

FLY TO THE STARS

Ton Verhiel

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

9:06

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 27 "CRESCENT AVENUE", LMCD-12389

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone 1	2
C Trombone 2	2
C Baritone	2
Bb Baritone treble clef	2
C Bass 1-2	2
Drumset	1
Percussion	2
Timpani	1
Glockenspiel	1
Xylophone	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Baritone bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Digital download only

Eb Horn
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef

FLY TO THE STARS

1. Capricorn - Overture

Ton Verhiel

to Audrey (†)

Maestoso ♩ = 84

The musical score is written for a concert band. It begins with a tempo marking of 'Maestoso' and a metronome setting of 84 beats per minute. The key signature is one flat (Bb). The score is divided into five measures. The instruments and their parts are as follows:

- Flute:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- Oboe:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- Bb Clarinet 1:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- Bb Clarinet 2:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- Eb Alto Saxophone:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- Bb Tenor Saxophone:** Measures 1-3 are rests. Measure 4 is a whole rest.
- Bb Trumpet 1:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *f* and *f*.
- Bb Trumpet 2:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- F Horn:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- Trombone 1:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- Trombone 2:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- C Baritone:** Measures 1-3 are rests. Measure 4 is a whole rest.
- C Basses:** Measures 1-3 are rests. Measure 4 is a whole rest.
- Timpani:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- Glockenspiel:** Measures 1-3 are rests. Measure 4 is a whole rest.
- Xylophone:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- Drumset:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.
- Percussion:** Measures 1-3 are rests. Measure 4 has a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mf* and *f*.

Marcia moderato ♩ = 100

FL.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

6

7

8

9

10

11

12

p

f

mf

mp

C.C.

R.C.

p

FL.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

Triangle

13 14 15 16 17 18 19 20

p

p

mp

mp

p

mp

p

This musical score is for a piece titled "FLY TO THE STARS". It is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Cornet/Bassoon (C Brtn.), and Contrabass (C Bs.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The string section includes Double Bass (D. S.). The score is divided into measures 21 through 28. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a variety of instruments, including timpani, glockenspiel, xylophone, and a variety of percussion instruments. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The piece is titled "FLY TO THE STARS" and is arranged for a large ensemble.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

21 22 23 24 25 26 27 28

mf *f*

This musical score page contains measures 29 through 33 of the piece "FLY TO THE STARS". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Double Bass (D. S.), and Percussion (Perc.).

Measures 29-33 are in 4/4 time. Measures 29 and 30 are in B-flat major (two flats). Measures 31 and 32 are in D major (two sharps). Measure 33 is in B-flat major (two flats). The woodwinds (Fl., Ob., Clar. 1, Clar. 2, A. Sax., T. Sax., and Glk.) play a melodic line starting in measure 29, marked *p* (piano). The brass section (Tpt. 1, Tpt. 2, F Hn., Tbn. 1, Tbn. 2, C Brtn., C Bs.) is silent throughout. The Timpani (Timp.) plays a rhythmic pattern of eighth notes in measures 29, 31, and 33. The Double Bass (D. S.) and Percussion (Perc.) play a complex rhythmic pattern in measures 29-33, with dynamics ranging from *p* to *f* (fortissimo).

29 30 31 32 33

40

Rit. a Tempo

FL.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

41 42 43 44 45 46

— FLY TO THE STARS —

This musical score page contains measures 47 through 51. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, playing a melodic line with slurs and ties.
- Clar. 1** and **Clar. 2**: Clarinets in B-flat, playing a melodic line with slurs and ties.
- A. Sax.**: Alto Saxophone in E-flat, playing a melodic line with slurs and ties.
- T. Sax.**: Tenor Saxophone in B-flat, playing a melodic line with slurs and ties.
- Tpt. 1** and **Tpt. 2**: Trumpets in B-flat, playing a melodic line with slurs and ties.
- F Hn.**: Flute Harmonica, playing a melodic line with slurs and ties.
- Tbn. 1** and **Tbn. 2**: Trombones in B-flat, playing a melodic line with slurs and ties.
- C Brtn.**: Contrabass Trombone in B-flat, playing a melodic line with slurs and ties.
- C Bs.**: Contrabass in B-flat, playing a melodic line with slurs and ties.
- Timp.**: Timpani, playing a melodic line with slurs and ties.
- Glk.**: Glockenspiel, playing a melodic line with slurs and ties.
- Xyl.**: Xylophone, playing a melodic line with slurs and ties.
- D. S.**: Drums, playing a rhythmic pattern.
- Perc.**: Percussion, playing a melodic line with slurs and ties.

