

# FIVE ENGLISH FOLK SONGS

Ralph Vaughan Williams, arr. Evan Feldman

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **12:56**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

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## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2 (optional)	1
Bassoon 1	1
Bassoon 2 (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass 1-2	3
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

## S U P P L E M E N T A R Y P A R T S

### Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

### Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Eb Horn 4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

# FIVE ENGLISH FOLK SONGS

## I. The Dark-Eyed Sailor

Ralph Vaughan Williams  
arr. Evan Feldman

Allegretto ♩ = 92-100

The score is arranged for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 (optional)
- Bassoon 1
- Bassoon 2 (optional)
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- C Basses
- Timpani
- Mallets
- Percussion 1 (Snare Drum)
- Percussion 2

Performance instructions include dynamics such as *mf*, *grazioso*, *Vibrantly*, *espress.*, and *p*. A rehearsal mark (A) is located at the beginning of the score.

1 2 3 4 5 6 7 8 9 10 11 12 13

Picc. *p* *mf* *pp* *mp* espress.

Fl. 1 *p* *mf* *pp* *mp* espress.

Fl. 2 *mf* *pp* *mp* espress.

Ob. 1 *p* *mf* *pp* *mp* espress.

Ob. 2 *mf* *pp* *mp* espress.

Bsn. 1 *p* *mf* *pp*

Bsn. 2 *mf* *pp*

Clar. 1 *mf* *p* *mf* *pp* *mp* espress.

Clar. 2 *mf* *p* *mf* *pp* *mp* espress.

Clar. 3 *mf* *p* *mf* *pp*

Bs. Clar. *mf* *p* *mf* *pp* *mp* espress.

A. Sax. 1 *mf* *p* *mf* *pp*

A. Sax. 2 *mf* *p* *mf* *f* *espress.*

T. Sax. *mf* *p* *mf* *f* *espress.* *mp* espress.

B. Sax. *mf* *pp*

Tpt. 1 *mf* *f* *espress.* *mf*

Tpt. 2 *mf* *pp*

Tpt. 3 *mf* *f* *espress.*

F. Hn. 1 *mf* *pp* *mp* espress.

F. Hn. 2 *mf* *pp* *mp* espress.

F. Hn. 3 *mf* *pp*

F. Hn. 4 *mf* *pp*

Tbn. 1 *mf* *pp* *mp* espress.

Tbn. 2 *mf* *pp* *mp* espress.

Tbn. 3 *mf* *pp*

C. Euph. *f* *espress.* *mf*

C. Bs. *p* *mf* *pp* *mp* espress.

Timp. *mp* *espress.*

Mal. *p* *mf* *pp*

Perc. 1 *mp* *pp* *p* Bass Drum

Perc. 2 Triangle

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Brilliante Rallentando Tranquillo © (Noticeably slower than the opening) Animato Rallentando Tempo I

Picc. *mf* *f animato*

Fl. 1 *mf* *f animato*

Fl. 2 *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf*

Bsn. 1 *mf* *f animato* *mf* cresc.

Bsn. 2 *mf* *mf* cresc.

Clar. 1 *mf* *f* *mf* cresc.

Clar. 2 *mf* *mf* cresc.

Clar. 3 *mf* *mf* cresc.

Bs. Clar. *mf* *f* *mf* cresc.

A. Sax. 1 *mf* *mp* espress. *mf* cresc.

A. Sax. 2 *mf* *mp* espress. *mf* cresc.

T. Sax. *mf* *mp* espress. *mf* cresc.

B. Sax. *mf* *mp* espress. *f* *mf* cresc.

Tpt. 1 *mf* *mp* espress.

Tpt. 2 *mf* *mp* espress.

