

1e Cor/Alt Es
1e Corno/Alto Mib
Horn I/III Es

Gershwin for everyone

George Gershwin
arr.: R. Beck

Andte Mod.-Swing

The musical score is written for a single melodic line, likely for a horn or trumpet. It begins with a treble clef and a common time signature. The tempo is marked 'Andte' (Andante) and the mood is 'Mod.-Swing'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also markings for 'Mod.' (Moderato) and 'Blues T°' (Blues Tempo). The score is divided into sections labeled A through H, with some sections having multiple endings (e.g., 1 and 2 for section C). The key signature changes from one flat (B-flat) to two sharps (D major) and back to one flat (B-flat). The score ends with a double bar line and a repeat sign.

Gershwin for everyone

2e Cor/Alt Es
2e Corno/Alto Mib
Horn II/IV Es

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Andte

Mod.-Swing

Andante

Mod.-Swing

f *ff* *f* *mf*

(A)

(B)

(C)

1

2

Mod.

Mod.

f

(D)

8

4

f

Mod.

(E)

f

ff

f

(F)

8

(G)

f

All°

ff *sfz* *dim.* *f*

Mod.

f *p*

(H)

mf

(K)

f

Blues T°

mf *f* *ff*

1e Trombone Bes/Sib
Posaune I B

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This page of musical notation is a bass line for a piece that transitions through several styles. It begins with an **Andante** section, followed by a **Mod.-Swing** section. The notation includes various dynamic markings such as *f*, *ff*, *mf*, and *p*. There are also section markers labeled A through K. The piece concludes with a **Blues T.** section. The notation is written in bass clef with a key signature of one flat (B-flat).

2e Trombone Bes/Sib
Posaune II B

Gershwin for everyone

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Andte

Mod.-Swing

f *ff* *f* *mf*

(A)

(B)

(C)

1

2

Mod.

Mod.

f *mf* *f*

(D)

Mod.

2

(E)

f *ff* *f*

(F)

(G)

f

All^o

ff *sfz* *f* marcato

Mod.

f *p*

(H)

mf

(K)

f *mf*

Blues T^o

f *ff*

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Mod.-Swing

And Mod.-Swing

f *ff* *f* *mf*

④ *f*

③ *f*

① *f*

2 Mod. Mod. *f*

3 *f*

③ *f* 12 *f* Mod. 2 Rit.

⑤ *f* *ff*

⑥ *f* *ff* 6 *sfz*

⑦ *f* *ff* *sfz*

All° marcato *f*

Mod. *f* *p* ⑧ 11

⑨ *f*

Blues T° *f* 6 *ff*

1e Trombone Bes/Sib 
Posaune I B

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The image displays a musical score for the piece "Blues for Mr. Jones" by Duke Ellington. The score is written for piano and guitar, with the piano part on the left and the guitar part on the right. The tempo is marked "And^{te}" and the style is "Mod.-Swing". The key signature is one flat (B-flat major or D minor). The score is divided into several sections, each marked with a letter (A through K) and a measure number. The piano part features a variety of musical notations, including eighth notes, quarter notes, and half notes, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The guitar part is primarily composed of eighth and sixteenth notes, often with a "marcato" (marked) articulation. The score includes a "Blues T°" section at the end, which is marked with a "Blues" tempo and a "T°" (tritone) symbol. The overall structure of the piece is a 12-measure blues, with the piano part providing a harmonic and melodic foundation and the guitar part adding rhythmic texture and improvisation.

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Andte Mod.-Swing

f *ff* *f* *mf*

(A) (B) (C) 1 2 Mod. Mod. (D) Mod. (E) *f* *ff* *f* (F) 6 (G) *f* All° *ff* *sfz* *f* marcato Mod. *f* *p* (H) *mf* (K) *f* *mf* Blues T° *f* *ff*

3e Trombone Bes/Sib 
Posaune III B

Gershwin for everyone

George Gershwin
arr.: R.Beck

[illegible]