

Duration ca. 8'00"
Grade 4

From the Forest of Saariselkä

Tone Poem for Wind Ensemble

Program Notes

Commissioned by the Japan Air Self-Defense Force Chubu Band, Saariselkä is a village in a mountainous area of northern Finland, famous for its northern lights (aurora). This tone poem captures the romantic beauty of a nearby forest.

The beginning depicts an intense cold world. A beautiful horn melody, woodwind solos and sparkling glockenspiel arpeggios render a vivid impression. A quick *tutti* climax introduces fast action underscoring the image of the frigid weather as well as the effects of a severe blizzard and violent wind. As the musical drive intensifies, a resounding brass fanfare shifts the pace to the middle section.

A lush, romantic interlude reveals the grandeur of the northern lights floating in the tranquil sky. The alluring melody suggests the haunting beauty of Sibelius' Finlandia. Then enters a rollicking 6/8 recapitulation that ultimately combines all of the central themes into a grand *tutti* conclusion.

(Hiroki Takahashi)

Hiroki Takahashi

Takahashi was born in Tokyo in 1979 and studied visual music, composition and arranging at TRADS FAN School of Music. His principal composition media are wind band and chamber music, which have received many awards. Leading works include British Folk Song March (All Japan Band Contest 2003 Test Piece), Street Performers March (AJBC 2005 Test Piece), Standard March (AJBC 2010 Test Piece), Amandes Chocolat for Three Percussionists and Grimm's Old Castle for Saxophone Quartet.

Instrumentation

Flute 1 (Piccolo)	F Horn 1, 2 & 3
Flute 2	Trombone 1, 2 & 3
Oboe	Euphonium
Bassoon	Tuba
Bb Clarinet 1, 2 & 3	String Bass
Bass Clarinet	Timpani & Cymbal
Alto Saxophone 1 & 2	Percussion 1: Suspended Cymbal, Snare Drum, Triangle
Tenor Saxophone	Percussion 2: Bass Drum, Crash Cymbals, Low Tom
Baritone Saxophone	Percussion 3: Glockenspiel, Xylophone, Crashed Cymbals,
Trumpet 1, 2 & 3	Tambourine

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Hiroki Takahashi

Andante **A**

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$
(Ob. Option)

2nd Alto Saxophone in E $\flat$
(Bsn. Option)

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Andante **A**

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Andante
(F, G, C, D)

Timpani
Cymbals

1st Percussion

2nd Percussion

3rd Percussion
Glock.

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6

Picc. *mp* *change to Flute*

Fl.2

Ob. *mp*

Bsn. *mp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *mp*

Trp.2 *mp*

Trp.3

Hrn.1/2 *mp*

Hrn.3 *mp*

Trb.1

Trb.2

Trb.3

Euph. *p*

Tuba

St.Bass

Timp.

Perc.1 *pp*

Perc.2 *p* B.Dr.

Perc.3 *pp*

11 Fl. **B**

Fl. *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *pp*

Cl.1 *mp* 5

Cl.2 *mp* 5

Cl.3 *mp* 5

B.Cl. *mp* *pp*

A.Sax.1 *mf* 5

A.Sax.2 *mp* *pp*

T.Sax. *mp* 5 *pp*

B.Sax. *pp*

Trp.1 *p* *mp*

Trp.2 *p* *mp*

Trp.3 *p* *mp*

Hrn.1/2 *mf*

Hrn.3 *mf*

Trb.1 *p* *mp*

Trb.2 *p* *mp*

Trb.3 *p* *mp*

Euph. *mp* *mp*

Tuba *mp*

St.Bass *mp*

B

Timp. *p* *mp*

Perc.1 *pp* *mf*

Perc.2 *pp*

Perc.3 *p*

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16

Fl. *pp* *p* *rit.*

Fl.2 *pp* *p*

Ob. *pp* *p*

Bsn. *pp* *mp* *mp*

Cl.1 *pp* *p*

Cl.2 *pp* *p*

Cl.3 *pp* *p*

B.Cl. *pp* *mp*

A.Sax.1 *mf* *p*

A.Sax.2 *pp* *p*

T.Sax. *pp* *mp*

B.Sax. *pp* *mp*

Trp.1 *p* *rit.*

Trp.2 *p*

Trp.3 *mute* *mp* *open* *mf*

Hrn.1/2 *mf* *mf*

Hrn.3 *mf* *mf*

Trb.1

Trb.2

Trb.3

Euph. *mp*

Tuba

St.Bass

Timp. *rit.* *mf*

Perc.1 *p* *S.Dr.* *pp*

Perc.2

Perc.3

gva - - - -

-5-

27

Fl. *mp* *p*

Fl.2 *mp* *p*

Ob. *mp* *p*

Bsn. *mf*

Cl.1 *mf* *p*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Trp.1 *mute mp* *open*