Tpt. 3 *mf*

F. Hn. 1 *mf* *mp* espress. *f*

F. Hn. 2 *mf* *mp* espress. *f*

F. Hn. 3 *mf* *mp* espress.

F. Hn. 4 *mf* *mp* espress.

Tbn. 1 *mf* *mp* espress. *f*

Tbn. 2 *mf* *mp* espress. *f*

Tbn. 3 *mf* *mp* espress.

C. Euph. *mf* *mp* *mf* cresc.

C. Bs. *mf* *f*

Timp. *mf* *f*

Mal. *mf* *f animato*

Perc. 1 *f* *f*

Perc. 2 Cymb. à 2 *f*

28 29 30 31 32 33 34 35 36 37 38 39 40 41

①

Rallentando

Picc. *f* *piacevole*

Fl. 1 *f* *piacevole*

Fl. 2 *f* *piacevole*

Ob. 1 *f* *piacevole*

Ob. 2 *f* *piacevole*

Bsn. 1 *f* *piacevole*

Bsn. 2 *f* *piacevole*

Clar. 1 *f* *piacevole*

Clar. 2 *f* *piacevole*

Clar. 3 *f* *piacevole*

Bs. Clar. *f* *piacevole*

A. Sax. 1 *f* *piacevole*

A. Sax. 2 *f* *piacevole*

T. Sax. *f* *piacevole*

B. Sax. *f* *piacevole*

Tpt. 1 *f* *piacevole*

Tpt. 2 *f* *piacevole*

Tpt. 3 *f* *piacevole*

F. Hn. 1 *cresc.* *mf* *piacevole*

F. Hn. 2 *mf* *piacevole*

F. Hn. 3 *f* *piacevole*

F. Hn. 4 *f* *piacevole*

Tbn. 1 *mf* *piacevole*

Tbn. 2 *f* *piacevole*

Tbn. 3 *f* *piacevole*

C. Euph. *f* *piacevole*

C. Bs. *f* *piacevole*

Timp. *f*

Mal. *f* *piacevole*

Perc. 1 *f* *piacevole*

Perc. 2 *f* *piacevole*

Glockenspiel

Cymb. à 2

Triangle

42 43 44 45 46 47 48 49 50 51 52 53 54

## II. The Spring Time of the Year

Adagio  $\text{♩} = 56$

The score is for a 3/4 time piece in G major, marked Adagio with a tempo of 56 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) play melodic lines, often with dynamics like *pp* *come lontano* and *mf* *espressivo*. The brass section (Trumpets, Horns, Trombones, Euphonium) provides harmonic support and features a *Solo ad lib* section starting at measure 13. The percussion section includes Timpani and Mallets, with the Timpani playing a rhythmic pattern in the later measures.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Ⓑ

non troppo

Picc. *mf* espressivo *f* tenuto *mp* dim.

Fl. 1 *mf* espressivo *f* tenuto *mp* dim.

Fl. 2 *mf* espressivo *f* tenuto *mp* dim.

Ob. 1 *mf* espressivo *f* tenuto *mp* dim.

Ob. 2 *p* espressivo *mf* espressivo *f* tenuto *mp* dim.

Bsn. 1 *mf* espressivo *f* tenuto *mp* dim.

Bsn. 2 *mf* espressivo *f* tenuto *mp* dim.

Clar. 1 *mf* espressivo *f* tenuto *mp* dim.

Clar. 2 *mf* espressivo *f* tenuto *mp* dim.

Clar. 3 *mf* espressivo *f* tenuto *mp* dim.

Bs. Clar. *mf* espressivo *f* tenuto *mp* dim.

A. Sax. 1 *mf* espressivo *f* tenuto *mp* dim.

A. Sax. 2 *mf* espressivo *f* tenuto *mp* dim.

T. Sax. *mf* espressivo *f* tenuto

B. Sax. *mf* espressivo *f* tenuto

Tpt. 1 *mf* espressivo *f* tenuto *mp* dim.

Tpt. 2 *mf* espressivo *f* tenuto

Tpt. 3 *mf* *f* tenuto *mp* dim.

