

# FLOWING BORDERS

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

2-3

Duration / Tijdsduur / Durée / Dauer / Durata

7:40

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

## INSTRUMENTATION

### Concert Band

Full score	1		
Piccolo	1		
Flute	5		
Oboe	2		
English Horn	1		
Bassoon	2		
Bb Clarinet 1	5		
Bb Clarinet 2	5		
Bb Clarinet 3	5		
Bb Bass Clarinet	1		
Eb Alto Saxophone 1	1		
Eb Alto Saxophone 2	1		
Bb Tenor Saxophone	1		
Eb Baritone Saxophone	1		
Bb Trumpet 1	2	PARTS	Europe only
Bb Trumpet 2	2		Bb Euphonium bass clef 1
Bb Trumpet 3	2		Eb Bass bass clef 1
Bb Flugelhorn 1 (Ha)	1		Eb Bass treble clef 1
Bb Flugelhorn 2 (Ha)	1		Bb Bass bass clef 1
F Horn 1	1	SUPPLEMENTARY	Bb Bass treble clef 1
F Horn 2	1		Digital download only
F Horn 3	1		Eb Horn 1 1
C Trombone 1	2		Eb Horn 2 1
C Trombone 2	2		Eb Horn 3 1
C Trombone 3	2	SUPPLEMENTARY	Bb Trombone 1 bass clef 1
C Euphonium	2		Bb Trombone 2 bass clef 1
Bb Euphonium treble clef	2		Bb Trombone 3 bass clef 1
C Basses	3		Bb Trombone 1 treble clef 1
String Bass	1		Bb Trombone 2 treble clef 1
Percussion 1	2	SUPPLEMENTARY	Bb Trombone 3 treble clef 1
Percussion 2	2		
Timpani	1		
Mallets	2		

# FLOWING BORDERS

Thomas Asanger

**Maestoso**  $\text{♩} = 80$

Piccolo  
Flute  
Oboe  
English Horn  
Bassoon  $f\text{ marc.}$   
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  $f\text{ marc.}$   
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  $f\text{ marc.}$   
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Flugelhorn 1-2  
F Horn 1  
F Horn 2  
F Horn 3  
Trombone 1  
Trombone 2-3  
C Euphonium  
C Basses  $f\text{ marc.}$   
String Bass  
Timpani  
Mallets  
Percussion 1  
Percussion 2  $f$   $\text{Sn. Dr.}$   $\text{Bs. Dr.}$

1 2 3 4 5 6 7 8

9

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Cym. à 2

Tr.

S.C.

Perc. 1

Perc. 2

## 20 Adagio l'istesso tempo

Picc. *f* *tr.* *mp*

Fl. *f* *tr.* *mp*

Ob. *f* *tr.* *mp*

E. Hn.

Bsn. *mp*

Clar. 1 *f* *tr.* *mp*

Clar. 2 *f* *tr.* *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp* *p* *mf* espress.

A. Sax. 2 *mp* *p* *mf* espress.

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Flghn. 1-2 *mp* *p*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *f* *mp*

Tbn. 2-3 *f* *mp*

C Euph. *mp*

C Bs. *mp*

St. Bs. *mp*

Tim. *mp*

Mall. *mf* espress.

Windchimes

Perc. 1 *ff* Cym. à 2 *mp*

Perc. 2

70

63      64      65      66      67      68      69      70

— FLOWING BORDERS —

Picc. Fl. Ob. E. Hn. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Flghn. 1-2 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2-3 C Euph. C Bs. St. Bs. Timp. Mall. Perc. 1 Perc. 2

**78**



90 Adagio tranqu.  $\text{♩} = 60$

97

101

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

148

144 145 146 147 148 149 150 151 152

— FLOWING BORDERS —

160 **Tempo I**

Picc.  
Fl.  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2-3  
C Euph.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

153 154 155 156 157 158 159 160 161

Musical score for orchestra and band, measures 164-169. The score includes parts for Picc., Fl., Ob., E. Hn., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flghn. 1-2, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2-3, C Euph., C Bs., St. Bs., Timp., Mall., Perc. 1, and Perc. 2. Measure 164 shows various woodwind and brass entries. Measure 169 begins with a dynamic *f* and features a prominent bassoon line with eighth-note patterns. The percussion section (Timp., Mall., Perc. 1, Perc. 2) provides rhythmic support throughout the section. The score is written in 2/4 time with a key signature of one flat.