

Chinese Shandong Folk Song
arr. Chen Dan

♩ = 120

20

26

mf

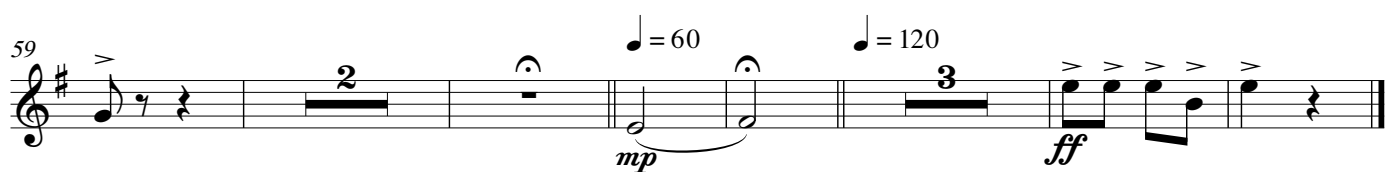
mp

mf

Detailed description: This is the musical score for the second song, 'Humorous Song'. It is written for a 4th Eb Horn in E-flat major (one flat). The tempo is marked as ♩ = 120. The score consists of two staves of music. The first staff starts with a 20-measure rest, followed by a melody. The second staff begins at measure 26 and features dynamic markings of *mp* and *mf*. The piece concludes with a double bar line.

34 

51 

59 

3. Festive Lantern

Chinese Yunnan Folk Song
arr. Chen Dan



34 

40 

46 

57 

4. Quarrel

Chinese Hebei Folk Song
arr. Chen Dan

♩ = 122

Musical score for '4. Quarrel' in 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a 24-measure rest, followed by eighth notes. The second staff begins at measure 30 with eighth notes and a forte (f) dynamic. The third staff begins at measure 36 with eighth notes and accents. The fourth staff begins at measure 41 with a 2-measure rest, followed by eighth notes and a mezzo-forte (mf) dynamic. The fifth staff begins at measure 48 with eighth notes, a repeat sign, and a forte (f) dynamic. The piece ends with a final note and a double bar line.

5. Reluctant to Part

Chinese Fujian Folk Song
arr. Chen Dan

♩ = 56

Musical score for '5. Reluctant to Part' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a mezzo-piano (mp) dynamic and half notes. The second staff begins at measure 9 with half notes. The third staff begins at measure 18 with a 17-measure rest, followed by eighth notes and a forte (f) dynamic. The fourth staff begins at measure 44 with eighth notes, a mezzo-piano (mp) dynamic, and a 3-measure rest. The piece ends with a final note and a double bar line.

