

FIVE PILLARS, A Divertimento for Wind Orchestra

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

5

Duration / Tijdsduur / Durée / Dauer / Durata

16:25

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I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
English Horn	1
Bassoon 1	1
Bassoon 2	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Bb Contrabass Bass Clarinet (opt.)	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone 1	1
C Baritone 2	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Bass	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

S
U
P
P
L
E
M
E
N
T
A
R
Y
P
A
R
T
S

Europe only

Bb baritone 1 bass clef	1
Bb baritone 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

FIVE PILLARS

A Divertimento for Wind Orchestra

Fritz Neuböck

I - ETA Fanfare

Festive ♩.=68

The score is for a concert band and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, B♭ Flugel Horn 1,2, F Horn 1, F Horn 2,3, Trombone 1,2, Bass Trombone, C Baritone 1,2, C Bass, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is in 12/8 time and begins with a key signature of two flats. The first six measures are shown. The B♭ Trumpet 1 and 2,3 parts have dynamics of *f* and *all*. The Timpani part has dynamics of *f* and *z*. The Percussion 1 and 2 parts have dynamics of *f* and *z*. The Percussion 1 part has a box labeled 'low Toms' and the Percussion 2 part has a box labeled 'Bs. Dr.'.

1 2 3 4 5 6

This page of the musical score, titled '- 2 -', contains parts for a wide variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Bass, and Stripped Bass. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section features Snare Drum, Suspended Cymbal, and Cymbal 42. The score is written in 4/4 time with a key signature of one flat. It begins with a dynamic of *f* and a tempo marking of *7*. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, often with a '7' indicating a seven-measure rest. The brass and strings provide a steady accompaniment. Percussion enters at measure 8 with a snare drum and cymbal pattern. The score concludes at measure 10 with a dynamic of *mf*.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn.

Bsn. 1,2

Cl. 1 *mf*

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall. *f* Glsp.

Perc. 1

Perc. 2

[B.D.]

Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1,2
Cl. 1
Cl. 2,3
B. Cl.
Cb. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Fl. Hn. 1,2
F Hn. 1
F Hn. 2,3
Tbn. 1,2
Bs. Tbn.
Bari. 1,2
Bss.
Str. Bss.
Timp.
Mall.
Perc. 1
Perc. 2

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

mf

mf

9

Andante calamo $\text{♩} = 72$

II - Isaac

Flute

Picc.

mp one player

Fl. 1

mp one player

Fl. 2

mp

Ob.

Eng. Hn.

Bsn. 1,2

p one player

Cl. 1

p unis.

Cl. 2,3

p

B. Cl.

Cb. Cl.

A. Sax 1,2

p

Ten. Sax

p

Bar. Sax

p cup muted

Tpt. 1

p cup muted

Tpt. 2,3

p

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

p

Tbn. 1,2

p cup muted

Bs. Tbn.

p cup muted

Bari. 1,2

p stagger breathing

Bss.

p

Str. Bss.

p

Timp.

pp

Mall.

Perc. 1

susp. Cymb.

p

Windchimes

Perc. 2

p

Picc. Fl. 1 Fl. 2 Ob. Eng. Hrn. Bsn. 1,2 Cl. 1 Cl. 2,3 B. Cl. Cb. Cl. A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Fl. Hrn. 1,2 F Hrn. 1 F Hrn. 2,3 Tbn. 1,2 Bs. Tbn. Bari. 1,2 Bss. Str. Bss. Timp. Mall. Perc. 1 Perc. 2

52 53 54 55 56 57 58

open open Only Fl. Hrn 1. one player mf 2nd Hrn one player mf open open [Coin on Cymb.] [Susp. Cymb.] p

p *mf* *mf* *mf* *p*

div.

7

3

3

3

7

Picc. -
Fl. 1 -
Fl. 2 -
Ob. -
Eng. Hn. -
Bsn. 1,2 -
Cl. 1 -
Cl. 2,3 -
B. Cl. -
Cb. Cl. -
A. Sax 1,2 -
Ten. Sax -
Bar. Sax -
Tpt. 1 *f* *mf* one player
Tpt. 2,3 *f*
Fl. Hn. 1,2
F Hn. 1 *mf*
F Hn. 2,3
Tbn. 1,2 *f*
Bs. Tbn. *f*
Bari. 1,2 *f*
Bss. *f* *mf* one player
Str. Bss. *f*
Timp. -
Mall. -
Perc. 1
Perc. 2

