

FRAGILE

Gordon Sumner
Arr. Rob Balfourt

Rubato

Easy Latin

E♭ Horn 1

4

mp

9

4

17

4

mp

25

mf

30

35

mp

39

4

47

51

mf

55

59

63

67

cresc

f

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TIEROLFF MUZIEKCENTRALE, Roosendaal – Nederland.

FRAGILE

Gordon Sumner
Arr. Rob Balfourt

Rubato **Easy Latin**

E♭ Horn 2-3

Measures 1-67. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features various musical notations including rests, notes, slurs, and dynamic markings (mp, mf, f, cresc.). The tempo/style is marked 'Rubato' and 'Easy Latin'.

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TIEROLFF MUZIEKCENTRALE, Roosendaal – Nederland.

FRAGILE

Gordon Sumner
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Rubato

Easy Latin

B♭ Trombone 1

The musical score for B♭ Trombone 1 is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into two main sections: 'Rubato' and 'Easy Latin'.

Rubato Section (Measures 1-11): The first measure is a whole rest. The second measure is a whole note F#2. The third measure is a whole rest. The fourth measure is a whole note F#2. The fifth measure is a whole rest. The sixth measure is a whole note F#2. The seventh measure is a whole rest. The eighth measure is a whole note F#2. The ninth measure is a whole rest. The tenth measure is a whole note F#2. The eleventh measure is a whole note F#2.

Easy Latin Section (Measures 12-67): The section begins with a 4-measure rest. The second measure is a whole note F#2. The third measure is a whole rest. The fourth measure is a whole note F#2. The fifth measure is a whole rest. The sixth measure is a whole note F#2. The seventh measure is a whole rest. The eighth measure is a whole note F#2. The ninth measure is a whole rest. The tenth measure is a whole note F#2. The eleventh measure is a whole note F#2. The twelfth measure is a whole note F#2. The thirteenth measure is a whole note F#2. The fourteenth measure is a whole note F#2. The fifteenth measure is a whole note F#2. The sixteenth measure is a whole note F#2. The seventeenth measure is a whole note F#2. The eighteenth measure is a whole note F#2. The nineteenth measure is a whole note F#2. The twentieth measure is a whole note F#2. The twenty-first measure is a whole note F#2. The twenty-second measure is a whole note F#2. The twenty-third measure is a whole note F#2. The twenty-fourth measure is a whole note F#2. The twenty-fifth measure is a whole note F#2. The twenty-sixth measure is a whole note F#2. The twenty-seventh measure is a whole note F#2. The twenty-eighth measure is a whole note F#2. The twenty-ninth measure is a whole note F#2. The thirtieth measure is a whole note F#2. The thirty-first measure is a whole note F#2. The thirty-second measure is a whole note F#2. The thirty-third measure is a whole note F#2. The thirty-fourth measure is a whole note F#2. The thirty-fifth measure is a whole note F#2. The thirty-sixth measure is a whole note F#2. The thirty-seventh measure is a whole note F#2. The thirty-eighth measure is a whole note F#2. The thirty-ninth measure is a whole note F#2. The fortieth measure is a whole note F#2. The forty-first measure is a whole note F#2. The forty-second measure is a whole note F#2. The forty-third measure is a whole note F#2. The forty-fourth measure is a whole note F#2. The forty-fifth measure is a whole note F#2. The forty-sixth measure is a whole note F#2. The forty-seventh measure is a whole note F#2. The forty-eighth measure is a whole note F#2. The forty-ninth measure is a whole note F#2. The fiftieth measure is a whole note F#2. The fifty-first measure is a whole note F#2. The fifty-second measure is a whole note F#2. The fifty-third measure is a whole note F#2. The fifty-fourth measure is a whole note F#2. The fifty-fifth measure is a whole note F#2. The fifty-sixth measure is a whole note F#2. The fifty-seventh measure is a whole note F#2. The fifty-eighth measure is a whole note F#2. The fifty-ninth measure is a whole note F#2. The sixtieth measure is a whole note F#2. The sixty-first measure is a whole note F#2. The sixty-second measure is a whole note F#2. The sixty-third measure is a whole note F#2. The sixty-fourth measure is a whole note F#2. The sixty-fifth measure is a whole note F#2. The sixty-sixth measure is a whole note F#2. The sixty-seventh measure is a whole note F#2. The sixty-eighth measure is a whole note F#2. The sixty-ninth measure is a whole note F#2. The seventieth measure is a whole note F#2. The seventy-first measure is a whole note F#2. The seventy-second measure is a whole note F#2. The seventy-third measure is a whole note F#2. The seventy-fourth measure is a whole note F#2. The seventy-fifth measure is a whole note F#2. The seventy-sixth measure is a whole note F#2. The seventy-seventh measure is a whole note F#2. The seventy-eighth measure is a whole note F#2. The seventy-ninth measure is a whole note F#2. The eightieth measure is a whole note F#2. The eighty-first measure is a whole note F#2. The eighty-second measure is a whole note F#2. The eighty-third measure is a whole note F#2. The eighty-fourth measure is a whole note F#2. The eighty-fifth measure is a whole note F#2. The eighty-sixth measure is a whole note F#2. The eighty-seventh measure is a whole note F#2. The eighty-eighth measure is a whole note F#2. The eighty-ninth measure is a whole note F#2. The ninetieth measure is a whole note F#2. The ninety-first measure is a whole note F#2. The ninety-second measure is a whole note F#2. The ninety-third measure is a whole note F#2. The ninety-fourth measure is a whole note F#2. The ninety-fifth measure is a whole note F#2. The ninety-sixth measure is a whole note F#2. The ninety-seventh measure is a whole note F#2. The ninety-eighth measure is a whole note F#2. The ninety-ninth measure is a whole note F#2. The hundredth measure is a whole note F#2.

