

FLUGELHORN FILIGREE

for Flugelhorn or Trumpet or Alto Saxophone and Band

Nicholas Duron

$\text{♩} = 92$

mf

5 13

14

mp

21 29

mf *mp*

34 Ritenuto 36 $\text{♩} = 176$ to "Take Five"

f

40 49

mf

54 58

mf

69 74

p *mf*

77 2

mf

86 90

p *mf*

92

98 $\text{♩} = 92$ 106

mp

112 Ben ritenuito

p *mf*

FLUGELHORN FILIGREE

for Flugelhorn or Trumpet or Alto Saxophone and Band

Nicholas Duron

$\text{♩} = 92$

mf

5 13

14

mp

21 29

mf *mp*

34 Ritenuito 36 $\text{♩} = 176$ to "Take Five"

f

40 49

mf

54 58

mf

69 74

p *mf*

77 2

mf

86 90

p *mf*

92

98 $\text{♩} = 92$ 106

mf

112 *p* *mf* Ben ritenuito

FLUGELHORN FILIGREE

for Flugelhorn or Trumpet or Alto Saxophone and Band

Nicholas Duron

♩ = 92

mf

5

mp

8

13

16

21

24

29

mp

32

Ritenuito 36 ♩ = 176 to "Take Five"

f

39

40 Cue A.S. 2

mf

44

48

49

52

1st Bb Trombone

56 58 Play *mp*

61 *p* *mf*

67 *p*

74 *mf*

80 *p* *mf* *p*

87 90 Cue A.S. 2 *mp*

92

97 98 Play *mp* ♩ = 92

104 106

111 *mf* Ben ritenuto *pp*

FLUGELHORN FILIGREE

for Flugelhorn or Trumpet or Alto Saxophone and Band

Nicholas Duron

♩ = 92

mf

5

mp

8

13

16

21

24

29

mp

32

Ritenuito 36 ♩ = 176 to "Take Five"

f

39

40 Cue T.S.

mf

44

48

49

52

2nd Bb Trombone

56 58 Play *mp*

Musical staff 56-58: Bass clef, B-flat key signature. Measures 56-58 contain quarter notes with stems down. Measure 58 is marked with a box containing '58' and the word 'Play'. The dynamic is *mp*.

61 *p* *mf*

Musical staff 61-63: Bass clef, B-flat key signature. Measures 61-63 contain quarter notes with stems down. Measure 63 has a 3/4 time signature change. Dynamics are *p* and *mf*.

67 *p*

Musical staff 67-73: Bass clef, B-flat key signature. Measures 67-73 contain quarter notes with stems down, some beamed together. Dynamic is *p*.

74 *mf*

Musical staff 74-79: Bass clef, B-flat key signature. Measures 74-79 contain quarter notes with stems down. Measure 74 is marked with a box containing '74'. Dynamic is *mf*.

80 *p* *mf* *p*

Musical staff 80-86: Bass clef, B-flat key signature. Measures 80-86 contain quarter notes with stems down, some beamed together. Dynamics are *p*, *mf*, and *p*.

87 90 Cue T.S. *mp*

Musical staff 87-91: Bass clef, B-flat key signature. Measures 87-91 contain quarter notes with stems down. Measure 90 is marked with a box containing '90' and 'Cue T.S.'. Dynamic is *mp*.

92

Musical staff 92-97: Bass clef, B-flat key signature. Measures 92-97 contain quarter notes with stems down. Measure 97 has a common time signature change.

97 98 *mp* *92* Play

Musical staff 97-103: Bass clef, B-flat key signature. Measures 97-103 contain quarter notes with stems down. Measure 98 is marked with a box containing '98' and '92 Play'. Dynamic is *mp*.

104 106

Musical staff 104-110: Bass clef, B-flat key signature. Measures 104-110 contain quarter notes with stems down. Measure 106 is marked with a box containing '106'.

