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FLASHMOB: STOMP FOR BAND

Ivo Kouwenhoven

YFBV 21

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **2'55**

Score

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
F Horn 1
F Horn 2
Trumpet 1
Trumpet 2
Trumpet 3
C Trombone 1
C Trombone 2
C Bass/Baritone
Drumset
Percussion
Timpani
Bells

Supplementary parts:

E♭ Horn 1
E♭ Horn 2
B♭ Trombone 1 treble clef
B♭ Trombone 1 bass clef
B♭ Trombone 2 treble clef
B♭ Trombone 2 bass clef
B♭ Bass/Baritone treble clef
B♭ Bass/Baritone bass clef
E♭ Bass treble clef
E♭ Bass bass clef

Composed for Campus "Piccole Note" 2017 Borgone Susa Italy
FLASHMOB: STOMP FOR BAND

Full Score

Ivo Kouwenhoven

♩ = 176 Swing! ♪ ♩

Conductor and musicians are backstage

A

Bb Soprano Saxophone

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2-3

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2-3

Trombone 1-2

C Bass/Baritone

Drumset

Percussion 1-2

Timpani

Bells

stick on stick

Beating

Guero

H.H.

simile

2 3 4 5

FLASHMOB: STOMP FOR BAND

repeat ad lib. last time **B** repeat ad lib.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

6 7 8 9 10 11

f C.C.

FLASHMOB: STOMP FOR BAND

last time C

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

12 13 14 15 16

f

f

C.C.

The image shows a musical score for a band. The score is written for 12 measures, with measures 12 through 16 explicitly labeled at the bottom. The instruments are listed on the left: S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Flghn. 1, Flghn. 2-3, Hn. 1-2, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Bs./Bar., D.S., Perc. 1-2, Timp., and Blls. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. A 'last time' bracket is placed over measures 12 and 13, with a 'C' in a box above measure 13. The Flghn. 1 and 2-3 parts have a forte (f) dynamic marking in measure 13. The D.S. part has a 'C.C.' marking above measure 13. The Perc. 1-2 part has a steady rhythm of eighth notes. The Tbn. 1-2 part has a steady rhythm of eighth notes. The Bs./Bar. part has a steady rhythm of eighth notes. The D.S. part has a steady rhythm of eighth notes. The Flghn. 1 and 2-3 parts have a steady rhythm of eighth notes. The Hn. 1-2, Tpt. 1, Tpt. 2-3, and Blls. parts have rests. The S. Sax., A. Sax. 1-2, T. Sax., and B. Sax. parts have rests.

FLASHMOB: STOMP FOR BAND

Score for "Flashmob: Stomp for Band" (Measures 17-21). The score is written for a large band ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax.**: Staff 1, Treble clef, F# key signature. Rested throughout.
- A. Sax. 1-2**: Staff 2, Treble clef, F# key signature. Rested throughout.
- T. Sax.**: Staff 3, Treble clef, F# key signature. Rested throughout.
- B. Sax.**: Staff 4, Treble clef, F# key signature. Rested throughout.
- Flghn. 1**: Staff 5, Treble clef, F# key signature. Melodic line with accents (^) and a breath mark (>) in measures 17, 18, 19, and 21.
- Flghn. 2-3**: Staff 6, Treble clef, F# key signature. Melodic line with accents (^) and a breath mark (>) in measures 17, 18, 19, and 21.
- Hn. 1-2**: Staff 7, Treble clef, F# key signature. Rested throughout.
- Tpt. 1**: Staff 8, Treble clef, F# key signature. Rested throughout.
- Tpt. 2-3**: Staff 9, Treble clef, F# key signature. Rested throughout.
- Tbn. 1-2**: Staff 10, Bass clef, F# key signature. Rested throughout.
- Bs./Bar.**: Staff 11, Bass clef, F# key signature. Rhythmic line with eighth notes and quarter notes.
- D.S.**: Staff 12, Treble clef, F# key signature. Rhythmic line with eighth notes and quarter notes.
- Perc. 1-2**: Staff 13, Treble clef, F# key signature. Rhythmic line with eighth notes and quarter notes.
- Timp.**: Staff 14, Bass clef, F# key signature. Rested throughout.
- Blls.**: Staff 15, Treble clef, F# key signature. Rested throughout.

Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the score. A "C.C." (Crescendo) marking is present above the D.S. staff in measure 21.

FLASHMOB: STOMP FOR BAND

22 23 24 25 26

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

C.C.

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

27 28 29 30 31

C.C.

C.C.

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

32 33 34 35 36

FLASHMOB: STOMP FOR BAND

D

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

C.C.

37 38 39 40 41

FLASHMOB: STOMP FOR BAND

Score for "Flashmob: Stomp for Band" (Measures 42-46). The score is written for a band with the following parts:

- S. Sax.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Flghn. 1
- Flghn. 2-3
- Hn. 1-2
- Tpt. 1
- Tpt. 2-3
- Tbn. 1-2
- Bs./Bar.
- D.S.
- Perc. 1-2
- Timp.
- Blls.

The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $\hat{\wedge}$, C.C.). The measures are numbered 42 through 46 at the bottom.

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

47 48 49 50 51

C.C.

Detailed description: This is a page from a musical score for a band. The page is numbered 10 at the top left. The title 'FLASHMOB: STOMP FOR BAND' is centered at the top. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. 1-2 (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1 (Flute 1), Flghn. 2-3 (Flutes 2 and 3), Hn. 1-2 (Horns 1 and 2), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1-2 (Trombones 1 and 2), Bs./Bar. (Bassoon/Baritone), D.S. (Double Bass), Perc. 1-2 (Percussion 1 and 2), Timp. (Timpani), and Blls. (Bells). The music is in 4/4 time and the key signature has one sharp (F#). The score spans measures 47 to 51. Measures 47 and 48 show the saxophones and flutes playing a melodic line. Measures 49 and 50 show the saxophones and flutes playing a melodic line, with the bassoon/baritone playing a bass line. Measure 51 shows the saxophones and flutes playing a melodic line, with the bassoon/baritone playing a bass line. The percussion instruments (D.S., Perc. 1-2, Timp., Blls.) are shown with various rhythmic patterns, including eighth and sixteenth notes, and rests. The D.S. part has a 'C.C.' (Crescendo) marking above it. The percussion parts are marked with 'x' for specific rhythmic patterns.

FLASHMOB: STOMP FOR BAND

This musical score is for a piece titled "Flashmob: Stomp for Band". It is arranged for a large ensemble, including saxophones, flutes, brass, woodwinds, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2-3 (Flutes 2-3)
- Hn. 1-2 (Horn 1-2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- Tbn. 1-2 (Tuba 1-2)
- Bs./Bar. (Bassoon/Baritone)
- D.S. (Double Bass)
- Perc. 1-2 (Percussion 1-2)
- Timp. (Timpani)
- Blls. (Bells)

The score is divided into measures 52 through 56. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion parts (D.S., Perc. 1-2, Timp., Blls.) are marked with "C.C." (Cymbal Crash) at measures 53 and 55. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The saxophone parts are also highly rhythmic and melodic. The overall style is a "stomp", characterized by a strong, driving rhythm.

52 53 54 55 56

FLASHMOB: STOMP FOR BAND

Score for **FLASHMOB: STOMP FOR BAND**, measures 57-61. The key signature is one sharp (F#). The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Flghn. 1, Flghn. 2-3, Hn. 1-2, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Bs./Bar., D.S., Perc. 1-2, Timp., and Blls.

Measure 57: S. Sax. and A. Sax. 1-2 play a quarter note G4. T. Sax. and B. Sax. play a quarter note G4. Flghn. 1 and 2-3 play a quarter note G4. Hn. 1-2, Tpt. 1, and Tpt. 2-3 are silent. Tbn. 1-2 and Bs./Bar. play a quarter note G4. D.S., Perc. 1-2, Timp., and Blls. play a quarter note G4.

Measure 58: S. Sax. and A. Sax. 1-2 play a quarter note A4. T. Sax. and B. Sax. play a quarter note A4. Flghn. 1 and 2-3 play a quarter note A4. Hn. 1-2, Tpt. 1, and Tpt. 2-3 are silent. Tbn. 1-2 and Bs./Bar. play a quarter note A4. D.S., Perc. 1-2, Timp., and Blls. play a quarter note A4.

