

FLUGELHORN FILIGREE

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:06**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 32 "YELLOWSTONE OVERTURE", TMPCD130632

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Concert Band

Full score	1
Solo Bb Flugelhorn/Trumpet	1
Solo Eb Alto Saxophone	1
Flute	5
Oboe	2
Bassoon (optional)	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Drumset	1
Percussion	1
Timpani	1
Mallets	1

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Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

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Eb Horn 1	
Eb Horn 2	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	

FLUGELHORN FILIGREE

for Flugelhorn or Trumpet or Alto Saxophone and Band

Nicholas Duron

$\text{♩} = 92$ 5

The score is for a concert band and includes the following parts:

- Bb Flugelhorn
- Flute
- Oboe
- Bassoon (Optional)
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet (Optional)
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- C Euphonium
- C Basses
- Timpani
- Mallets
- Drumset (S.D., B.D.)
- Percussion

Dynamic markings include *mf* and *mp*. A rehearsal mark 5 is placed above the Flugelhorn staff. A cue for the Baritone Saxophone is labeled "Cue B.C.".

13

The musical score is arranged in a standard orchestral layout with parts for:

- Flg. Hn. (Flugelhorn)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. 1, 2, 3 (Clarinets)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- F Hn. 1, 2 (F Horns)
- Tbn. 1, 2 (Tubas)
- C Euph. (C Euphonium)
- C Bs. (C Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Dr. S. (Drum Set)
- Perc. (Percussion)

Measure 13 is the focal point of the page, marked with a box containing the number 13. The Flg. Hn. part has a melodic line with a fermata. The Bsn. part has a melodic line starting in measure 13. The B. Sax. part has a melodic line starting in measure 13. The F Hn. 1 and 2 parts have melodic lines starting in measure 13. The Tbn. 1 and 2 parts have sustained notes. The C Euph. part has a melodic line starting in measure 13. The C Bs. part has a melodic line starting in measure 13. The Timp. part has a melodic line starting in measure 13. The Mal. part has a melodic line starting in measure 13. The Dr. S. part has a melodic line starting in measure 13. The Perc. part has a melodic line starting in measure 13.

Flg. Hn. *f*

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *Muted*

Tpt. 2 *Muted*

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

C. Euph.

C. Bs.

Timp. *mf*

Mal. *Vibraphone with motor (soft mallets)*

Dr. S. *mf*
R.C. H.H.

Perc.

mp *mf*

15

16

17

18

19

20

21

Flghn.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1

Tbn. 2

C Euph. *mf*

C Bs.

Timp.

Mal. H.T.

Dr. S.

Perc.

36 $\text{♩} = 176$ to "Take Five" 40

Flg. Hn. *mf*

Fl.

Ob.

Bsn. *f*

Eb Clar.

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bs. Clar. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *mf* Cue A.S. 2

Tbn. 2 *f* *mf* Cue T.S.

C Euph. *f* *mf* Divisi

C Bs. *f* *mf*

Timp. *f*

Mal.

Dr. S. *f* *mf* Cym. D me - ad lib. H.H. Foot

Perc. *f* *mf* Bongos

36 37 38 39 40 41

Flgtn. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 C Euph. C Bs. Timp. Mal. Dr. S. Perc.

42

43

44

45

46

47

49

mf

Flg. Hn.

Fl.

Ob.

Bsn.

mf

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

mf

F Hn. 2

mf

Tbn. 1

Tbn. 2

C Euph.

mf

C Bs.

Timp.

Mal.

mf

Guero

Dr. S.

Perc.

48 49 50 51 52 53

Musical score for "FLUGELHORN FILIGREE". The score is arranged in a standard orchestral layout with parts for Flg. Hn., Fl., Ob., Bsn., Eb Clar., Clar. 1-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-2, F. Hn. 1-2, Tbn. 1-2, C. Euph., C. Bs., Timp., Mal., Dr. S., and Perc. The music is in 4/4 time with a key signature of two flats. Measure 58 is highlighted with a box and the number 58. Dynamic markings include *mf* and *mp*. The Flg. Hn. part begins in measure 58 with a melodic line. The Clarinet and Saxophone parts provide harmonic support with rhythmic patterns. The Tuba and Trombone parts play sustained notes. The Percussion parts provide a steady accompaniment. The score concludes in measure 59.

54

55

56

57

58

59

Flg. Hn. *mp*

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

C Euph.

C Bs. *p*

Timp.

Mal.

Dr. S. *p*

Perc.

60

61

62

63

64

65

FlgHn. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *p* *mf*

Eb Clar. *f*

Clar. 1 *mf* *p* *f*

Clar. 2 *mf* *p* *mf*

Clar. 3 *mf* *p* *mf*

Bs. Clar. *mf* *p* *mf*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

Tpt. 1 *f* *Open*

Tpt. 2 *mf*

F Hn. 1 *mf* *p* *mf*

F Hn. 2 *mf* *p* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

C Euph. *mf* *p* *mf*

C Bs. *mf* *p* *mf*

Timp. *p*

Mal.

Dr. S. *mf*

Perc. *p* *S.C.* *mf* *Guiro*