

Flow at time

for Six Percussionists

Akira Toda

Allegro molto (♩=132)

1st Percussion
Timpani

2nd Percussion
Snare Drum

3rd Percussion
Bass Drum
Finger Cymbals

4th Percussion
Suspended Cymbal
Crash Cymbals
Wind Chime
Triangle
Hi-hat Cymbals

5th Percussion
Xylophone

6th Percussion
Marimba

Musical score for measures 1-5. The score is for six percussionists. The 1st Percussion (Timpani) part starts with a series of eighth notes. The 2nd Percussion (Snare Drum) part has a series of eighth notes. The 3rd Percussion (Bass Drum and Finger Cymbals) part has a series of eighth notes. The 4th Percussion (Suspended Cymbal, Crash Cymbals, Wind Chime, Triangle, Hi-hat Cymbals) part has a series of eighth notes. The 5th Percussion (Xylophone) part has a series of eighth notes. The 6th Percussion (Marimba) part has a series of eighth notes. The score includes dynamic markings such as *f*, *sfzp*, and *p*. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for measures 6-11. The score continues for six percussionists. The 1st Percussion (Timpani) part has a series of eighth notes. The 2nd Percussion (Snare Drum) part has a series of eighth notes. The 3rd Percussion (Bass Drum) part has a series of eighth notes. The 4th Percussion (Suspended Cymbal) part has a series of eighth notes. The 5th Percussion (Xylophone) part has a series of eighth notes. The 6th Percussion (Marimba) part has a series of eighth notes. The score includes dynamic markings such as *p*, *f*, *sfzp*, and *mp*. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for measures 12-17. The score continues for six percussionists. The 1st Percussion (Timpani) part has a series of eighth notes. The 2nd Percussion (Snare Drum) part has a series of eighth notes. The 3rd Percussion (Bass Drum) part has a series of eighth notes. The 4th Percussion (Crash Cymbals) part has a series of eighth notes. The 5th Percussion (Xylophone) part has a series of eighth notes. The 6th Percussion (Marimba) part has a series of eighth notes. The score includes dynamic markings such as *f*, *p*, *sfzp*, and *mp*. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for measures 18-23. The score continues for six percussionists. The 1st Percussion (Timpani) part has a series of eighth notes. The 2nd Percussion (Snare Drum) part has a series of eighth notes. The 3rd Percussion (Bass Drum) part has a series of eighth notes. The 4th Percussion (Suspended Cymbal) part has a series of eighth notes. The 5th Percussion (Xylophone) part has a series of eighth notes. The 6th Percussion (Marimba) part has a series of eighth notes. The score includes dynamic markings such as *f*, *sfzp*, and *p*. A large "Preview only" watermark is overlaid on the right side of the page.

29 **C**

1 Timp. *p* *f* *p* *f* *ff*

2 S.D. *f* *f* *f* *f* *f*

3 B.D. *p* *f* *p* *f* *f*

4 C.Cymb. *mp* *p* *f* *p* *f*

5 Xylo. *mp* *f* *f* *f* *f*

6 Mtrmb. *mp* *f* *f* *f* *f*

Preview only

29 **D**

1 Timp. *f* *f* *f* *f* *f*

2 S.D. *f* *f* *f* *f* *f*

3 B.D. *f* *f* *f* *f* *f*

4 Sus.Cymb. *mp* *f* *f* *f* *f*

5 Xylo. *f* *f* *f* *f* *f*

6 Mtrmb. *f* *f* *f* *f* *f*

on head

Sus.Cymb. Scrape w/ Metal Stick

on dome w/ Wood Stick

Preview only

35 **E**

1 Timp. *f* *f* *f* *f* *f*

2 S.D. *f* *f* *f* *f* *f*

3 B.D. *f* *f* *f* *f* *f*

4 Sus.Cymb. *f* *f* *f* *f* *f*

5 Xylo. *f* *f* *f* *f* *f*

6 Mtrmb. *f* *f* *f* *f* *f*

on rim

Preview only

41 **F**

1 Timp. *f* *f* *f* *f* *f*

2 S.D. *f* *f* *f* *f* *f*

3 B.D. *f* *f* *f* *f* *f*

4 Sus.Cymb. *f* *f* *f* *f* *f*

5 Xylo. *f* *f* *f* *f* *f*

6 Mtrmb. *f* *f* *f* *f* *f*

on head

Preview only

47 **G**

1 Timp.

2 S.D.

3 B.D.

4 Sus.Cymb.

5 Xylo.

6 Mmb.

Preview only

52

1 Timp.

2 S.D.

3 B.D.

4 Sus.Cymb.

5 Xylo.

6 Mmb.

Preview only

57 **H**

1 Timp.

2 S.D.

3 B.D.

4 C.Cymb.

5 Xylo.

6 Mmb.

Preview only

62 **I Andante** (♩=74)

1 Timp.

2 S.D.

3 Fng.Cymb.

4 W.Chime

5 Xylo.

6 Mmb.

Preview only

68 **J**

1 Timp.

2 S.D.

3 B.D.

4 Sus. Cymb.

5 Xylo.

6 Mmb.

Preview only

74 **K**

1 Timp.

2 S.D.

3 B.D.

4 Sus. Cymb.

5 Xylo.

6 Mmb.

Preview only

on head

Tri.

79

1 Timp.

2 S.D.

3 B.D.

4 Tri.

5 Xylo.

6 Mmb.

Preview only

84

1 Timp.

2 S.D.

3 B.D.

4 Tri.

5 Xylo.

6 Mmb.

Preview only

89 **L** Allegro assai (♩=144)

1 Timp.

2 S.D.

3 B.D.

4 Tr.

5 Xylo.

6 Mmb.

Sus. Cym. w/ Wood Sticks

Preview only

94 **M**

1 Timp.

2 S.D.

3 B.D.

4 C. Cymb.

5 Xylo.

6 Mmb.

C. Cymb.

Preview only

Preview only

98

1 Timp.

2 S.D.

3 B.D.

4 Sus. Cymb.

5 Xylo.

6 Mmb.

H.H. (Closed)

Preview only

Preview only

103 **N**

1 Timp.

2 S.D.

3 B.D.

4 H.H.

5 Xylo.

6 Mmb.

Preview only

108 **O**

1 Timp.

2 S.D.

3 B.D.

4 H.H.

5 Xylo.

6 Mmb.

Preview only

112 **P**

1 Timp.

2 S.D.

3 B.D.

4 H.H.

5 Xylo.

6 Mmb.

Preview only

rim shot

120

1 Timp.

2 S.D.

3 B.D.

4 H.H.

5 Xylo.

6 Mmb.

Preview only

125 **Q** Tempo I° (♩=132)

1 Timp.

2 S.D.

3 B.D.

4 H.H.

5 Xylo.

6 Mmb.

Preview only

131

1 Timp.

2 S.D.

3 B.D.

4 Sus.Cymb.

5 Xylo.

6 Mmb.

R

p *f* *p* *f* *p*

ff *f* *p* *f* *p*

f

mp

Preview only

132

1 Timp.

2 S.D.

3 B.D.

4 C.Cymb.

5 Xylo.

6 Mmb.

S Più mosso (Allegro assai (♩=144))

ff *ff* *ff* *ff* *ff* *ff*

rim shot *sfz*

f *f* *f* *f* *f* *f*

mf *f* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

Preview only

Preview only

133

1 Timp.

2 S.D.

3 B.D.

4 H.H.

5 Xylo.

6 Mmb.

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

Preview only

145

1 Timp.

2 S.D.

3 B.D.

4 H.H.

5 Xylo.

6 Mmb.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

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