Trp.2 *mute mp* *open*

Trp.3

Hrn.1/2 *mp* *a2*

Hrn.3 *mp*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph. *mf*

Tuba

St.Bass

Cym. *Cym. p*

Perc.1

Perc.2

Perc.3 *Xylo. mp*

Detailed description of the musical score: The score is for measures 27 through 32. It features a large orchestral ensemble. Measures 27-28 show woodwinds (Flutes, Oboe, Bassoon, Clarinets) and strings (Bassoon, Clarinets, Bass Clarinet) with various dynamics. Measures 29-30 show the woodwinds and strings continuing their patterns. Measures 31-32 show the woodwinds and strings with a final dynamic of piano (p). The percussion section (Cymbals, Snare Drum, Xylophone) is active throughout the measures, with the Xylophone entering in measure 28.

33 **D**

Fl. *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A Sax.1

A.Sax.2

T.Sax. *mf*

B.Sax.

D

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mf*

Tuba

St.Bass

D

Cym. *mp*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mf*

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45

Picc. *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *mp*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp*

Trp.1 *f*

Trp.2 *mp*

Trp.3 *mf*

Hrn.1/2 *mf* *mp* *mf*

Hrn.3 *mf* *mp* *mf*

Trb.1 mute *mp* open *mp*

Trb.2 mute *mp* open *mp*

Trb.3 mute *mp* open *mp*

Euph. *mf*

Tuba

St.Bass

Timp. *mp*

Perc.1 *mp* *p*

Perc.2 *p*

Perc.3

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51 **F**

Picc. *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f*

A Sax.1

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

F

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1/2 *f*

Hrn.3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

St.Bass *f*

F

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *Xylo.* *mf*

62

Picc. *p* *ff* *mf* *rit.*

Fl.2 *p* *ff* *mf*

Ob. *p* *ff* *mf*

Bsn. *p* *ff* *mf* *mp*

Cl.1 *p* *ff* *mf* (Ob. Option)

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B.Cl. *mf* *p*

A Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *p* *ff* *mf* *mp* *rit.*

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass *p* *ff* *mf* *mp* *rit.*

Timp. *mf* 3 3 3 3 3 3 *mp* 3 3

Perc.1 *p* *fp* *ff* *mp*

Perc.2 Cym.

Perc.3 Glock. *p* *ff* *mp*

68 change to Flute **Adagio** Fl.

Fl. *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *p* *mp*

Cl.1 *p* play

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mp* (Ob. Option)

A.Sax.2

T.Sax. *mp* (Bsn. Option)

B.Sax. *p*

Adagio

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3 *p*

Trb.1 *p* mute open

Trb.2 *p* mute open

Trb.3 *p* open

Euph. *p*

Tuba *p*

St.Bass *p* pizz. arco

Adagio

Timp. *p*

Perc.1 *p* Tri.

Perc.2

Perc.3 *p*

81

Fl. *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *p* *pp cresc.*

Cl.1

Cl.2

Cl.3

B.Cl. *p* *pp cresc.*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p* *pp cresc.*

Trp.1 *H*

Trp.2 *mp*

Trp.3

Hrn.1/2 *mp*

Hrn.3 *mp*

Trb.1 *pp cresc.*

Trb.2 *pp cresc.*

Trb.3 *mp* *pp cresc.*

Euph. *p*

Tuba *p* *pp cresc.*

St.Bass *p* *pp cresc.*

Timp. *H*

Perc.1

Perc.2 *B.Dr.* *p*

Perc.3 *pp*

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87

Fl.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

pp cresc.

pp cresc.

pp cresc.

p cresc.

p cresc.

p cresc.

mp cresc.

mp

p cresc.

(tutti)

mp cresc.

cresc.

mp cresc.

cresc.

pp cresc.

pp cresc.

pp cresc.

p

Sus.Cym.

pp cresc.