

1st & 2nd Horns in E $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka

Overture for Wind Ensemble

高橋宏樹 作曲

Hiroki Takahashi, 2005

Andante

a2 **A**

mp

9 **B**

mf

15 *rit.*

mf

21 **Allegro**

f

p

mp

32 a2 **D**

8

mf

E

45 *mf*

mp

mf

50 **F**

f

55 **G** a2

ff

61

rit.

Adagio

67

mp

77 **H** a2

mp

mp

84 **I** a2

f

1st & 2nd Horns in E $\flat$ [illegible]

3rd Horn in E $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka

Overture for Wind Ensemble

高橋宏樹 作曲

Hiroki Takahashi, 2005

Andante

A

mp

9

B

mf

15

rit.

mf

Allegro

C

f

p

mp

32

D

8

E

mf

44

mf

49

F

mp

mf

f

54

G

ff

60

rit.

Adagio

p

76

mp

mp

82

H

mp

4

3rd Horn in E $\flat$

90 **I**

95

100 **J** *rit.* **Vivo**

109

114 **K** **L**

125

131 **M**

138

145 1. 2. **N** *molto rit.*

157 **Grandioso**

163 *rit.* **Presto**

169

176

The musical score for the 3rd Horn in E $\flat$ spans measures 90 to 176. It begins with a rest in measure 90, followed by a series of eighth and sixteenth notes. Measure 95 shows a change in time signature to 3/4. Measure 100 marks the beginning of section J, which includes a ritardando and a change to 6/8 time for the 'Vivo' section. Section K follows with a sixteenth-note pattern, leading into section L with a sixteenth-note run. Section M is a short phrase, and section N is a sixteenth-note figure. The 'Grandioso' section begins in measure 157 with a 4/4 time signature and a series of sixteenth-note runs. The 'Presto' section starts in measure 163 with a 4/4 time signature and a series of sixteenth-note runs. The score concludes in measure 176 with a final rest.

1st Trombone in B $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka

Overture for Wind Ensemble

高橋宏樹 作曲

Hiroki Takahashi, 2005

Andante

[A]

[B]

Allegro

[C]

[D]

[E]

[F]

[G]

[H]

[I]

Adagio

pp cresc.

mf

p

mp

f

ff

rit.

mute

open

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

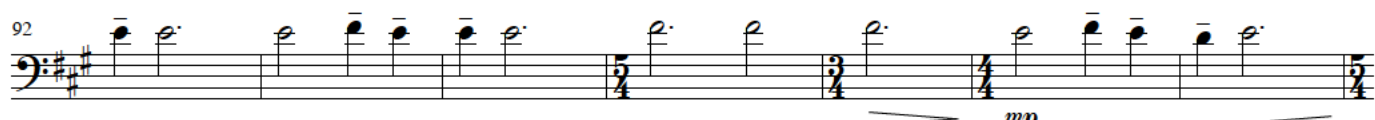
97

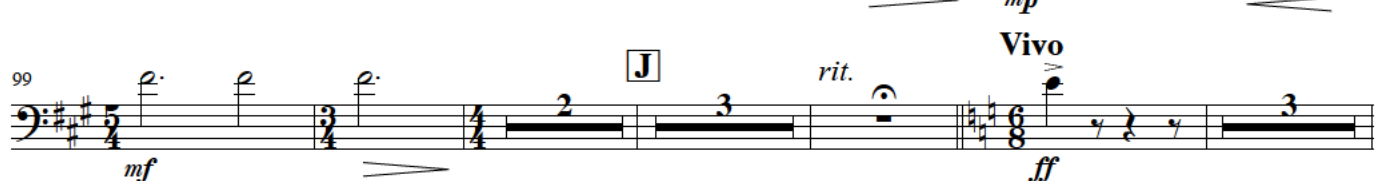
98

99

100

1st Trombone in B $\flat$

92 

99 

111 

119 

126 

132 

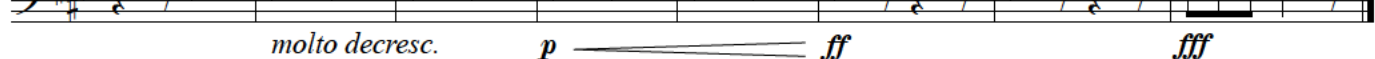
139 

145 

157 

163 

169 

176 

2nd Trombone in B $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka
Overture for Wind Ensemble