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

cup muted

cup muted

Vibra

p

p

p

69 70 71 72 73 74 75 76 77 78

Picc. -
Fl. 1 *mf* -
Fl. 2 -
Ob. -
Eng. Hn. *mf* -
Bsn. 1,2 -
Cl. 1 -
Cl. 2,3 -
B. Cl. -
Cb. Cl. -
A. Sax 1,2 -
Ten. Sax -
Bar. Sax *mf* -
Tpt. 1 -
Tpt. 2,3 -
Fl. Hn. 1,2 -
F Hn. 1 -
F Hn. 2,3 -
Tbn. 1,2 -
Bs. Tbn. -
Bari. 1,2 -
Bss. -
Str. Bss. -
Timp. -
Mall. -
Perc. 1 -
Perc. 2 -

one on top
all
mf 5
mf 5
mf 7
Only Bsn 1.
Ob. *mf*
Play 7
mf unis. 7
mf
mf
mf
mf

Musical score for page 24, titled "FIVE PILLARS". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn. 1,2, Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1, Tpt. 2,3, Fl. Hn. 1,2, F Hn. 1, F Hn. 2,3, Tbn. 1,2, Bs. Tbn., Bari. 1,2, Bss., Str. Bss., Timp., Mall., Perc. 1, and Perc. 2. The score spans measures 119 to 125. Key performance instructions include "poco a poco cresc." (poco a poco crescendo) appearing in many parts, and "muted" for the French Horns in measure 124. There are also dynamic markings such as *p* and *ff*. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with triplets. The woodwinds and brasses have various melodic and harmonic lines, some with triplets and slurs. The strings (Str. Bss.) provide a steady accompaniment with slurs and dynamic markings.

119

120

121

122

123

124

125

This page contains a musical score for measures 126 through 132. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Flute Horn 1 and 2, French Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Bariitone 1 and 2, Bass, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes various musical notations such as triplets, crescendos, and dynamic markings like *mf*. Specific performance instructions include "poco a poco cresc." for the Oboe and "Only Bsn 1." for the Bassoon. The percussion parts feature complex rhythmic patterns with triplets.

126

127

128

129

130

131

132

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

poco a poco cresc.

mf

f

all

open

Tamtam

f

133

134

135

136

137

138

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

139

140

141

142

143

144

Musical score for page 28 of 'FIVE PILLARS'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 145 and ends at measure 150. The Piccolo, Flute 1, Flute 2, and Oboe parts enter at measure 148 with a melodic line marked *f* and *all*. The Bassoon 1, 2 parts play a rhythmic pattern of eighth notes with accents. The Clarinet 1, 2, 3 parts and Bass Clarinet play a similar rhythmic pattern. The Saxophone section (Alto, Tenor, Baritone) is silent. The Trumpet 1, 2, 3 parts and Horns (French Horn 1, 2, 3) play sustained chords marked *f*. The Trombone 1, 2 parts and Baritone 1, 2 parts play sustained chords. The Basses and String Basses play a rhythmic pattern of eighth notes with accents. The Timpani play a rhythmic pattern of eighth notes. The Percussion 1 part plays a rhythmic pattern of eighth notes. The Percussion 2 part plays a sustained chord marked *f*.

145

146

147

148

149

150

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

151

152

153

154

155

156

This page of a musical score, page 30, features 21 staves for various instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Flute Horns 1 & 2, French Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Baritone Saxophones 1 & 2, Basses, and String Bass) play rhythmic patterns, primarily eighth and sixteenth notes. The brass section (Trombones 1 & 2, Bass Trombone, Baritone Saxophones 1 & 2, Basses, and String Bass) provides harmonic support with sustained notes and rhythmic accompaniment. The percussion section (Percussion 1 and 2) includes a snare drum with a consistent eighth-note pattern and a tom-tom with occasional accents. The strings (Mandolin, Percussion 1, Percussion 2) are mostly silent on this page. The score includes dynamic markings such as *f* (forte) and *all* (allegro), and articulation like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

IV - Nelly

Lento rubato

The musical score is for the section 'IV - Nelly' and is marked 'Lento rubato'. It features a variety of instruments with the following parts:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl. 1**: Flute 1, starting with a *p* dynamic and marked 'one player'.
- Fl. 2**: Flute 2, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- Eng. Hn.**: English Horn, starting with a *mf* dynamic.
- Bsn. 1,2**: Bassoon 1 & 2, starting with a *mf* dynamic and marked 'one player'.
- Cl. 1**: Clarinet 1, starting with a *mf* dynamic and marked 'one player'.
- Cl. 2,3**: Clarinets 2 & 3.
- B. Cl.**: Bass Clarinet.
- Cb. Cl.**: Contrabass Clarinet.
- A. Sax 1,2**: Alto Saxophones 1 & 2.
- Ten. Sax**: Tenor Saxophone, starting with a *mf* dynamic and marked 'Bsn.'.
- Bar. Sax**: Baritone Saxophone.
- Tpt. 1**: Trumpet 1.
- Tpt. 2,3**: Trumpets 2 & 3.
- Fl. Hn. 1,2**: Flute Horns 1 & 2.
- F Hn. 1**: First Flute Horn.
- F Hn. 2,3**: Second Flute Horns.
- Tbn. 1,2**: Trombones 1 & 2.
- Bs. Tbn.**: Bass Trombone.
- Bari. 1,2**: Baritone Trombones.
- Bss.**: Basses.
- Str. Bss.**: String Basses.
- Timp.**: Timpani.
- Mall.**: Mallets.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2.

