

GERSHWIN FOR EVERYONE

George Gershwin, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata

Recording on / Opname op / Enregistrement sur / **7:03**

Aufnahme auf / Registrazione su
Tierolff for Band No. 13 "African Wildlife"

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

I N S T R U M E N T A T I O N

Fanfare Band

Condensed score in C 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 2

Bb Tenor Saxophone 1

Eb Baritone Saxophone 1

Eb Flugelhorn 1

Bb Flugelhorn 1 (solo) 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 3

Bb Trumpet 2 3

F Horn 1 1

F Horn 2 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Baritone 1 treble clef 1

Bb Baritone 2 treble clef 1

Bb Euphonium treble clef 2

Bb Baritone (Tuba) bass clef 1

Eb Bass bass clef 1

Eb Bass treble clef 1

Bb Bass bass clef 1

Bb Bass treble clef 1

Percussion 2

Vibraphone (Vibrafoon) 1

Digital download only

Eb Horn 1

Eb Horn 2

Bb Trombone 1 bass clef

Bb Trombone 2 bass clef

Bb Trombone 3 bass clef

Bb Trombone 1 treble clef

Bb Trombone 2 treble clef

Bb Trombone 3 treble clef

Gershwin for everyone

George Gershwin
arr.: R.Beck

Andante

Cl. -Bgl.

f *ff* *f* *ff* *f* *ff*

Moderato-swing. (FASCINATING RHYTHM)

Cl. -Bgl.

p *f* *mf*

Sax

mf

$\text{♩} = 66$

p *f* *mf* *mf*

trp. str. mute

open

p *f* *mf*

(A)

Trp. - Trb.

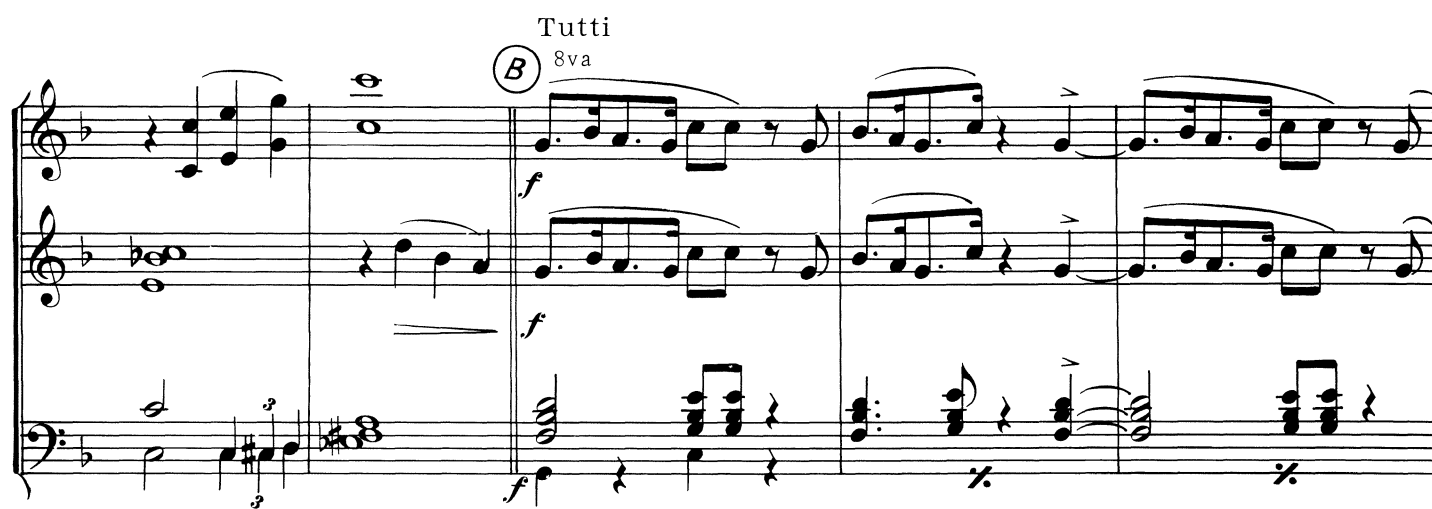
f



Tutti

(B) 8va

f



Clar. 8va



(C)

Trb. - Bar.

Trp.

f



1º 2º Moderato

1º 2º Moderato

p *f*

Moderato ♩=82. (SOMEONE TO WATCH OVER ME)

Fl.

Bar. -Sax T.

mf *f*

Trb.

Fl.

mf

f *f*

f

f

f

First system of a musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melody with various intervals and a final measure with a whole note. The middle staff contains chords and some melodic fragments, with a *mf* dynamic marking. The bass staff contains a steady eighth-note accompaniment. The key signature has one sharp (F#).

Second system of the musical score. It continues the three-staff format. The treble staff has a melodic line with a *f* dynamic marking. The middle staff has chords and a *f* dynamic marking. The bass staff continues the eighth-note accompaniment. The system ends with a double bar line and a key signature change to one flat (Bb).

Moderato ♩ = 92

Third system of the musical score, marked "Moderato" with a tempo of 92 beats per minute. It features a trumpet part labeled "Trp." in the treble staff, playing a melodic line with a *f* dynamic. The middle staff has a melodic line, and the bass staff has a bass line with a *f* dynamic. The key signature is one flat (Bb).

Fourth system of the musical score, featuring vocal lyrics. The lyrics are "(THEY CAN'T TAKE THAT AWAY FROM ME)". The system includes a vocal line in the treble staff, a piano accompaniment in the middle staff, and a bass line in the bass staff. The piano part has a *f* dynamic marking. The key signature is one flat (Bb).