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TIEROLFF MUZIEKCENTRALE, Roosendaal – Nederland.

FRAGILE

Gordon Sumner
Arr. Rob Balfourt

Rubato

Easy Latin

B♭ Trombone 2

12

20

25

31

36

44

49

55

59

63

67

mp

mf

mp

mf

cresc

f

The musical score for B♭ Trombone 2 is written in bass clef with a key signature of two sharps (F# and C#). The piece is divided into two main sections: 'Rubato' and 'Easy Latin'. The 'Rubato' section begins at measure 1 and continues through measure 30, featuring a slow, expressive melody with a dynamic of *mp*. The 'Easy Latin' section starts at measure 31 and continues through measure 68, characterized by a more rhythmic, dance-like feel. This section includes several measures of eighth-note patterns, some with accents (^) and slurs, and a dynamic of *mf*. A crescendo leads into the final measures, which reach a dynamic of *f*. The score includes various musical notations such as rests, beams, and slurs to indicate the intended performance style.

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TIEROLFF MUZIEKCENTRALE, Roosendaal – Nederland.

FRAGILE

Gordon Sumner
Arr. Rob Balfourt

Rubato

Easy Latin

B♭ Trombone 3

Measures 1-11: Rubato section. Measures 1-4 and 5-8 are marked with a '4' above a bar line. Dynamics: *mp* at measure 9.

Measures 12-19: Rubato section. Measure 12 has a '4' above a bar line.

Measures 20-24: Rubato section. Measure 20 has a '4' above a bar line.

Measures 25-30: Rubato section. Measure 25 has a '2' above a bar line.

Measures 31-35: Easy Latin section. Measure 31 has a 'mf' dynamic. Accents (^) are present on measures 31, 33, and 35.

Measures 36-43: Easy Latin section. Measure 36 has a '4' above a bar line. Dynamics: *mp* at measure 40.

Measures 44-48: Rubato section. Measure 44 has a '4' above a bar line.

Measures 49-54: Rubato section. Measure 49 has a '2' above a bar line.

Measures 55-58: Easy Latin section. Measure 55 has a 'mf' dynamic. Accents (^) are present on measures 55 and 57.

Measures 59-62: Easy Latin section. Measure 59 has a '4' above a bar line. Accents (^) are present on measures 59 and 61.

Measures 63-66: Easy Latin section. Measure 63 has a '4' above a bar line. Accents (^) are present on measures 63 and 65.

Measures 67-70: Easy Latin section. Measure 67 has a '4' above a bar line. Dynamics: *cresc.....* at measure 67, *f* at measure 69.

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TIEROLFF MUZIEKCENTRALE, Roosendaal – Nederland.

FRAGILE

Gordon Sumner
Arr. Rob Balfort

Rubato

Easy Latin

B♭ Trombone 1

The musical score for B♭ Trombone 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into two main sections: 'Rubato' and 'Easy Latin'.