FIVE CHINESE FOLK SONGS

1. Pretty Lover

Inner Mongolia Folk Song
arr. Chen Dan

♩ = 86

13

mf

18

mp *f*

25

f

30

p

2. Humorous Song

Chinese Shandong Folk Song
arr. Chen Dan

♩ = 120

28

mp *mf*

35

19

mf *f*

62

♩ = 60

f *ff*

3. Festive Lantern

Chinese Yunnan Folk Song
arr. Chen Dan

$\text{♩} = 112$



f

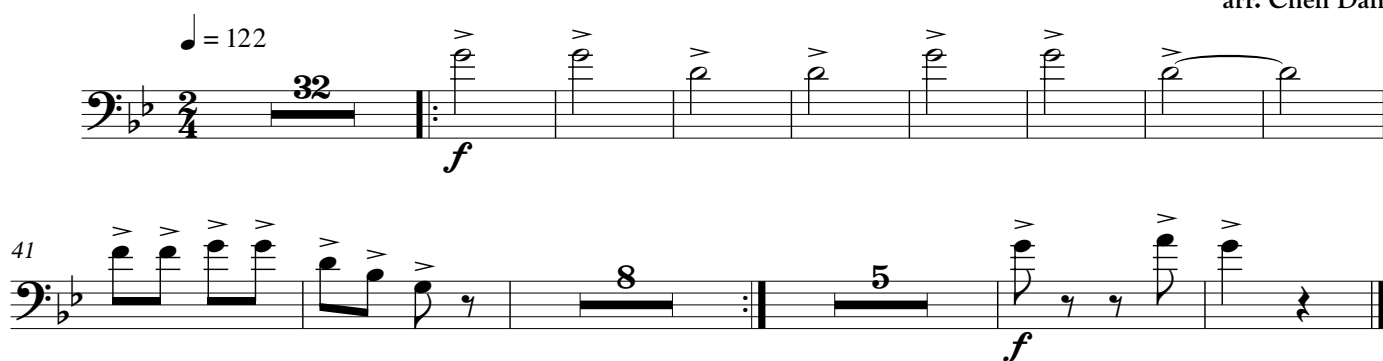
57

ff

4. Quarrel

Chinese Hebei Folk Song
arr. Chen Dan

$\text{♩} = 122$



f

41

f

5. Reluctant to Part

Chinese Fujian Folk Song
arr. Chen Dan

$\text{♩} = 56$



mp

mp

30

f

41

f

FIVE CHINESE FOLK SONGS

1. Pretty Lover

Inner Mongolia Folk Song
arr. Chen Dan

♩ = 86

13

mf

18

3

mp *f*

25

f

30

3

p

2. Humorous Song

Chinese Shandong Folk Song
arr. Chen Dan

♩ = 120

28

mp *mf*

35

19

mf *f*

62

♩ = 60

♩ = 120

f *ff*

3. Festive Lantern

Chinese Yunnan Folk Song
arr. Chen Dan

♩ = 112

50

f

3

57

ff

The musical score for 'Festive Lantern' is written for a 2nd Bb Trombone in 2/4 time. It begins with a tempo marking of ♩ = 112. The first staff contains measures 1 through 50, marked with a forte (*f*) dynamic. The second staff starts at measure 57 and continues to the end of the piece, marked with a fortissimo (*ff*) dynamic. The key signature has two sharps (F# and C#).

4. Quarrel

Chinese Hebei Folk Song
arr. Chen Dan

♩ = 122

32

f

41

8

5

f

The musical score for 'Quarrel' is written for a 2nd Bb Trombone in 2/4 time. It begins with a tempo marking of ♩ = 122. The first staff contains measures 1 through 32, marked with a forte (*f*) dynamic. The second staff starts at measure 41 and continues to the end of the piece, marked with a forte (*f*) dynamic. The key signature has one flat (Bb).

5. Reluctant to Part

Chinese Fujian Folk Song
arr. Chen Dan

♩ = 56

22

mp

mp

30

4

f

41

7

The musical score for 'Reluctant to Part' is written for a 2nd Bb Trombone in 2/4 time. It begins with a tempo marking of ♩ = 56. The first staff contains measures 1 through 22, marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 30 and continues to the end of the piece, marked with a forte (*f*) dynamic. The key signature has one flat (Bb).

FIVE CHINESE FOLK SONGS

1. Pretty Lover

Inner Mongolia Folk Song
arr. Chen Dan

♩ = 86

23

mf *f*

28

f *p*

The musical score for 'Pretty Lover' is written for Bb Bass Trombone in 2/4 time. It begins with a tempo marking of ♩ = 86. The first staff contains measures 1 through 27, featuring a triplet of eighth notes in measure 1 and dynamic markings of mezzo-forte (mf) and forte (f). The second staff starts at measure 28 and continues to the end of the piece, including a triplet of eighth notes and a piano (p) dynamic marking.

2. Humorous Song

Chinese Shandong Folk Song
arr. Chen Dan

♩ = 120

20

mf

26

2

34

11

f

51

2

59

♩ = 60

♩ = 120

ff

The musical score for 'Humorous Song' is written for Bb Bass Trombone in 2/4 time. It starts with a tempo marking of ♩ = 120. The first staff contains measures 1 through 25, with a triplet of eighth notes in measure 1 and a mezzo-forte (mf) dynamic. The second staff (measures 26-33) and third staff (measures 34-50) continue the melody with various rhythmic patterns and a forte (f) dynamic. The fourth staff (measures 51-58) includes a triplet of eighth notes. The piece concludes with a change in tempo to ♩ = 60 for measures 59-60, followed by a final section at ♩ = 120 with a fortissimo (ff) dynamic.