F Hn. 1 *mf* *f* tenuto *mp* dim.

F Hn. 2 *mf* *f* tenuto *mp* dim.

F Hn. 3 *p* *mf* *f* tenuto

F Hn. 4 *mf* espressivo *f* tenuto

Tbn. 1 *mf* espressivo *f* tenuto

Tbn. 2 *mf* *f* tenuto

Tbn. 3 *mf* *f* tenuto

C Euph. *p* espressivo *mf*

C Bs. *mf* *f* tenuto *mp* dim.

Timp.

Mal.

Perc. 1

Perc. 2

Play only if first trumpet part is not treated as solo.

Play

One player 8va optional

ⓓ Più meno mosso

©

Woodwind and Brass parts: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., Timp., Mal., Perc. 1, Perc. 2.

Measure numbers: 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.



### III. Just as the Tide Was Flowing

Allegro Vivace  $\text{♩} = 138-152$

The score is for a woodwind and brass ensemble. It begins with a Piccolo part in the first measure, marked *mf* *risoluto*. The woodwinds (Oboe 1, Bassoon 1, Bb Clarinet 1, Bb Bass Clarinet) play a melodic line. The reeds (Bb Clarinet 2, Bb Clarinet 3, Eb Alto Saxophone 1) play a rhythmic accompaniment. The brass (Bb Trumpet 1-3, F Horn 1-4, Trombone 1-3, C Euphonium, C Basses) provide harmonic support. The percussion (Mallets, Percussion 1, Percussion 2) play a Glockenspiel part. The score is divided into 12 measures, with a circled 'A' above the Piccolo staff in measure 10.

1 2 3 4 5 6 7 8 9 10 11 12

Picc. Ⓑ

Fl. 1 *mf leggiero*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2 *risoluto*

Clar. 3 *risoluto*

Bs. Clar.

A. Sax. 1 *mf leggiero*

A. Sax. 2 *mf leggiero*

T. Sax. *mf leggiero*

B. Sax. *mf leggiero*

Tpt. 1

Tpt. 2 *mf leggiero*

Tpt. 3 *mf leggiero*

F. Hn. 1 *mf leggiero*

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1 *risoluto* *mf leggiero*

Tbn. 2 *risoluto* *mf leggiero*

Tbn. 3 *mf leggiero*

C. Euph. *risoluto*

C. Bs.

Timp. *mf*

Mal. *mf*

Perc. 1

Perc. 2

13 14 15 16 17 18 19 20 21 22 23 24

©

poco rit. A tempo

mp *leggiere* poco *f* *leggiere* *mf* *marziale*

Fl. 1 poco *f* *leggiere*

Fl. 2 poco *f* *leggiere*

Ob. 1 poco *f* *leggiere* *mf* *marziale*

Ob. 2 poco *f* *leggiere* *mf* *marziale*

Bsn. 1 *mp* *mf* *leggiere*

Bsn. 2 *mp* *mf* *leggiere*

Clar. 1 *mp* *leggiere* poco *f*

Clar. 2 *mp* *leggiere* poco *f*

Clar. 3 *mp* *leggiere* poco *f*

Bs. Clar. *mp* *leggiere* poco *f*

A. Sax. 1 *mp* *mf* *leggiere* *mf* *marziale* sim.

A. Sax. 2 *mf* *marziale* sim.

T. Sax. *mp* *mf* *leggiere*

B. Sax. *mp* *mf* *leggiere*

Tpt. 1 *mf* *marziale*

Tpt. 2 *mf* *marziale*

Tpt. 3 *mf* *marziale* sim.

F. Hn. 1 *mf* *marziale* sim.

F. Hn. 2 *mf* *marziale* sim.

F. Hn. 3 *mf* *marziale* sim.

F. Hn. 4 *mf* *marziale* sim.

Tbn. 1 *mf* *marziale* sim.

Tbn. 2 *mf* *marziale* sim.