高橋宏樹 作曲
Hiroki Takahashi, 2005

Andante

A

B

C

D

E

F

G

H

I

Adagio

Allegro

p, *mp*, *f*, *ff*, *pp*, *cresc.*, *rit.*, *mute*, *open*

The musical score is written for a 2nd Trombone in B-flat. It begins with a tempo of Andante in 4/4 time. The score is divided into sections A through I. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 22. Section C starts at measure 23 and ends at measure 36. Section D starts at measure 37 and ends at measure 42. Section E starts at measure 43 and ends at measure 51. Section F starts at measure 52 and ends at measure 56. Section G starts at measure 57 and ends at measure 61. Section H starts at measure 62 and ends at measure 76. Section I starts at measure 77 and ends at measure 93. The score includes various musical notations such as notes, rests, dynamics, and articulations. It is divided into sections A through I, with tempo changes from Andante to Adagio and back to Allegro.

2nd Trombone in B $\flat$

100 **J** *rit.* **Vivo**
 112 **K**
 120 **L**
 127 **M**
 134 *f*
 141 *f* 1. *ff*
 147 2. **N** *molto rit.* **Grandioso**
 158 *rit.* *ff*
 164 **Presto** *mp* *mf*
 170 *f*
 177 *molto decresc.* *p* *ff* *fff*

3rd Trombone in B $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka

Overture for Wind Ensemble

高橋宏樹 作曲

Hiroki Takahashi, 2005

Andante

[A]

[B]

15

rit.

Allegro

23

[C]

[D]

36

42

[E]

mute

open

51

[F]

56

[G]

61

rit.

68

mute

Adagio

open

79

[H]

86

[I]

The musical score is written for a 3rd Trombone in B-flat. It begins with a tempo of Andante and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as piano (p), mezzo-piano (mp), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. There are several marked sections labeled A through I. The tempo changes to Allegro around measure 15 and to Adagio around measure 68. The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes performance instructions like 'mute' and 'open' for the trombone. The piece ends with a final measure in 4/4 time.

3rd Trombone in B $\flat$

93

99

108

118

124

131

138

145

157

Grandioso

163

170

177

mf *mp* *ff* *pp* *cresc.* *mf* *ff* *mp* *mf* *f* *ff* *molto rit.* *f* *molto decresc.* *p* *ff* *fff*

1st Trombone in B $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka
Overture for Wind Ensemble

高橋宏樹 作曲
Hiroki Takahashi, 2005

Andante

A

B

p *mp*

rit. **Allegro** *f*

C **D**

p *mp*

E **F**

mp *f*

mute *open*

G

ff

rit. *mute* *p*

Adagio

open

H **I**

pp *cresc.* *mf*

1st Trombone in B♭

92

99

J *rit.* **Vivo**

111

K *pp cresc.*

119

L

126

M *mp*

132

139

145

1. 2. **N** *molto rit.*

157

Grandioso

163

rit. **Presto**

169

176

molto decresc. *p* *ff* *fff*

序曲「サーリセルカの森」

高橋宏樹 作曲
Hiroki Takahashi, 2005

Andante

A

B

p *mp* *rit.*

Allegro

f

C **D**

p *mp*

E **F**

mp *f*

G

ff

rit. mute

p

Adagio

open

H

I

pp cresc. *mf*

mp *mf*

2nd Trombone in B $\flat$

100 **J** *rit.* **Vivo**

112 **K**

120 **L**

127 **M**

134

141 **1.**

147 **2.** **N** *molto rit.* **Grandioso**

158 *rit.*

164 **Presto**

170

177

3rd Trombone in B $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka

Overture for Wind Ensemble

高橋宏樹 作曲

Hiroki Takahashi, 2005

Andante

[A]