3. Festive Lantern

Chinese Yunnan Folk Song
arr. Chen Dan

♩ = 112

mp

9

17

3

2

The musical score for 'Festive Lantern' is written for Bb Bass Trombone in 2/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of ♩ = 112. The first staff contains measures 1 through 8, marked mezzo-piano (mp). The second staff (measures 9-16) and third staff (measures 17-24) continue the melody, featuring triplet and dyad markings. The piece ends with a final measure marked with a fermata.

28



37



45



56



4. Quarrel

Chinese Hebei Folk Song
arr. Chen Dan

♩ = 122



31



41



48



5. Reluctant to Part

Chinese Fujian Folk Song
arr. Chen Dan

♩ = 56



30



40



1st Bb Trombone

FIVE CHINESE FOLK SONGS

1. Pretty Lover

Inner Mongolia Folk Song
arr. Chen Dan

♩ = 86

13

mf

18

mp *f*

25

f

30

p

Detailed description: This musical score is for the 1st Bb Trombone part of 'Pretty Lover'. It is in G major (one flat) and common time. The tempo is marked as ♩ = 86. The score consists of four staves. The first staff starts with a 13-measure rest, followed by eighth-note triplets marked *mf*. The second staff begins at measure 18 with eighth-note triplets marked *mp*, followed by a half note marked *f*. The third staff starts at measure 25 with eighth-note pairs marked *f*. The fourth staff begins at measure 30 with eighth-note pairs, a triplet marked *p*, and ends with a half note.

2. Humorous Song

Chinese Shandong Folk Song
arr. Chen Dan

♩ = 120

28

mp *mf*

35

mf *f*

62

♩ = 60

♩ = 120

f *ff*

Detailed description: This musical score is for the 1st Bb Trombone part of 'Humorous Song'. It is in G major (one flat) and 2/4 time. The tempo is marked as ♩ = 120. The score consists of three staves. The first staff starts with a 28-measure rest, followed by a half note marked *mp*, and then eighth-note pairs marked *mf*. The second staff begins at measure 35 with a 19-measure rest, followed by eighth-note pairs marked *mf*, then eighth-note pairs marked *f*, and ends with a 2-measure rest. The third staff starts at measure 62 with a half note marked *f*, followed by eighth-note pairs marked *ff*, and ends with a half note. There is a tempo change to ♩ = 60 at the beginning of the third staff.

3. Festive Lantern

Chinese Yunnan Folk Song
arr. Chen Dan

$\text{♩} = 112$

57

f *ff*

Detailed description: This musical score is for the piece 'Festive Lantern'. It is written for 1st Bb Trombone in G major (two sharps) and 2/4 time. The tempo is marked as quarter note = 112. The score consists of two staves. The first staff begins with a 50-measure rest, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes. The second staff starts at measure 57, continuing the melodic line with various note values and ending with a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo).

4. Quarrel

Chinese Hebei Folk Song
arr. Chen Dan

$\text{♩} = 122$

41

f

Detailed description: This musical score is for the piece 'Quarrel'. It is written for 1st Bb Trombone in Bb major (two flats) and 2/4 time. The tempo is marked as quarter note = 122. The score consists of two staves. The first staff begins with a 32-measure rest, followed by a series of half notes with accents. The second staff starts at measure 41, continuing the melodic line with eighth notes, a half note, and ending with a double bar line. Dynamics include *f* (forte).

5. Reluctant to Part

Chinese Fujian Folk Song
arr. Chen Dan

$\text{♩} = 56$

30

41

mp *f*

Detailed description: This musical score is for the piece 'Reluctant to Part'. It is written for 1st Bb Trombone in Bb major (two flats) and 2/4 time. The tempo is marked as quarter note = 56. The score consists of two staves. The first staff begins with a 22-measure rest, followed by a series of half notes with accents. The second staff starts at measure 30, continuing the melodic line with eighth notes and ending with a double bar line. Dynamics include *mp* (mezzo-piano) and *f* (forte).