111 *mf* *pp* Ben ritenuto

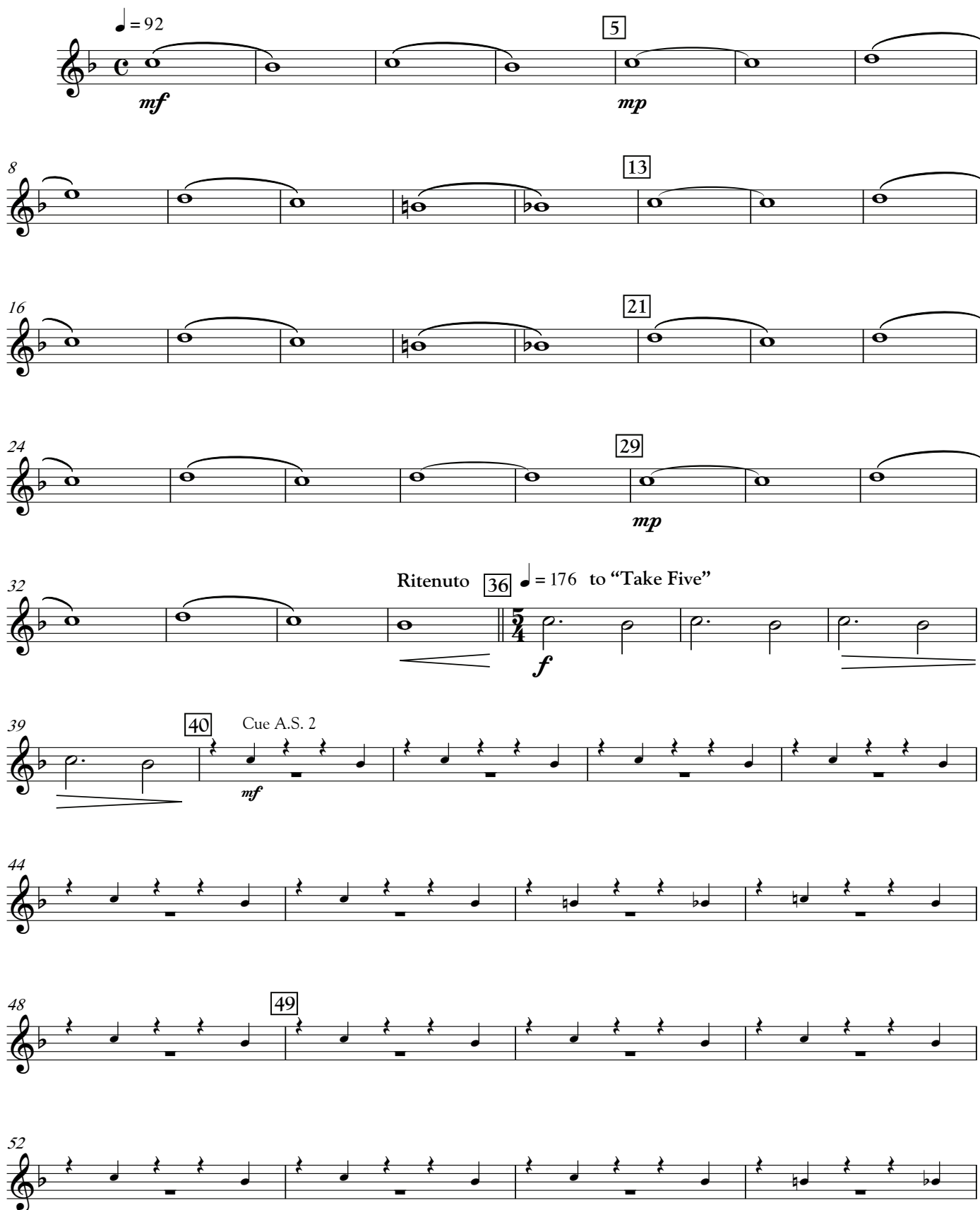
Musical staff 111-116: Bass clef, B-flat key signature. Measures 111-116 contain quarter notes with stems down. Measure 116 has a fermata. Dynamics are *mf* and *pp*. The instruction 'Ben ritenuto' is present.