Tbn. 3 *mf* *marziale* sim.

C. Euph.

C. Bs. *mf* *marziale* sim.

Timp.

Mal. poco *f* *leggiere*

Perc. 1 *mf*

Perc. 2 Triangle Cymb. à 2 *mf*

25 *mp* 26 27 28 29 30 31 32 33 *mf* 34 35

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. 1 F. Hn. 2 F. Hn. 3 F. Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 C. Euph. C. Bs. Timp. Mal. Perc. 1 Perc. 2

36 37 38 39 40 41 42 43 44 45 46

*mf* *mf marziale* *f* *mf* *f*

Triangle

⑤

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*mp* *mf* *f*

Xylophone  
Glockenspiel  
Suspended Cymbal

*sempre*

47 48 49 50 51 52 53 54 55 56 57

Rit. ----- a Tempo

♩

Picc. *ff* *risoluto*

Fl. 1 *ff* *risoluto*

Fl. 2 *sempre f* *ff* *risoluto*

Ob. 1 *ff* *risoluto*

Ob. 2 *ff* *risoluto*

Bsn. 1 *ff* *risoluto*

Bsn. 2 *ff* *risoluto*

Clar. 1 *ff* *risoluto*

Clar. 2 *ff* *risoluto*

Clar. 3 *ff* *risoluto*

Bs. Clar. *sempre f* *ff* *risoluto*

A. Sax. 1 *ff* *risoluto*

A. Sax. 2 *sempre f* *ff* *risoluto*

T. Sax. *sempre f* *ff* *risoluto*

B. Sax. *ff* *risoluto*

Tpt. 1 *ff* *risoluto*

Tpt. 2 *ff* *risoluto*

Tpt. 3 *sempre f* *ff* *risoluto*

F. Hn. 1 *ff* *risoluto*

F. Hn. 2 *ff* *risoluto*

F. Hn. 3 *ff* *risoluto*

F. Hn. 4 *sempre f* *ff* *risoluto*

Tbn. 1 *sempre f* *ff* *risoluto*

Tbn. 2 *sempre f* *ff* *risoluto*

Tbn. 3 *ff* *risoluto*

C. Euph. *ff* *risoluto*

C. Bs. *ff* *risoluto*

Timp. *ff* *risoluto*

Mal. *ff* *risoluto* Chimes

Perc. 1 *mf* *f* *ff* *risoluto* Bass Drum  
Suspended Cymbal Cymb. à 2

Perc. 2 *ff* *risoluto*

58 *mf* 59 60 61 62 *ff* *risoluto* 63 64 65 66 67

musical score for orchestra and percussion, measures 68-78. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns (First, Second, Third, Fourth), Trombones 1, 2, & 3, Euphonium, Bass Trombone, Timpani, and Percussion (Perc. 1 & 2). The score features various dynamics such as *ff* and *f*, and performance instructions like *risoluto*, *molto rall.*, and *Div.*. The percussion part includes specific instructions for Triangle, Cymbals (Cymb. à 2), and Chimes (Add Chimes).

68 69 70 71 72 73 74 75 76 77 78

# IV. The Lover's Ghost (or Well met, my own true love)

Note to the Conductor: From the beginning to Letter [A], begin with either (1) Saxophone choir; (2) Clarinet choir; (3) Brass choir; or (4) All three families.  
Flute, Oboe, Bassoon and Trumpet lines can be played in any of these cases. (other cue notes: ad libitum)

Lento ma non troppo  $\text{♩} = 78$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and the brass section (Trumpets, Horns, Trombones, Euphonium, Basses) play melodic lines with sustained notes and some rhythmic patterns. The percussion section (Timpani, Mallets, Percussion 1 & 2) is mostly silent, with some cues indicated by short lines. The score is divided into measures, with measure numbers 1 through 9 indicated at the bottom.

1 2 3 4 5 6 7 8 9



A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17 18