FIVE CHINESE FOLK SONGS

1. Pretty Lover

Inner Mongolia Folk Song
arr. Chen Dan

$\text{♩} = 86$



13 *mf*

18 *mp* *f*

25 *f*

30 *p*

2. Humorous Song

Chinese Shandong Folk Song
arr. Chen Dan

$\text{♩} = 120$



28 *mp* *mf*

35 *mf* *f*

62 *f* *ff*

$\text{♩} = 60$ $\text{♩} = 120$

3. Festive Lantern

Chinese Yunnan Folk Song
arr. Chen Dan

$\text{♩} = 112$

57

f *ff*

Detailed description: This block contains the musical notation for the first two staves of 'Festive Lantern'. The first staff starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a tempo marking of quarter note = 112. The first measure has a 50-measure rest, followed by eighth notes, a triplet of eighth notes, and another eighth note. The second staff begins at measure 57, continuing with eighth notes, a 7-measure rest, eighth notes, a half note, and a final phrase with eighth notes and a quarter note, ending with a double bar line.

4. Quarrel

Chinese Hebei Folk Song
arr. Chen Dan

$\text{♩} = 122$

41

f

Detailed description: This block contains the musical notation for the first two staves of 'Quarrel'. The first staff starts with a treble clef, key signature of two flats (Bb and Eb), and a 2/4 time signature. It features a tempo marking of quarter note = 122. The first measure has a 32-measure rest, followed by a series of half notes with accents, and a final half note with a slur. The second staff begins at measure 41, continuing with eighth notes, a half note, an 8-measure rest, a 5-measure rest, and a final phrase with eighth notes and a quarter note, ending with a double bar line.

5. Reluctant to Part

Chinese Fujian Folk Song
arr. Chen Dan

$\text{♩} = 56$

30

41

mp *f*

Detailed description: This block contains the musical notation for the first two staves of 'Reluctant to Part'. The first staff starts with a treble clef, key signature of two flats (Bb and Eb), and a 2/4 time signature. It features a tempo marking of quarter note = 56. The first measure has a 22-measure rest, followed by eighth notes with accents, and a final eighth note. The second staff begins at measure 30, continuing with eighth notes, a 4-measure rest, and a final eighth note. The third staff begins at measure 41, continuing with eighth notes, a half note, a 7-measure rest, and a final eighth note, ending with a double bar line.

FIVE CHINESE FOLK SONGS

1. Pretty Lover

Inner Mongolia Folk Song
arr. Chen Dan

♩ = 86

23

mf *f*

28

f *p*

The musical score for 'Pretty Lover' is written for Bb Bass Trombone in 2/4 time. It begins with a tempo marking of ♩ = 86. The first staff contains measures 1 through 23, with a 23-measure rest indicated. Dynamics include *mf* and *f*. The second staff starts at measure 28 and continues to the end of the piece, featuring a 3-measure rest and dynamics *f* and *p*.

2. Humorous Song

Chinese Shandong Folk Song
arr. Chen Dan

♩ = 120

20

mf

26

2

34

11

f

51

2

59

♩ = 60

♩ = 120

ff

The musical score for 'Humorous Song' is written for Bb Bass Trombone in 2/4 time. It starts with a tempo marking of ♩ = 120. The first staff has a 20-measure rest. The second staff contains measures 26 through 33, with a 2-measure rest. The third staff starts at measure 34 and includes an 11-measure rest. The fourth staff contains measures 51 through 58, with a 2-measure rest. The fifth staff starts at measure 59 and includes a 60-beat rest (marked ♩ = 60) and a 120-beat rest (marked ♩ = 120), followed by a 3-measure rest and a final *ff* dynamic.

3. Festive Lantern

Chinese Yunnan Folk Song
arr. Chen Dan

♩ = 112

mp

9

17

3

2

The musical score for 'Festive Lantern' is written for Bb Bass Trombone in 2/4 time. It begins with a tempo marking of ♩ = 112. The first staff contains measures 1 through 8, with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 9 and continues to measure 16. The third staff starts at measure 17 and includes a 3-measure rest and a 2-measure rest.

Bb Bass Trombone

28 *mf*

37

45 *f*

56 *ff*

4. Quarrel

Chinese Hebei Folk Song
arr. Chen Dan

$\text{♩} = 122$

24 *mf*

31 *f*

41 *mf*

48 *f*

5. Reluctant to Part

Chinese Fujian Folk Song
arr. Chen Dan

$\text{♩} = 56$

22 *mp*

30 *mp*

40 *f*