Rubato Section (Measures 1-11): The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest.

Easy Latin Section (Measures 12-67): The section begins with a 4-measure rest. The music then consists of eighth notes and quarter notes, often beamed together. The key signature changes to two sharps (F#, C#) at measure 31. The tempo is marked 'mp' (mezzo-piano) at measure 12 and 'mf' (mezzo-forte) at measure 31. The section ends with a 2-measure rest at measure 67.

Measures and Dynamics:

- Measure 1: Whole rest
- Measure 2: Whole rest
- Measure 3: Whole rest
- Measure 4: Whole rest
- Measure 5: Whole rest
- Measure 6: Whole rest
- Measure 7: Whole rest
- Measure 8: Whole rest
- Measure 9: Whole rest
- Measure 10: Whole rest
- Measure 11: Whole rest
- Measure 12: 4-measure rest, then eighth notes, *mp*
- Measure 13: Eighth notes
- Measure 14: Eighth notes
- Measure 15: Eighth notes
- Measure 16: Eighth notes
- Measure 17: Eighth notes
- Measure 18: Eighth notes
- Measure 19: Eighth notes
- Measure 20: Eighth notes
- Measure 21: Eighth notes
- Measure 22: Eighth notes
- Measure 23: Eighth notes
- Measure 24: Eighth notes
- Measure 25: Eighth notes
- Measure 26: Eighth notes
- Measure 27: Eighth notes
- Measure 28: Eighth notes
- Measure 29: Eighth notes
- Measure 30: Eighth notes
- Measure 31: Eighth notes, *mf*
- Measure 32: Eighth notes
- Measure 33: Eighth notes
- Measure 34: Eighth notes
- Measure 35: Eighth notes
- Measure 36: Eighth notes
- Measure 37: Eighth notes
- Measure 38: Eighth notes
- Measure 39: Eighth notes
- Measure 40: Eighth notes
- Measure 41: Eighth notes
- Measure 42: Eighth notes
- Measure 43: Eighth notes
- Measure 44: Eighth notes
- Measure 45: Eighth notes
- Measure 46: Eighth notes
- Measure 47: Eighth notes
- Measure 48: Eighth notes
- Measure 49: Eighth notes
- Measure 50: Eighth notes
- Measure 51: Eighth notes
- Measure 52: Eighth notes
- Measure 53: Eighth notes
- Measure 54: Eighth notes
- Measure 55: Eighth notes, *mf*
- Measure 56: Eighth notes
- Measure 57: Eighth notes
- Measure 58: Eighth notes
- Measure 59: Eighth notes
- Measure 60: Eighth notes
- Measure 61: Eighth notes
- Measure 62: Eighth notes
- Measure 63: Eighth notes
- Measure 64: Eighth notes
- Measure 65: Eighth notes
- Measure 66: Eighth notes
- Measure 67: Eighth notes, *cresc.*, *f*

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TIEROLFF MUZIEKCENTRALE, Roosendaal – Nederland.

FRAGILE

Gordon Sumner
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Rubato **Easy Latin**

B♭ Trombone 2

12

20

25

31

36

44

49

55

59

63

67

mp

mf

mp

mf

cresc

f

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TIEROLFF MUZIEKCENTRALE, Roosendaal – Nederland.

FRAGILE

Gordon Sumner
Arr. Rob Balfourt

Rubato

Easy Latin

B♭ Trombone 3

The musical score for B♭ Trombone 3 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into two main sections: 'Rubato' and 'Easy Latin'.

Rubato Section (Measures 1-11): This section begins with a whole rest in measure 1, followed by a 4-measure rest in measure 2. Measures 3-11 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. The dynamic is marked *mp*.

Easy Latin Section (Measures 12-70): This section begins with a 4-measure rest in measure 12. Measures 13-19 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. Measures 20-24 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. Measures 25-29 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. Measures 30-35 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. Measures 36-43 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. Measures 44-48 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. Measures 49-54 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. Measures 55-62 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. Measures 63-66 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. Measures 67-70 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. The dynamic is marked *mf* at the beginning of the section and *cresc* at the end.

Final Section (Measures 71-74): This section begins with a 4-measure rest in measure 71, followed by a 2-measure rest in measure 72. Measures 73-74 consist of a half note G4, a half note F#4, and a half note E4, each with a fermata. The dynamic is marked *f*.

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