The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings such as *f* (forte).

FL.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk. *ad lib*

Xyl. *obligato*
f

D. S. *f*

Perc. *f*

52 53 54 55 56

This musical score is for a piece titled "FLY TO THE STARS". It is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into five measures, numbered 57 through 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Cornet/Bassoon (C Brtn.), and Contrabass (C Bs.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), and Snare Drum (D. S.). The string section is represented by Perc. (Perc.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and a trill (tr) in measure 59. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for each instrument.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

tr

57

58

59

60

61

– FLY TO THE STARS –

Fl. *tr*

Ob. *mf*

Clar. 1 *mf*

Clar. 2

A. Sax.

T. Sax. *p*

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

12 13 14 15 16 17 18 19 20 21

This musical score is for a section titled "FLY TO THE STARS". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone), brass (Trumpets, Horns, Trombones, Baritone, Bass), and percussion (Timpani, Glockenspiel, Xylophone, Snare, Cymbals). The score is divided into measures 22 through 31. The woodwinds and brass sections have complex parts with many rests and dynamic markings. The percussion section includes a xylophone part with a "Cue Xylo." marking and a snare/cymbal part with a "Cue Xylo." marking. The score is written in a key signature of one flat (Bb) and a time signature of 2/4. The instruments are listed on the left side of the score, and the measures are numbered at the bottom.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

Cue Xylo.

p

22 23 24 25 26 27 28 29 30 31

FL. *mf* *tr*

Ob. *p*

Clar. 1 *p*

Clar. 2 *p*

A. Sax. *p*

T. Sax. *p*

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 *p*

Tbn. 2 *p*

C Brtn. *p*

C Bs. *p*

Timp.

Glk.

Xyl. *mf*

D. S.

Perc.

32 33 34 35 36 37 38 39 40 41

FL.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

mf

mf

mf

p

p

p

mf

42 43 44 45 46 47 48 49

Più mosso $\text{♩} = 60$

FL.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

50 51 52 53 54 55 56 57 58

Rit. Tempo primo ♩ = 144

This musical score page contains measures 59 through 66. It features a variety of instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bassoon, Timpani, Glockenspiel, Xylophone, and Percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents. Measure 62 is marked with a 'p' dynamic. The tempo changes from 'Rit.' (Ritardando) to 'Tempo primo' at the start of measure 62, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature alternates between 2/4 and 3/4. The percussion part includes a snare drum and cymbal pattern in measures 59-60, and a snare drum pattern in measures 62-66.

FL.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

59 60 61 62 63 64 65 66

Fl. *mf* *Accel.*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *tr*

T. Sax. *p*

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 *p*

Tbn. 2 *p*

C Brtn. *p*

C Bs.

Timp.

Glk.

Xyl.

D. S.

Perc.

67 68 69 70 71 72 73 74 75

Tempo più mosso ♩ = 180

The musical score is for the piece "FLY TO THE STARS" and is marked "Tempo più mosso" with a tempo of 180 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into measures 76 through 86. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hn. (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), C Brtn. (Baritone), C Bs. (Bassoon), Timp. (Timpani), Glk. (Glockenspiel), Xyl. (Xylophone), D. S. (Double Bass), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The percussion part includes a snare drum pattern in measures 79 and 80, and a cymbal pattern in measure 82.

76 77 78 79 80 81 82 83 84 85 86