

HIMALAYA MUSIC



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FLASHMOB: STOMP FOR BAND

Ivo Kouwenhoven

YCBV 21

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'55

Score

Flute
Oboe
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
C Trombone 1
C Trombone 2
C Bass/Baritone/Bassoon
Drumset
Percussion 1-2
Timpani
Bells

Supplementary parts:

Eb Horn 1
Eb Horn 2
Bb Trombone 1 treble clef
Bb Trombone 1 bass clef
Bb Trombone 2 treble clef
Bb Trombone 2 bass clef
Bb Bass/Baritone/Bass Clarinet treble clef
Bb Bass/Baritone bass clef
Eb Bass treble clef
Eb Bass bass clef

Composed for Campus "Piccole Note" 2017 Borgone Susa Italy
FLASHMOB: STOMP FOR BAND

Full Score

Ivo Kouwenhoven

♩ = 176 **Swing!** ♪ ♫

Conductor and musicians are backstage

A

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2-3

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

Trombone 1-2

C Bass/Baritone/
Bassoon/Bass Clarinet

Drumset

stick on stick

Beating

Guero

Percussion 1-2

Timpani

Bells

2 3 4 5

FLASHMOB: STOMP FOR BAND

repeat ad lib. last time B repeat ad lib.

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

6 7 8 9 10 11

f

C.C.

The image shows a musical score for a band. The score is written for 12 parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), and Bassoon/Baritone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.). The score is divided into measures, with a repeat sign at the beginning of measure 6. The first section is marked 'repeat ad lib.' and the second section is marked 'last time'. The third section is marked 'B' and the fourth section is marked 'repeat ad lib.'. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for Flute, Clarinet 1, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, and Bassoon/Baritone/Bass Clarinet; two sharps for Oboe, Clarinet 2-3, Alto Saxophone 1-2, Baritone Saxophone, Trombone 1-2, and Trombone 1-2), and dynamic markings like 'f' (forte) and 'C.C.' (Crescendo). The percussion parts (D.S., Perc. 1-2, Timp., Blls.) are written in a simplified notation with stems and flags. The score is numbered 6 through 11 at the bottom.

FLASHMOB: STOMP FOR BAND

last time **C**

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

12 13 14 15 16

f *f* *f* *f* *f*

C.C.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

17 18 19 20 21

C.C.

Detailed description: This is a page from a musical score for a band. It contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves are empty. The Clarinet 1 (Clar. 1) and Clarinets 2-3 (Clar. 2-3) staves have musical notation, including eighth and sixteenth notes, rests, and dynamic markings like accents (^) and breath marks (>). The Saxophone section (A. Sax. 1-2, T. Sax., B. Sax.) is empty. The Trumpet section (Tpt. 1, Tpt. 2-3) and Horn section (Hn. 1-2, Tbn. 1-2) are empty. The Bassoon/Baritone/Bassoonist/Baritone Clarinet (Bs./Bar./Bssn/B.Cl.) staff has a simple rhythmic pattern. The Double Bass (D.S.) staff has a complex rhythmic pattern with many eighth and sixteenth notes. The Percussion 1-2 (Perc. 1-2) staff has a rhythmic pattern with eighth and sixteenth notes. The Timpani (Timp.) and Bells (Blls.) staves are empty. The page is numbered 17 to 21 at the bottom.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

22 23 24 25 26

C.C.

Detailed description: This is a musical score for a band. The score is written for 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Tuba/Euphonium 1-2 (Tbn. 1-2), Bassoon/Baritone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Double Bass (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bells (Blls.). The score is in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'C.C.' (Crescendo). The score is divided into measures 22 through 26. The percussion parts (D.S., Perc. 1-2, Timp., Blls.) are marked with 'x' for hits. The woodwind and brass parts have various notes and rests. The bass line (Bs./Bar./Bssn/B.Cl.) has a steady eighth-note pattern.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Tim.

Blls.

27 28 29 30 31

C.C.

C.C.

Detailed description: This is a page from a musical score for a band. It contains staves for 16 different instruments or parts. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Tuba/Euphonium 1-2 (Tbn. 1-2), Bassoon/Baritone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Double Bass (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Tim.), and Bells (Blls.). The score is written in 4/4 time. The key signature has one sharp (F#). The first five measures are numbered 27 through 31 at the bottom. The Clarinet 1 and Clarinets 2-3 parts have specific markings: Clarinet 1 has a breath mark (^) and an accent (>) in measure 27, and a breath mark (^) in measure 29. Clarinets 2-3 have a breath mark (^) in measure 27, and breath marks (^) and accents (>) in measures 29 and 31. The Double Bass part has a rhythmic pattern of eighth notes and quarter notes. The Percussion 1-2 part has a rhythmic pattern of eighth notes and quarter notes. The Timpani and Bells parts are mostly silent. The Double Bass part has a 'C.C.' marking above it in measures 29 and 31. The Percussion 1-2 part has a 'C.C.' marking above it in measures 29 and 31.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

32 33 34 35 36

FLASHMOB: STOMP FOR BAND

8

FLASHMOB: STOMP FOR BAND

D

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

C.C.

D.S.

Perc. 1-2

Timp.

Blls.

37 38 39 40 41

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

42 43 44 45 46

C.C.

Detailed description: This is a page of a musical score for a band. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Bassoon/Baritone Saxophone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Double Bass (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Basses (Blls.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 42-46 are shown. Measures 42-44 feature a complex melodic line for the woodwinds and saxophones, with the bass line providing a steady eighth-note accompaniment. Measure 45 is marked 'C.C.' (Crescendo) and features a more active bass line. Measure 46 continues the melodic and harmonic development. The percussion parts include a steady eighth-note pattern on the D.S. and Perc. 1-2 staves.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

47 48 49 50 51

C.C.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

52 53 54 55 56

C.C.

C.C.

FLASHMOB: STOMP FOR BAND

FL. **E** *f*

Ob. *f*

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S. **C.C.**

Perc. 1-2

Timpani

Bells

57 58 59 60 61 *f*

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Tim.

Blls.

62 63 64 65 66

sfz

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Tim.

Blls.

sfz ff

C.C.

67 68 69 70 71