[B]

p *p* *mp*

15 *rit.* **Allegro** *f*

23 **[C]** **[D]** *p* *mp*

36

42 **[E]** *mute* *open* *mp* *mp*

51 **[F]** *f* *f*

56 **[G]** *ff*

61 *rit.*

Adagio

68 *mute* *open* *p*

79 **[H]** *mp*

86 **[I]** *pp cresc.* *mf*

3rd Trombone in B $\flat$

93

99

108

118

124

131

138

145

157

163

170

177

Euphonium in B $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka

Overture for Wind Ensemble

高橋宏樹 作曲

Hiroki Takahashi, 2005

Andante

A

pp *p* *p*

9 **B**

mp *mp* *mp*

20 **Allegro** **C**

rit. *f* *mf*

27 *mf*

32 **D**

mf

37

42 **E** **F**

mf *f*

53 *f*

58 **G**

ff

63 *rit.* **Adagio**

p

75 *mp* *mp* *mf*

Euphonium in B $\flat$

81 **H** *p* *cresc.*

90 **I** *f*

96 *f* *mf* (one player)

102 **J** *rit.* **Vivo** *ff*

115 **K** **L** *f*

128 **M** *mp*

136 *f* *p*

143 *f* *p*

149 **N** *molto rit.* *p* **Grandioso** *ff*

159 *rit.* *ff*

164 **Presto** *f*

177 *p* *mf* *ff* *fff*

Bass Tuba in E $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka

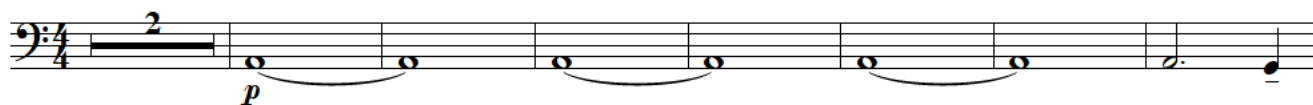
Overture for Wind Ensemble

高橋宏樹 作曲

Hiroki Takahashi, 2005

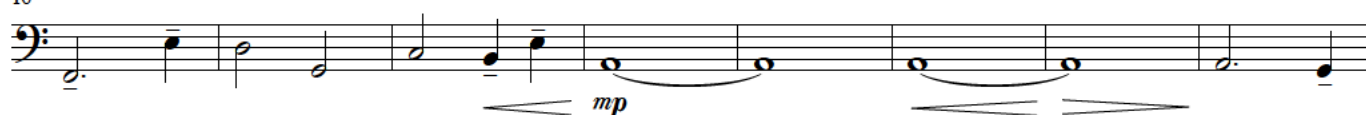
Andante

A



10

B

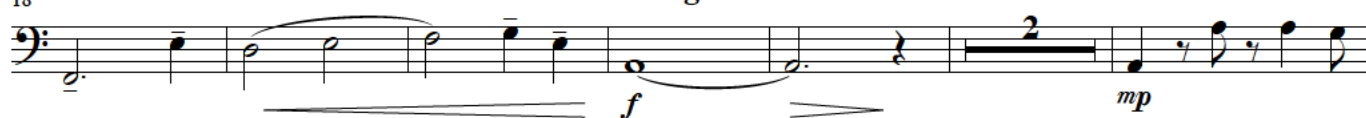


18

rit.

Allegro

C



26



31

D



37



43

E



Bass Tuba in E $\flat$

49 F

f

54 G

ff

60

65 *rit.* **Adagio**

mf *mp* *p*

76 H

mf *mp* *p*

83

pp *cresc.*

91 I

f *mp*

98 J *rit.*

f *mp*

Bass Tuba in E $\flat$

107 **Vivo** K L

ff *ff* *f*

125

131 M

mf

137

f *p*

143

f *p*

149 N *molto rit.*

f *p*

156 **Grandioso**

f

162 *rit.* **Presto**

ff *mp* *mf*

170

f

177

molto decresc. *p* *ff* *fff*

Bass Tuba in E $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka

Overture for Wind Ensemble

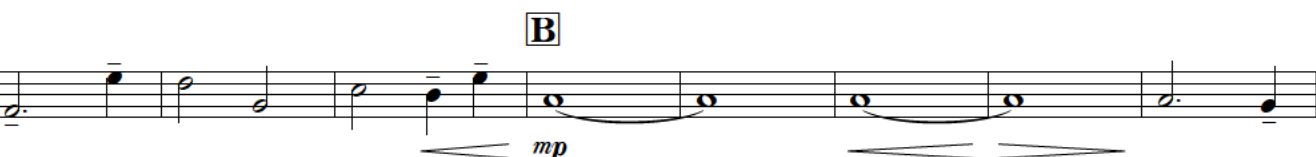
高橋宏樹 作曲

Hiroki Takahashi, 2005

Andante A



10 B



18 C



26



31 D



37



43 E



Bass Tuba in E $\flat$

49 F

f

54 G

ff

60

65 *rit.* **Adagio**

mf *mp* *p*

76 H

mf *mp* *p*

83

pp cresc.