Measure 59: S. Sax. and A. Sax. 1-2 play a quarter note B4. T. Sax. and B. Sax. play a quarter note B4. Flghn. 1 and 2-3 play a quarter note B4. Hn. 1-2, Tpt. 1, and Tpt. 2-3 are silent. Tbn. 1-2 and Bs./Bar. play a quarter note B4. D.S., Perc. 1-2, Timp., and Blls. play a quarter note B4.

Measure 60: S. Sax. and A. Sax. 1-2 play a quarter note C5. T. Sax. and B. Sax. play a quarter note C5. Flghn. 1 and 2-3 play a quarter note C5. Hn. 1-2, Tpt. 1, and Tpt. 2-3 are silent. Tbn. 1-2 and Bs./Bar. play a quarter note C5. D.S., Perc. 1-2, Timp., and Blls. play a quarter note C5.

Measure 61: S. Sax. and A. Sax. 1-2 play a quarter note D5. T. Sax. and B. Sax. play a quarter note D5. Flghn. 1 and 2-3 play a quarter note D5. Hn. 1-2, Tpt. 1, and Tpt. 2-3 are silent. Tbn. 1-2 and Bs./Bar. play a quarter note D5. D.S., Perc. 1-2, Timp., and Blls. play a quarter note D5. The measure is marked with a forte (*f*) dynamic and a rehearsal mark **E**.

Measure 62: S. Sax. and A. Sax. 1-2 play a quarter note E5. T. Sax. and B. Sax. play a quarter note E5. Flghn. 1 and 2-3 play a quarter note E5. Hn. 1-2, Tpt. 1, and Tpt. 2-3 are silent. Tbn. 1-2 and Bs./Bar. play a quarter note E5. D.S., Perc. 1-2, Timp., and Blls. play a quarter note E5. The measure is marked with a forte (*f*) dynamic and a rehearsal mark **C.C.**.

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Bills.

62 63 64 65 66

sfz

ff

Detailed description: This is a page of a musical score for a band. The score is written for 13 parts: Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flutes 2-3, Horns 1-2, Trumpet 1, Trumpets 2-3, Trombones 1-2, Bass/Baritone, Double Bass, Percussion 1-2, Timpani, and Bells. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score includes dynamic markings such as *sfz* and *ff*. The page number 13 is in the top right corner. The title 'FLASHMOB: STOMP FOR BAND' is at the top center. The measures are numbered 62 through 66 at the bottom.

FLASHMOB: STOMP FOR BAND

Score for "Flashmob: Stomp for Band" (Measures 67-71). The score is written for a large ensemble, including Saxophones, Flutes, Horns, Trombones, Percussion, and Woodwinds. The key signature is one sharp (F#), and the time signature is 4/4.

Instrument Parts:

- S. Sax.** (Soprano Saxophone): Melodic line with accents and slurs.
- A. Sax. 1-2** (Alto Saxophones): Harmonic accompaniment with slurs.
- T. Sax.** (Tenor Saxophone): Melodic line with accents and slurs.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment with slurs.
- Flghn. 1** (Flute 1): Melodic line with accents and slurs.
- Flghn. 2-3** (Flutes 2-3): Harmonic accompaniment with slurs.
- Hn. 1-2** (Horn 1-2): Melodic line with accents and slurs.
- Tpt. 1** (Trumpet 1): Melodic line with accents and slurs.
- Tpt. 2-3** (Trumpets 2-3): Harmonic accompaniment with slurs.
- Tbn. 1-2** (Trombone 1-2): Rests throughout the section.
- Bs./Bar.** (Bassoon/Baritone Saxophone): Harmonic accompaniment with slurs.
- D.S.** (Drum Set): Rhythmic accompaniment with slurs.
- Perc. 1-2** (Percussion 1-2): Rhythmic accompaniment with slurs.
- Timp.** (Timpani): Rhythmic accompaniment with slurs.
- Blls.** (Bells): Rhythmic accompaniment with slurs.

Performance Markings:

- sfz/ff***: Fortissimo (very loud) marking.
- C.C.**: Cymbal Crash marking.

Measure Numbers: 67, 68, 69, 70, 71.