1st Bb Trombone 

FLUGELHORN FILIGREE

for Flugelhorn or Trumpet or Alto Saxophone and Band

Nicholas Duron



Musical score for 1st Bb Trombone. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 92. The piece consists of several measures, with dynamic markings of *mf* and *mp*. Measure numbers 5, 13, 21, 29, 36, 40, 49, and 52 are indicated in boxes. A *Ritenu* marking is present at measure 36, where the tempo changes to quarter note = 176 for the "Take Five" section. A *Cue A.S. 2* marking is present at measure 40. The score includes various musical notations such as slurs, ties, and rests.

1st Bb Trombone 

56 58 Play *mp*

Musical staff 56-58: Treble clef, key signature of two flats, 4/4 time. Measures 56-57 contain eighth notes with rests. Measure 58 contains a half note G2. Dynamic: *mp*.

61 *p* *mf*

Musical staff 61-63: Treble clef, key signature of two flats, 4/4 time. Measures 61-62 contain half notes. Measure 63 contains a half note G2. Dynamic: *p* to *mf*.

67 *p*

Musical staff 67-70: Treble clef, key signature of two flats, 4/4 time. Measures 67-68 contain half notes. Measures 69-70 contain quarter notes. Dynamic: *p*.

74 *mf*

Musical staff 74-77: Treble clef, key signature of two flats, 4/4 time. Measures 74-77 contain half notes. Dynamic: *mf*.

80 *p* *mf* *p*

Musical staff 80-83: Treble clef, key signature of two flats, 4/4 time. Measures 80-81 contain half notes. Measure 82 contains a half note G2. Measure 83 contains quarter notes. Dynamic: *p*, *mf*, *p*.

87 90 Cue A.S. 2 *mp*

Musical staff 87-90: Treble clef, key signature of two flats, 4/4 time. Measures 87-89 contain quarter notes. Measure 90 contains a half note G2. Dynamic: *mp*. Cue A.S. 2.

92

Musical staff 92-95: Treble clef, key signature of two flats, 4/4 time. Measures 92-94 contain eighth notes with rests. Measure 95 contains a half note G2.

97 98 $\text{♩} = 92$ Play *mp*

Musical staff 97-100: Treble clef, key signature of two flats, 4/4 time. Measure 97 contains a half note G2. Measure 98 contains a half note G2. Measures 99-100 contain half notes. Dynamic: *mp*. Tempo: $\text{♩} = 92$.

104 106

Musical staff 104-107: Treble clef, key signature of two flats, 4/4 time. Measures 104-107 contain half notes. Dynamic: *mf*.

111 *mf* *pp* Ben ritenuto

Musical staff 111-114: Treble clef, key signature of two flats, 4/4 time. Measures 111-112 contain half notes. Measure 113 contains a half note G2. Measure 114 contains a half note G2. Dynamic: *mf* to *pp*. Tempo: *Ben ritenuto*.

FLUGELHORN FILIGREE

for Flugelhorn or Trumpet or Alto Saxophone and Band

Nicholas Duron

$\text{♩} = 92$

mf *mp*

8 5 13

16 21

24 29 *mp*

32 *Ritenuito* 36 $\text{♩} = 176$ to "Take Five" *f*

39 40 Cue T.S. *mf*

44

48 49

52

2nd Bb Trombone 

56 58 Play *mp*

61 *p* *mf*

67 *p*

74 *mf*

80 *p* *mf* *p*

87 90 Cue T.S. *mp*

92

97 98 $\text{♩} = 92$ Play *mp*

104 106

111 Ben ritenuto *mf* *pp*