I

91

f *mp*

98 J *rit.*

f *mp*

Bass Tuba in E $\flat$

107 **Vivo** K L

ff *ff* *f*

125

131 M

mf

137

f *p*

143

f *p*

149 N *molto rit.*

f *p*

156 **Grandioso**

f

162 *rit.* **Presto**

ff *mp* *mf*

170

f

177

molto decresc. *p* *ff* *fff*

Bass Tuba in B $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka

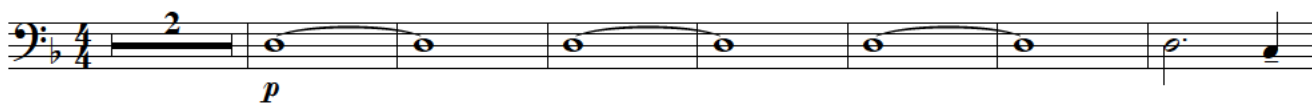
Overture for Wind Ensemble

高橋宏樹 作曲

Hiroki Takahashi, 2005

Andante

A



10

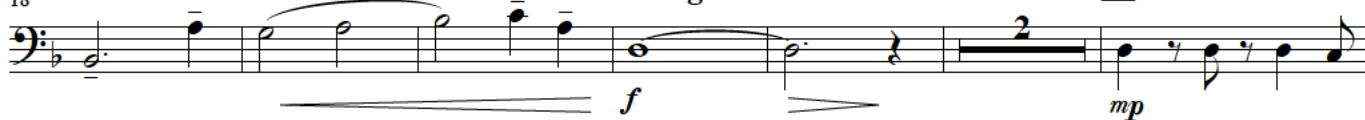
B



18

Allegro

C



26



31

D



37



43

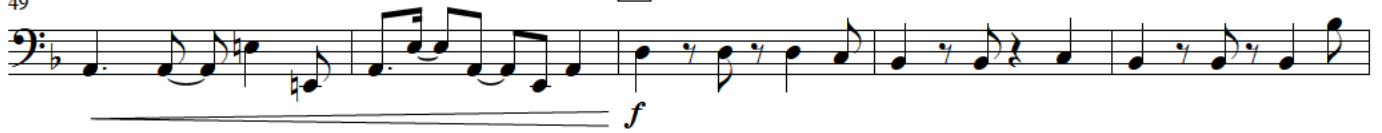
E



Bass Tuba in B $\flat$

49

F



54

G



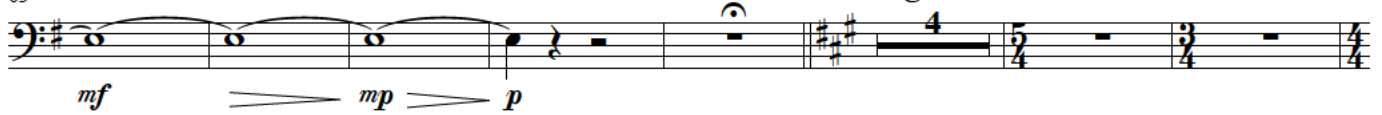
60



65

rit.

Adagio

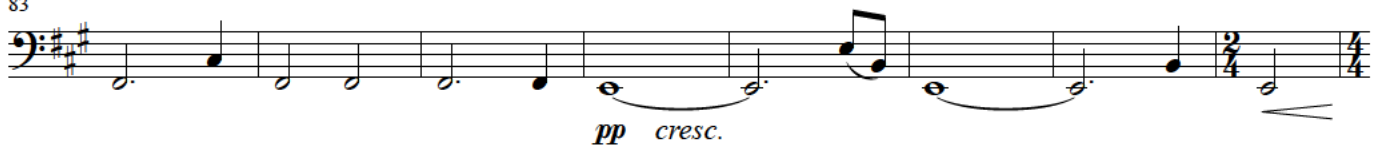


76

H



83



91

I



98

J

rit.