212 213 214 215 216 217 218 219 220 221 222

lightly ♩=64

to Piccolo

mf

p

mf

Bsn.

p

mf

E. Hn.

p

mf

one player

mf

pizz.

mf

223 224 225 226 227 228 229 230 231 232

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss

Timp.

Mall.

Perc. 1

Perc. 2

Susp. Cymb.

Cabasa

mf

all

p

233 234 235 236 237 238 239 240 241

Allegro $\text{♩} = 120$

This page of a musical score, numbered 47, is for the conductor's part (V - Frank). It covers measures 284 to 292. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into two main sections: measures 284-291 and measure 292. The first section (measures 284-291) features a woodwind ensemble with parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flute Horns 1 and 2, French Horns 1 and 2, 3, Trombones 1 and 2, Bass Trombone, Baritone 1 and 2, Basses, and String Bass. The second section (measure 292) includes a Mallet section (Mall.) with 'to Tubular Bells' and a Percussion section (Perc. 1 and Perc. 2). Perc. 1 includes a Drumset with 'Ride', 'H.H. (foot)', and 'Rim' parts, and Congas. Perc. 2 includes Claves. The score is written in 4/4 time and includes dynamic markings such as *f* and *f*^{a2}. The key signature has one flat (B-flat). The percussion parts in measure 292 are marked with 'Handclap' and 'Handclap' above the staff.

Picc. shout: Mam-bo! Mam-bo!
Fl. 1 shout: Mam-bo! Mam-bo!
Fl. 2 shout: Mam-bo! Mam-bo!
Ob. shout: Mam-bo! Mam-bo!
Eng. Hn. shout: Mam-bo! Mam-bo!
Bsn. 1,2 shout: Mam-bo! Mam-bo!
Cl. 1 shout: Mam-bo! Mam-bo!
Cl. 2,3 shout: Mam-bo! Mam-bo!
B. Cl. shout: Mam-bo! Mam-bo!
Cb. Cl. shout: Mam-bo! Mam-bo!
A. Sax 1,2 shout: Mam-bo! Mam-bo!
Ten. Sax shout: Mam-bo! Mam-bo!
Bar. Sax shout: Mam-bo! Mam-bo!
Tpt. 1 shout: Mam-bo! Mam-bo!
Tpt. 2,3 shout: Mam-bo! Mam-bo!
Fl. Hn. 1,2 shout: Mam-bo! Mam-bo!
F Hn. 1 shout: Mam-bo! Mam-bo!
F Hn. 2,3 shout: Mam-bo! Mam-bo!
Tbn. 1,2 shout: Mam-bo! Mam-bo!
Bs. Tbn. shout: Mam-bo! Mam-bo!
Bari. 1,2 shout: Mam-bo! Mam-bo!
Bss. shout: Mam-bo! Mam-bo!
Str. Bss. shout: Mam-bo! Mam-bo!
Timp. shout: Mam-bo! Mam-bo!
Mall. Tub. Bells shout: Mam-bo! Mam-bo!
Perc. 1 shout: Mam-bo! Mam-bo!
Perc. 2

293 294 295 296 297 298 299 300 301

This page of a musical score, titled '- 49 -', covers measures 302 through 310. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn. 1,2, Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1, Tpt. 2,3, Fl. Hn. 1,2, F. Hn. 1, F. Hn. 2,3, Tbn. 1,2, Bs. Tbn., Bari. 1,2, Bss., Str. Bss., Timp., Mall., Perc. 1, and Perc. 2. The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *pizz.* (pizzicato), and performance instructions like *tr* (trills) and *to Xylo* (to Xylophone). The percussion parts include complex rhythmic patterns with cross-sticks and mallets. The woodwind and brass sections have melodic and harmonic lines, with some instruments playing sustained notes or chords. The string bass part includes a *pizz.* instruction. The page is numbered at the bottom with measures 302, 303, 304, 305, 306, 307, 308, 309, and 310.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F. Hn. 1

F. Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

one player

mf

one player

mf

one player

mf

one player

mf

div.

unis.

one player

mf

p

p

311 312 313 314 315 316 317 318 319

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

320 321 322 323 324 325 326 327 328

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

mf

f

Cowbell

329 330 331 332 333 334 335 336

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1,2 Cl. 1 Cl. 2,3 B. Cl. Cb. Cl. A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Fl. Hn. 1,2 F Hn. 1 F Hn. 2,3 Tbn. 1,2 Bs. Tbn. Bari. 1,2 Bss. Str. Bss. Timp. Mall. Perc. 1 Perc. 2

mf f div. unis. f

337 338 339 340 341 342 343 344

Detailed description: This page of a musical score, page 53, covers measures 337 to 344. The score is for a large orchestra and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinet 1, Clarinets 2 and 3 (with 'div.' and 'unis.' markings), Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3 (with 'f' markings), Flare Horns 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Baritone, and Basses. The percussion section includes String Basses, Timpani, Mallets, and two sets of Percussion 1 and 2. The score features various dynamics such as *mf* and *f*, and performance instructions like *div.* and *unis.*. The measures are numbered 337 through 344 at the bottom of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

345 346 347