Bass Tuba in B $\flat$

107 **Vivo**

K

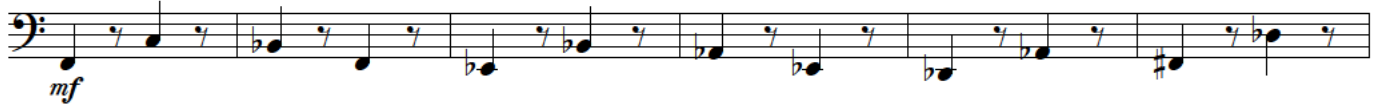
L



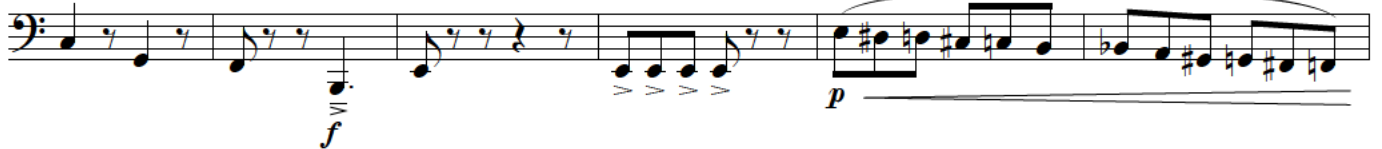
125



131 **M**



137

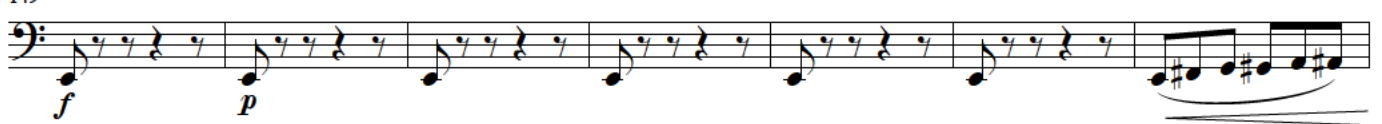


143



149 **N**

molto rit.



156

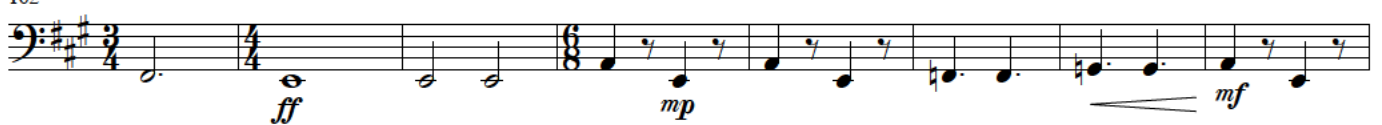
Grandioso



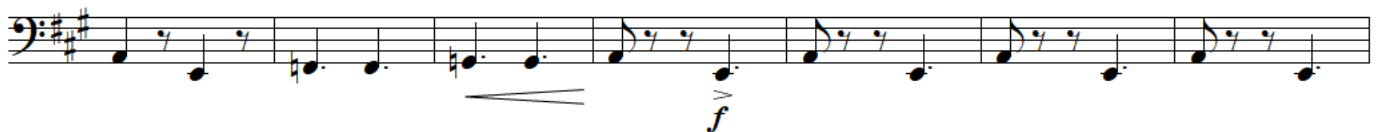
162

rit.

Presto



170



177



Bass Tuba in B $\flat$

序曲「サーリセルカの森」

From the Forest of Saariselka

Overture for Wind Ensemble

高橋宏樹 作曲

Hiroki Takahashi, 2005

Andante

A

p

10

B

mp

18

rit.

Allegro

C

f

mp

26

D

31

37

E

43

mp

Bass Tuba in B $\flat$

49 **F**

f

54 **G**

ff

60

65 *rit.* **Adagio**

mf *mp* *p*

76 **H**

mf *mp* *p*

83

pp *cresc.*

91 **I**

f *mp*

98 **J** *rit.*

f *mp* *rit.*

Bass Tuba in B $\flat$

107 **Vivo** K L

125

131 M

137

143

149 N *molto rit.*

156 **Grandioso**

162 *rit.* **Presto**

170

177

